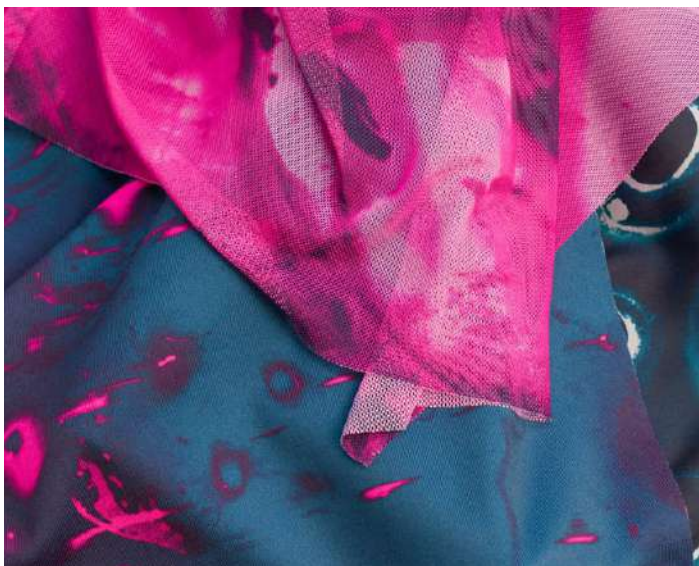


BA (H) TEXTILE DESIGN

This accredited course explores the different areas of textile design, allowing students to specialise in textile print, embroidery, weave, knit or multi-media. Graduates go on to work in design, buying, merchandising, global sourcing and product development for companies like Ted Baker, DFS, Laura Ashley, Next, Paul Smith, and Romo.



NTU COURSE PAGE



Welcome to the Textile Design Showcase 2021! This work is visually inspiring, underpinned by research and informed by values. The class of '21 is mindful of the world and its resources. You will find design collections that are slow, crafted, revealing imprints of land and clay; investigations of ancient cultures, heritage, female deities; in direct response to the pandemic - Look out for 'Plague Doctor' blurring the lines between art and textiles and 'Pod' designed for immersive, adaptive futures. Despite periods in virtual isolation, this work is triumphantly tactile, diverse and in touch.

Tina Downes
Principal Lecturer, BA (Hons) Textile Design

ALICE YOUNG

BA (H) TEXTILE DESIGN



Vivere is a revival of traditional processes and craftsmanship combined with contemporary design, intended for luxury domestic interiors and women's nightwear. Inspired by nature and oriental design, this project aims to use illustrative, hand-drawn imagery and a rich, sophisticated palette to evoke a sense of bringing the outdoors in and connecting to the natural world. As a designer specialising in print, I am particularly passionate about hand-drawn and painted illustration with a strong attention to detail. I also enjoy incorporating classical design features and traditional processes within my work, referencing the Slow Design movement. I am greatly inspired by nature and architecture, influenced by growing up in semi-rural Lancashire. During my degree, I have completed work experience at Standfast and Barracks Fabric Printing Company as well as working on briefs set by Sanderson Design Group, Romo Black Edition and Joules.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

AMELIA VEALE

BA (H) TEXTILE DESIGN



I am a final year Textiles Design student specialising in Embroidery. I love surface embellishment and fabric manipulation combining both hand and freehand embroidery. I have a strong interest in pattern and colour which I enjoy incorporating into my work. I am also passionate about sustainability and have an interest in natural dyeing which I would like to explore further after graduating. 'Mindful Florals' is a high-end interiors collection inspired by florals with a focus on wellbeing. As we spend more time in our homes our wellbeing has become even more important than ever, I therefore wanted to create a mindful and calming interiors collection. I have added a sustainable element to my collection by sourcing vintage fabrics and incorporating natural dyeing as well as using slow hand-crafted techniques. My collection is inspired by traditional interiors but with a contemporary twist using embellishment, colour and pattern.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

AMY BOWLER

BA (H) TEXTILE DESIGN



'Daydream' is inspired by a botanical garden seen through a surrealist lens. The collection is a combination of photomontage and Multi-media artworks, to create placement prints for a contemporary women's wear range, with references to sixties retro designs and gritty DIY aesthetics. The collection is visualised as feminine voluminous silhouettes in denim and organic cotton including a mini collection of silk scarfs, that evoke dreamlike surreal worlds. With a background in illustration I wanted to translate my illustrative style as wearable conversational prints that are joyful, bold and empowering.



