

STANDARDS OF QUALITY

TRADITIONAL CARIBOU TUFTING

Design

1. Finished pieces must show that the maker has an understanding of design and its application, as well as an affinity for the special characteristics of the materials chosen.
2. Designs such as flowers with round or leaf shaped petals should have petals cut as close as possible to the same size, unless different sized petals are an obvious feature of the design.

Materials

3. Only high quality materials may be used.
4. High quality foundation fabric must be used and should be backed with same size canvas or other material. This ensures strength and keeps the fabric from stretching or puckering while working.
5. Cut caribou hair must be clean.

Technique

6. The loop stitch must hold caribou hair tightly against fabric. Loose stitching will cause tufting to fall apart.
7. The loop stitch should not be visible in completed work. The stitch must be knotted at least two or three times at back of fabric.
8. Caribou hair must be cut evenly. Long hairs or uneven ridges are unacceptable.
9. No spaces should be left between tufts in a filled design.
10. When the sculpting technique is used, all outline edges must lie flat against the fabric.
11. Hair must be left long enough to give a natural look (short at outline and fuller towards the middle).
12. Sculpting details must be distinct.
13. Short running stitches or several loop stitches are preferable for attaching sculpting outline.

14. Whatever technique is used to apply pattern (chalk, tracing pencil, stitch witchery, trace-a-pattern, etc.) absolutely none of the pattern should be visible at outline of finished design. The use of indelible ink pens is not acceptable.
15. Tufted birds, animals, etc. must look natural and be in proper proportion.
16. Caribou hair must not run contrary to natural grain line of animals' coats.
17. Completed tufting must be free of all traces of loose caribou hair, dust, etc.
18. If framed, tufting must be cut short enough so as not to push against the glass frame.
19. Tufting may be framed or displayed under glass. If a frame is used, it should be of high quality, and enhance the tufting, rather than detract from or dominate it. Work should be properly stretched before framing.