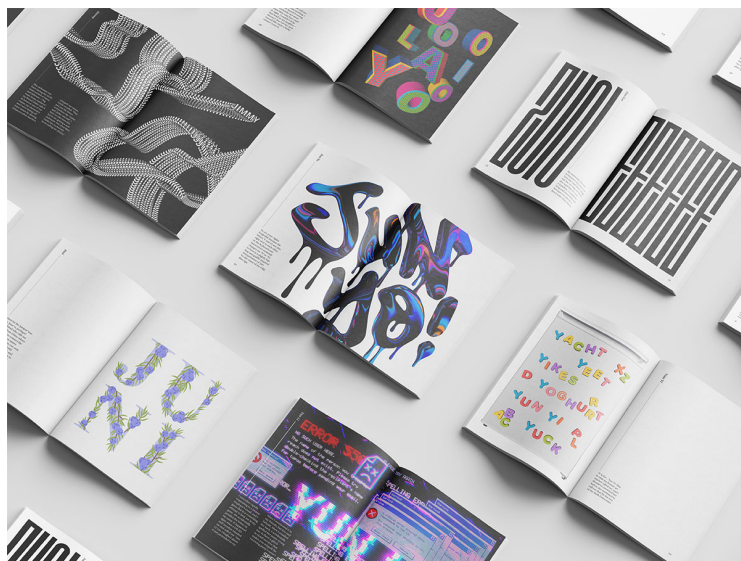


# JUN YI LOW

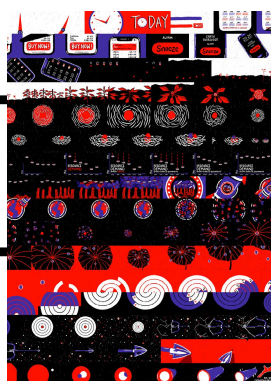
## BA (H) GRAPHIC DESIGN

What a ride! This final year has seen me overcome my fear of animation, dive into the world of C4D, and mend a broken relationship with After Effects. I gravitated towards storytelling and publication projects, my interests crystallised by an inspiring Matt Willey guest lecture. Among all projects, one was love at first briefing—a typographic book of ‘Paradiso’, which was awarded by ISTD! Graphic design is so beautifully broad, and studios worldwide are creating mind-blowing works. Echoed in my ‘Duolingo’ collab project about multicultural experiences enriching our lives, I hope to work where the multicoloured threads of our creative inputs weave into a richer tapestry, where I can offer a global lens by expanding research and ideation horizons. “Fearless [with a] strong curiosity [and] inquisitive nature [that drives a] thorough design process.” - Our principal lecturer, delicately paraphrased. Don’t forget my name—I literally have a project dedicated to how it has been so wronged.



### CONTACT

WEBSITE  
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