CONTACT

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ANNA HARDING

BA (H) TEXTILE DESIGN



Constructing Connection is a collection of woven fabrics for interiors exploring the relationship between industrial production and small-scale traditional making. Taking visual inspiration from the geometric forms and colour dynamics found in industrial areas, this project explores the juxtaposition this has with the organic nature of handmade processes and natural materials. The aim of this project is to celebrate traditional woven construction processes and explore the value they have in today's world of large-scale production. The collection provides a sense of human touch in the home environment - creating a more meaningful connection between consumer and product. Anna completed a placement at Romo after winning the live brief in 2020.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

APRIL LOMAX

BA (H) TEXTILE DESIGN



'URBAN RENEWAL' is a genderless and seasonless embroidery collection for contemporary streetwear. The original concept is based on the controversial topic of gentrification within cities, exploring the different communities affected and the everchanging cityscape that urban re-development brings. Inspired by the city of Manchester, my project explores contrasting materials that represent different areas of the city, from the slick suits to more hard-wearing workwear materials in reference to the city's industrial past. I have combined old and new, in terms of the architectural details in my visual research and in my sustainability aspect by using deadstock and second-hand fabric. After graduation, I would like to continue pursuing a creative career, whether in embroidery or another discipline. Having completed the Sustainability in Practice award during my time at NTU, I am keen in exploring sustainable textiles further in the future, looking at both human and environmental issues.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



GRADUATED 2021
#WEARECREATIVESNTU

ASHNE VADHIR



BA (H) TEXTILE DESIGN

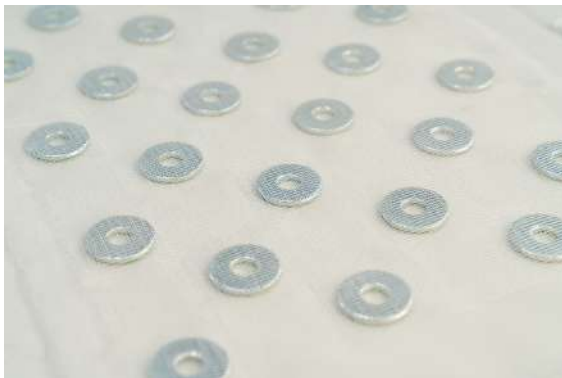
'2170 Vision' is a conceptual exploration into two possible futures, the dystopian future and the utopian future. Set in a futuristic eco city, the utopian future is a vision of hope and transparency, where artificial intelligence lives alongside humanity and all climate problems are a distant memory. However, the dystopian future is a utopia that has gone wrong. The world has been devastated by the extreme consequences of climate change and humanity is trying to fend for themselves in harsh climates. Designing for two male characters living in contrasting futures, 2170 Vision investigates their fashion textile performance needs. Inspiration for this project is informed by a love of the ideas and visuals presented in science fiction films and tv. Specialising in woven textiles, this project has given me a passion for smart/ e textiles and silicone casting. My aspirations are to work in fashion, technical textiles or costume design.



CONTACT

WEBSITE

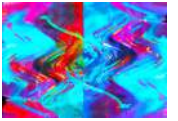
INSTAGRAM



GRADUATED 2021
#WEARECREATIVESNTU

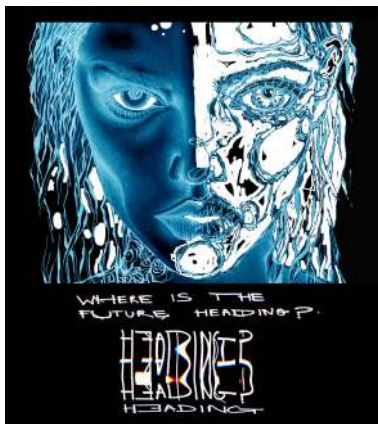
BETH FARBROTHER

BA (H) TEXTILE DESIGN



My name is Beth Farbrother, I have a fine art background which I use in my textile design. I am very passionate about drawing and photography. Colour has always played a huge part in my life and designs – even naming my guinea-pig multi-coloured. A lot of my inspiration comes from letting my mind wonder into alternate realities and outer space.

