

STANDARDS OF QUALITY

INNU TEA DOLL

Materials

1. The Innu Tea Doll must be made from new materials that are synonymous with the traditional materials used by producers in the past.
2. The hide features of the doll should be made from quality smoked tanned caribou hide.
3. The tea used to fill the doll should be new, loose tea.
4. Sinew must be used to sew the hide work.
5. Beads used for accenting the doll, should be high quality bugle and seed beads.

Technique

Body

6. The body should be properly proportioned.
7. The doll should be adequately filled with loose tea, so that it is able to stand and the joints are not loose. Some dolls may incorporate movable joints (knees, elbows, etc.). If this technique is used, the joints should be securely sewn.
8. The body is made from plain broadcloth.
9. The face, moccasins, and hands (if uncovered) are made from smoked tanned caribou hide.
10. Facial features should be hand-embroidered in black thread.
11. Hair is made from black yarn.
12. The feet must be shaped to ensure that the moccasins do not fall off the doll.
13. Bead work is often used as an accent to the tea doll (on its clothing and hair pieces).

Clothing

14. The Innu Tea Doll should be dressed in high quality, hand-made clothing reflective of the traditional Innu style.

15. The hat is usually made from stroud. The underclothing is made from flannelette. The doll has hand knitted stockings with moccasins made from smoked tanned caribou hide. Clothing may be made completely from hide.

16. The male doll's clothing may be varied slightly with the addition of canvas outerwear.

17. Accessories may be added to the doll, such as shawls and baby tea dolls.

* Standards for Embroidery, Beading, Hide and Fur and Garment Construction and Sewing may apply and should be consulted.