

Exploration of New Works

**Saturday, November 19th
Towne Hub**



NOVEMBER 19 @ 7:00PM

**HARRINGTON CENTER
FOR THE ARTS**



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President, Harrington
Center for the Arts



Spencer Stevens

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Funds will go towards:

NORTHERN UTAH COUNTY'S PREMIERE FACILITY FOR THE ARTS



CONTRIBUTE:

You can help Harrington Center for the Arts by donating towards the architect fees needed to begin construction on the Studio Theater and preservation of the historic Harrington School. You can do this by using the QR code to become a monthly donor, or a one-time contributor.

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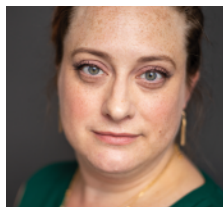
THE RECLUSE OF HERALD SQUARE

Music, lyrics and book by Dr. Lisa Hall & Alec Powell



Alec Powell is known for Bitter Tea (2010) and Ratatouille: The TikTok Musical (2021). Primarily working as a composer and arranger. Music published under the Hal Leonard Company. Frequent advisor to new composers, and new works.

Lisa Hall is a director, writer, and professor of theatre originally from Northern California. She holds an MA in Creative Writing from Boston University, and a PhD in Theatre from the University of Colorado, Boulder. She is a Full Professor of Theatre at Utah Valley University.



Synopsis

In 1931 at the Herald Square Hotel in New York, Ida Wood opened her door and allowed outsiders to see her room for the first time in two decades. Ida was in her nineties, and she was a total mystery. The room itself was a dramatic hoard, and one million dollars was found hidden beneath the detritus. Investigations revealed that Ida's identity was fake: she had fabricated her background and name, leaving an orphaned fortune and no clear heirs. It would take a journey full of bombshells and revelatory twists to discover who she really was. During that time, the astonishing details of her self-designed life also came to light: meeting Abraham Lincoln, dancing with the Prince of Wales, owning a newspaper, and a life in high society. Who was Ida, really? Her story may have been invented, but what she lived, how she lived, was real. The spark of authentic experience can never be suppressed, and the desire to live fully can never be erased. In many ways, Ida was who she pretended to be.

Cast

IDA (OLDER).....	Dianna Graham
IDA (YOUNGER).....	Kat Hawley Cook
MARY.....	Kiley Todd Drake
JOSEPH.....	Caleb Collier
BEN.....	Nathan Bowser
WOMAN 1: ISABEL / ANNE / ENSEMBLE.....	Mikayla Batschi
WOMAN 2: PEGGY / ABBY / ENSEMBLE.....	Hailey Bennett Sundwall
WOMAN 3: GYPSY / MATRON / ENSEMBLE.....	McKelle Shaw
WOMAN 4: Mrs. Johnson / FLOOR MAID / ENSEMBLE.....	Tannah O'Banion
WOMAN 5: MAID / MARGARET / ENSEMBLE.....	Elisha Garrett
WOMAN 6: CATHERINE / ENSEMBLE/ STAGE DIRECTIONS.....	Mackenzie Turner
MAN 1: CORCORAN / EMSEMBLE.....	Ardon Smith
MAN 2: OTIS / and OTHERS.....	KC Johnson
MAN 3: HARVEY / PRINCE / STANLEY / EMSEMBLE.....	Preston Smith
MAN 4: DOORMAN / WENTWORTH / EMSEMBLE.....	Cole Hixson
MAN 6: DOCTOR / STAGE DIRECTIONS.....	Benjamin Brockbank
MAN 7: DR. BABCOCK / ENSEMBLE.....	Woody Brook