Before NTU I went travelling and gained a huge amount of inspiration from all the places I went to. My ADHD and dyslexia means I think in a different way to others which I see as a massive gift. It also makes me emotionally intelligent; we have a video of one school sports day, a girl was crying because she didn't want to participate, and I went over and took her to the start line with me. My internships at Bay and Brown and Winston and Wright gave me great insights into the industry and solidified my desire to become a textiles print designer. I would like to have my own business selling prints for streetwear in the future.



CONTACT

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

BETHANY ALDRED

BA (H) TEXTILE DESIGN



My passion for Printed Textile design has grown exponentially, acquiring new skills, and continually developing established techniques and knowledge has given me the drive, enthusiasm, and confidence to achieve my own contemporary identity. My latest work Utopia is a series of season-less mini collections depicting the power of nature and the positive impact colour has on our mental wellbeing. The initial idea started during the recent coronavirus pandemic, where lockdown restrictions and fear of the unknown encapsulated all our mental health. Encompassing these invaluable concepts and achieving final products for on the high street market, would enable this collection to be both available and affordable to all. My recent I-DOTT competition entry, sponsored by Graham & Brown, was a subtle but effective wallpaper tile giving a 3D optical illusion using 2D artwork, which I have been shortlisted for. This recognition has given me confidence and determination in my career pathway.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

BETHANY SMITH

BA (H) TEXTILE DESIGN



Specialising in embroidery, my degree project is entitled Le Grand Amour, investigating the aesthetics of romance, embodying femininity and exploring romantic visuals. Parisian streets, public gardens and architecture combined with extensive visuals of florals form the basis to this hyper romanticised project. Floral representation and colour psychology is embedded within my collection, stimulating feelings of romantic delight and blooming with beauty, creating a collection with a deeper psychological meaning which will never go out of fashion. Reflecting my future goals of becoming a fashion embroiderer, I designed for the luxury women's fashion market as this is the market I am aiming to work within in the future, creating bespoke intricate embroideries and one-off designs. Showcasing my skills within hand embellishment using techniques such as tambour beading and multihead embroidery, my portfolio reflects the high standard and quality of skill which I possess and continue to grow.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

BETTY BARKER

BA (H) TEXTILE DESIGN



BAIT - A high-end womenswear collection fusing sportswear base layers with luxury suits. Bait highlights both the internal and external elements of a fish. The outer layers of the garments are inspired by a fish's camouflage and the inside base layers are inspired by the guts and stomachs of fish. Betty wanted the consumer to feel like a fish and gain a deeper connection to marine life. She aims to enhance people's appreciation and knowledge of marine life and create an experience with her collection that consumers want to hold onto, increasing the longevity of the garments.

