
Producer and project manager specializing in production/post production systems, digital ecosystem management, and operations optimization. I emphasize critical thinking and team cohesion to find strategic solutions to operational challenges. I own the full life cycle of a project from idea capture to final delivery, and I strive to build the most seamless production workflows and information sharing systems possible.

EXPERIENCE

Southern California Public Radio (KPCC) - www.scpr.org January 2020 – Present
Project Manager – Major Action Coalition (contract)

- Guiding digital transformation initiatives for a coalition of the 11 largest public radio stations in the country (KPCC, KCRW, KQED, OPB, MPR, WBEZ, WNYC, WHYI, WAMU, WBUR, and WGBH)
- Creating and implementing PM systems and processes for podcast, digital fundraising, and marketing projects

Zorroa - www.zorroa.com November 2018 – June 2019
Program Manager – Media & Entertainment

- Cultivated relationships with studio clients to drive machine learning initiatives for video post production teams
- Translated client requests, syncing development efforts with media & entertainment use cases and needs

McGilvray Media - www.mcgilvraymedia.com June 2017 – November 2018
Post Production Supervisor (contract)

- Managed post teams, created budgets and schedules, and designed workflows for scripted series and feature films
- Synchronized editorial, visual effects, graphics, music, sound, and color teams to ensure quality and efficiency

Netflix - www.netflix.com May 2018 – July 2018
Post Producer (contract)

- Managed a team of 25 editors, designing workflows for the creation and optimization of promotional video assets
- Designed and built metadata systems and solutions to empower data insights and increase production efficiency

Vayus - www.vayusaero.com January 2016 – June 2018
Producer / Project Manager

- Guided creative and technical teams on cognitive computing and information strategy initiatives
- Managed production and post production teams, systems, and processes for internal digital projects

Honest Engine Films - www.honestenginefilms.com October 2015 – February 2017
Producer

- Creative oversight, budgeting, and scheduling for teams on documentary features and marketing projects
- Streamlined production and post production processes to optimize efficiency, stability, and profit margins

SKILLS

- Production strategy & operations, project management, client relations, creative services, documentation, budgeting
- Adobe CC, G Suite, MS Office, Asana, Trello, JIRA – editorial, VFX, sound, color, audio and delivery workflows

EDUCATION: B.A. Cinematic Arts & Technology
California State University, Monterey Bay