IN PIECES

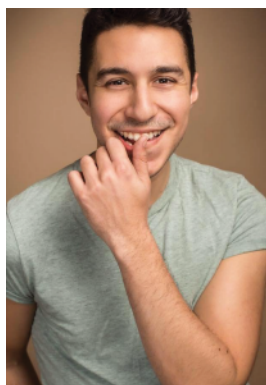
Music, lyrics, & book by Joey Contreras

Directed by Rebecca Aparicio

Music Supervision by Brian Russell Carey

Britney Miles, Stage Manager

Andrew Patino, Producer



Joey Contreras is a New York based, Mexican-American musical theatre and pop songwriter, internationally known for his four studio albums Love Me, Love Me Not, Young Kind of Love, Joyride, and In Pieces: A New Musical. Achieving millions of streams, his various projects, performances and releases have featured some of the best vocalists in music, including Tony, Grammy and Emmy award nominees and winners. He is a Fred Ebb Award finalist, Jonathan Larson Grant finalist and an alumnus of the NYU Graduate Musical Theatre Writing program (ASCAP Max Dreyfus Scholarship) and the Johnny Mercer Project. His musicals with bookwriter/lyricist, Kate Thomas, include All The Kids Are Doing It (Provincetown Playhouse, Tisch, IWU, O'Neill NMTC Finalist), and Forget Me Not (Open Jar Institute, NYU, The Dare Tactic, dir. Catie Davis).

Synopsis

Featuring a pop-driven score, In Pieces is an authentic and candid story about love, identity, and self-acceptance. The musical begins as six people face a turning point. Before they can take the next step, they retrace the journey, the stories, and the relationships that got them there. As each of these friends, family, and former lovers arrive back to the present, they learn to embrace all the pieces of who they are and see where that leads them next.

Cast

SAM.....	Kandyce Marie
PETER.....	Ren Cottam
GREY.....	Jordan Briggs
CHARLIE.....	Anson Bagley
RIVER.....	Makenzie Belnap
ALEX.....	Emma Wadsworth
ENSEMBLE 1 / MORGAN / SAM'S MOM & OTHERS.....	Amanda Baugh
ENSEMBLE 2 / JAELE / CINDY and OTHERS.....	Elleigh Francom
ENSEMBLE 3 / MIKE / OHIO BOY and OTHERS.....	Weston Wright
ENSEMBLE 4 / DASH / RIVER'S DATES (JACOB, BRETT, ETC).....	Cameron Smith

PANELISTS



Douglas Besterman is an American orchestrator, musical arranger and music producer. He is the recipient of three Tony Awards out of six total nominations and two Drama Desk Awards out of six total nominations, and was a 2009 Grammy Award nominee. A veteran of 25+ Broadway shows, Besterman won the Best Orchestrations Tony Award® for *Fosse, The Producers*, and *Thoroughly Modern Millie* and was nominated for *The Music Man* (2000), *How to Succeed in Business*, and *Bullets over Broadway*. He was also awarded the Drama Desk Award for *The Producers* and *Thoroughly Modern Millie*. His most recent Broadway credits include *Charlie and the Chocolate Factory*, *A Bronx Tale*, and *Anastasia*.



Karen Azenburg recently celebrated her 10th season as the Artistic Director of Pioneer Theatre Company. Since 2012, she has continued to direct and choreograph over 20 PTC productions, most recently the regional premiere of *The Curious Incident of the Dog in the Night-Time*, *Newsies* and the world premiere of *i*, while also collaborating with guest artists and working with the theatre's managing director to bring varied, entertaining and thought-provoking professional productions to Utah audiences. In the national theatre circle, Karen is well-known for her efforts as a past president of the Stage Directors and Choreographers Society, and as a current Board member of the New York Musical Theatre Festival, a preeminent launching pad for new musicals. She is also a voter for the Tony Awards, and has directed over 70 musicals and plays at theaters across the country.



Phil Kenny is a five-time Tony Award winning Broadway producer. Broadway productions include: *Moulin Rouge!* (Tony), *Hadestown* (Tony), *Lehman Trilogy* (Tony), *Beetlejuice*, & *Juliet*, *The Piano Lesson*, *New York New York* (upcoming), *Life of Pi* (upcoming), *Waitress*, *Anastasia*, *Be More Chill*, *Jagged Little Pill*, *Company* (Tony), *Tootsie*, *King Kong*, *Once on this Island* (Tony), *Sunset Blvd.*, and *the Visit*. Productions in development include *Alice in Neverland* and *Intermission!* Phil is also a co-executive producer on the feature film *Wakefield*, starring Bryan Cranston and Jennifer Garner.

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