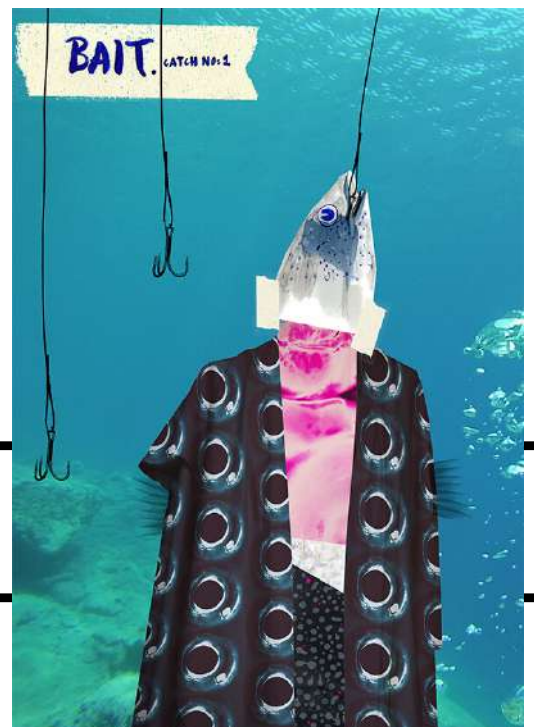


CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

BIANCA MANGANIELLO

BA (H) TEXTILE DESIGN



Natural Serenity is a sustainable interior collection, which aims to heal and soothe, creating a relaxing and calming environment within the home to aid stress and anxieties. This has been explored through nature due to the mindful, healing factors it can provide us, hence a unique organic feel has been produced from my colour palette contributing to the sense of serenity. The natural dyes used were carefully selected, exploring herbs, and flowers that are seen as healing, including lavender and fennel. Throughout my degree, I have been very technically driven, striving to explore new techniques within woven textiles and various dye techniques to expand my knowledge and understanding. I hope to continue building on this through personal projects, developing my own brand identity.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

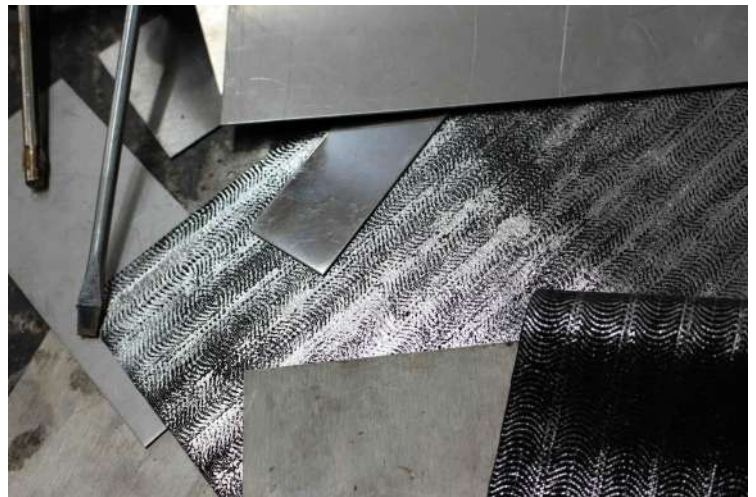
GRADUATED 2021
#WEARECREATIVESNTU

BRONTE RANDALL

BA (H) TEXTILE DESIGN



Engineered, hand laboured prints by Bronte Randall focus on recycling/re-using/re-imagining industrial materials sourced within Bronte's uncle's steel factory. Bronte's traditional craftsWOMANship captivates conceptual detail within mark making, pushing the potential of waste into design.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

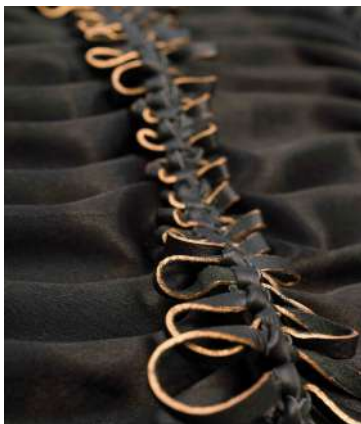
GRADUATED 2021
#WEARECREATIVESNTU

CHARLOTTE TURTON

BA (H) TEXTILE DESIGN



Hi, I'm Charlotte. I'm an enthusiastic textile design student specialising in embroidery. Growing up I was surrounded by a creative family which provided me with an environment to cultivate my own love for art and sewing. Over the years I have found that my particular skill set includes art observation, an ability to produce intricate and accurate monochrome drawing, and specifically hand embroidery, and have relished any opportunities to further my technique and skills within this specialism. When working on designs for a fashion application throughout my final year project I was particularly drawn to the promotion of slow fashion as a means of sustainability and attempting to have a positive impact in this area. Moving forward as a graduate I would love to have the opportunity to work on some hand embroidery pieces for a high fashion company and enhance my skills to become a better designer.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

CHLOE LINCOLN

BA (H) TEXTILE DESIGN



Out of touch: a collection that explores soft lustrous textures and delicately layered details for women ageing gracefully. Older women are often ignored when it comes to fashion once they reach a certain age; finding it hard to buy clothing that fits or compliment their style which has created a barrier between the consumer and the designer. This collection demonstrates a variety of multimedia processes: knit, print, laser cutting and embroidery to push tactile manipulation and create an interactive, comforting, and ethereal collection of textiles. Soothing exploration of tones and hues uplift the collection to portray an essence of calm and serenity with contrasting textures of mattes and sheens to elevate this feeling. My work experience includes working within the design team for Anna Valentine producing placement ideas and hand embroideries on couture and ready-to-wear garments. In the future, I would love to expand my design and technical knowledge within embroidery and art.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

CORISSA BELPREZ

BA (H) TEXTILE DESIGN



Golden Hour, a high-end bespoke womenswear collection, inspired by Goddesses and their symbolic connection to nature. Concepts of rebirth and transformation drive the empowering feminine energy behind the collection. The dual narrative throughout the concept is illustrated through the contrasting, yet interconnected worlds, of golden hour and the underworld. The collection aims to create emotionally durable yet aesthetically nourishing designs, transcending trends and reversing the idea of disposability in the fashion industry. As a detail-orientated creative, Corissa's design process is driven by the fusion of digital, machine and hand embroidery techniques. Her design handwriting is characterised by harmonious colour and material qualities and intricate detail; aligning with future career aspirations, with the desire of working for a high-end brand as an embroidery designer.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

DAISY JANE DUNNE

BA (H) TEXTILE DESIGN



I'm Daisy Jane and I specialise in embroidery with a multi-media approach. I love mixing techniques such as melting plastic into a bodice and spray painting onto knits. I find joy within the unknown outcomes and pushing the boundaries. My graduate collection explores the side of fashion which affects women's daily lives, the choices they must make every day due to societies pressures. Inspired by neon lights and clashing colours which draw attention to the body transforming them into fashion-based samples. I have completed placements within COW Vintage for Visual Merchandising and Story Designs for embroidery alongside a 'Rising Star Stylist of The Year' Award from the 2018 Midland's Fashion Awards. My next step is a Masters in Fashion Design. Throughout my graduate collection, I uncovered a love for fashion and hope to merge the skills I have learnt throughout textile design with garments to create cutting edge designs.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

DINA ALDRICH

BA (H) TEXTILE DESIGN



'No place like Holme' is inspired by the idyllic lifestyle and nature of the Norfolk Coast. It is a reflection of the serene landscape that is not overpowered by tourism, and its fragile nature that needs to remain protected as more people turn to UK holiday destinations as a consequence of the pandemic. This womenswear collection is designed to be dynamic, timeless and durable to reduce the need to consume, whilst creating awareness and appreciation for this diverse environment. Initial inspiration emerged from images taken across the years Dina has lived on the coast with different tones coming through the seasons and sunsets. As a textile designer specialising in print, Dina aims to utilize her illustrative skills in a variety of mediums to continue producing engaging collections to meet the given briefs.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ELIZABETH WHITEHEAD

BA (H) TEXTILE DESIGN



With the rise of the staycation, specifically coastal visits, Elizabeth has produced a mid-range children's wear collection Influenced by nostalgia and characteristics of the coastline. The endless appeal of all thing's Nautical stems from our sailing nation, which has been extremely influential on British identity and fashion. Though she has aimed to design with a renewed sense of inspiration and colours, that also considers traditional coastal themes and colour ways. She has also designed with sustainability in mind, looking into durable materials that allow growth allowance. Elizabeth has a passion for drawing and printmaking and loves translating her designs into fashion illustrations. Elizabeth is also enthusiastic about digital design and is eager to take her existing knowledge and extend it further to advance her skills within the design field.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ELLA STORER

BA (H) TEXTILE DESIGN



My degree collection 'Material Synthesis' is a conceptual project exploring the creation of biomaterials and applying them to a couture market level. The materials will be visualised as one-off garments that will then dissolve or biodegrade after they have been worn, helping to tackle the issue of waste within the fashion industry. In terms of my process, I'm more of a material focused designer, but also love using photography to create designs as well as abstract prints. Sustainability is also a huge interest of mine and I have made a conscious effort to consider it in my design projects. Therefore, I would love to go into a role surrounding sustainable textiles or print design. This year I have enjoyed being able to take my project in an exciting direction, experimenting with creating new materials and developing prints alongside. I am really proud of my final collection and have loved exploring a new way of creating textiles!



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ELLEN BERRY

BA (H) TEXTILE DESIGN



'Fae' tells a story of woman and nature. Through use of organic, recycled, and second-hand materials, I aim to create a collection that is environmentally conscious and texturally beautiful. Using natural plant dyes as an alternative to harsh chemical dyes, I highlight the array of rich colours that can be achieved without excessively damaging the environment. Through my collection, I hope to seamlessly intertwine the earthy textures found in forests with the ethereal patterns found on butterflies, a creature symbolic of femininity.



CONTACT

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

EMILY RATCLIFF

BA (H) TEXTILE DESIGN



My name is Emily Ratcliff. I am currently in my final year of study at Nottingham Trent University; aspiring to graduate with a degree in Textiles Design. Throughout my life my goals have always been driven by an immense passion for imagery and pattern. I have always been fascinated by the power of imagery and its ability to capture an audience; pushing me to develop my creative abilities and, ultimately, pursue a career in this area. My fervour for the arts has resulted in an enthusiasm for printed textiles in the interior sector, especially the crafting of wallpaper. It was my placement at Romo Fabrics that confirmed my enthusiasm for this sector of the textiles industry. I have developed a distinctive style, which is centralised around a wide variety of creative experimentation and detailed sketching. I thrive off crafting in-depth concepts that are enveloped in symbolism, resulting in innovative outcomes.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

EMMA CARTER

BA (H) TEXTILE DESIGN



I am Emma Carter and I specialise in woven design the technical skills and experience I have gained during this year has been amazing here at NTU. I have a huge passion for streetwear fashion and the culture which I have explored throughout this year. I enjoy working in a bold and expressive manner. During second year I won a placement with Next working in the head office in Leicester which I will be completing this summer. I hope to advance to visual merchandising or trend forecasting, both careers are something I want to explore and which I've shown a keen interest in both careers over this project.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

EMMA HEANEY

BA (H) TEXTILE DESIGN



My name is Emma Heaney and I specialise in embroidery. From a young age, I have always loved interiors and textiles, spending all my pocket money on new cushions, pillows and bedspreads for my room. At A-levels, I took Textiles, which cemented my passion. It was then that I started getting interested in sustainability and completed my first sustainability focused Textiles project. The external examiner commenting it was the first of its kind that she had seen. Over my time at NTU, I have tackled issues from social fragmentation to plastic ocean pollution. My final year project is a neutral interiors collection aimed to tackle the issue of waste and 'fast interiors' whilst being a practical solution to a new sustainable problem of 'Generation Rent'. I believe that everyone should have one goal in life, which they pursue with passion and drive, making a sustainable difference is mine.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ERIN HUGHES

BA (H) TEXTILE DESIGN



Architecturally Laced is a high end interiors collection, aiming to bring a calming and sophisticated feel to the home. Inspiration for this collection has come from contrasting themes of architectural details and lacey florals. A neutrally toned colour palette was chosen to reflect a relaxed environment which contrasts with our hectic lives and therefore enriching our wellbeing. The collection encompasses a variety of traditional and digital embroidery techniques in addition to laser cut wall panels and digital wall paper prints. Two designs from this collection were shortlisted for the i-dott Graham & Brown Wallpaper Competition and await further judging. During a second year live brief with Next, my team won and secured a 2 week placement each at their Menswear department. I am soon to undertake this work experience with the company in August 2021. Since completing my final year, I am keen to seek out opportunities within interior companies.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

GAYATHRI JOI

BA (H) TEXTILE DESIGN



Revive – Is a genderless collection inspired by cultural clashes Influenced by my personal background and the importance of cultural empowerment through design. The name “revive” refers to the need in young people to build a connection to their ancestries, for it to not get lost through time. The project aims to investigate traditional south Indian patterns as reference, combined with urban city architecture to merge together a new sense of belonging and connection to our roots. It is a fun seasonless collection using embroidery and print techniques to bring out exciting streetwear pieces that can be enjoyed all year round.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

GEMMA COLEY

BA (H) TEXTILE DESIGN



EMBRACE & EMPOWER– In today's society women are constantly trying to alter their looks and compare themselves to the perfectly filtered celebrities they see online. My final year project is about women embracing the body they're born with. Now more than ever it's important to take a second to look in the mirror and be empowered by our reflection. This collection is a multi-outcome, contemporary collection consisting of high-end statement pieces with distinctive features, that make every design unique. Interiors and fashion outcomes are something we see and interact with daily, therefore are constant visual reminders for the consumer to love their bodies. This collection shows my colourful, gestural design style. Showcasing my ability to create varied visual research outcomes. As a designer my approach is to ensure that my work reflects the emotion that a project is based upon, using different colours, shapes, and patterns, with every new design brief to embody the concept's ethos.



[CONTACT](#)

[WEBSITE](#)

[INSTAGRAM](#)



NTU

GRADUATED 2021
#WEARECREATIVESNTU

GEORGIA HOWARTH

BA (H) TEXTILE DESIGN



Active Optimism articulates the importance and impact that our surroundings have on mental and physical health. Georgia personally finds that exercising and being in natural environments both play vital roles in enhancing the positivity within her lifestyle. Connecting the colours of nature with visual imagery of gym equipment has communicated a fresh, dynamic aesthetic across the collection of high-quality, innovative knitted fabrics whilst reflecting and encouraging optimism. The experimentation of sports materials and toggles not only emphasizes the details of the structured, graphic, and lightweight mesh fabrics, it also demonstrates the fun and playful approach Georgia has to design. Throughout her design journey, Georgia has developed a strong, artistic handwriting style by combining detailed drawings skills with her love for digital design. Upon graduating, she is eager to enter the design industry and be given the opportunity to display and enhance her creative abilities.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

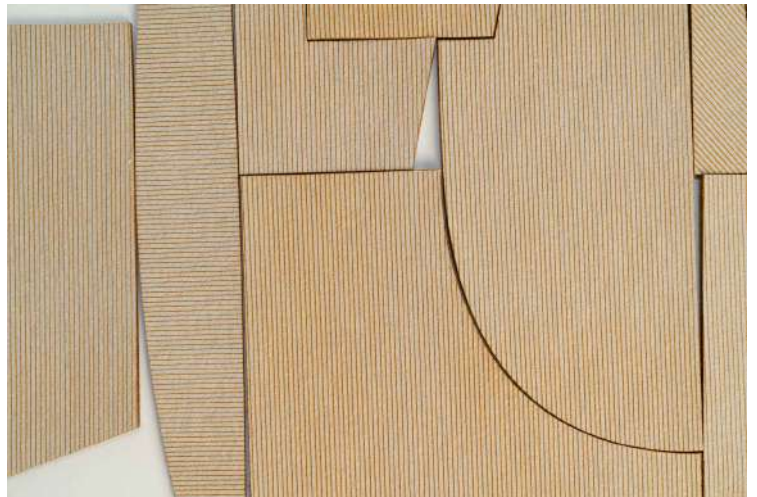
GRADUATED 2021
#WEARECREATIVESNTU

HANNAH BALSHAW

BA (H) TEXTILE DESIGN



Brut is inspired by brutalist architecture and observing pattern in the everyday. Taking inspiration from sculptural concrete surfaces, Hannah's bespoke interiors collection explores shape and relief through embossed and hand printed surfaces that showcase her minimalistic and colour conscious design handwriting. Hannah's portfolio evidences a diverse design style and was selected as the winner of the 2021 Stephen Walters Student Competition in the menswear apparel category. Her design will be created, woven, and shown to their customers throughout the world. With a keen eye for colour and a detail orientated design approach, Hannah looks forward to progressing in the textile industry and developing her current skillset.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

HANNAH HUGHES

BA (H) TEXTILE DESIGN



Hannah Hughes is a woven textiles specialist who has a passion for sustainability and slow fashion as well as a keen interest in menswear design. Scandalous Heritage explores the importance of learning from traditional making, believing that looking back is key to finding a sustainable future, for textiles, looking forward. Inspired by Nottingham's own, Lord Byron and his heritage, the bespoke menswear collection is a playful, audacious, and unique take on classic woven patterns and structures such as tartan and herringbone. They push boundaries but have a personal touch to re-connect the consumer to their clothes. With a fascination of processes, moving forward she hopes to work within woven textile production to develop her knowledge and understanding of the processes and explore how these traditional methods have withstood the test of time and what we can learn from them moving forward.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

HANNAH MABON

BA (H) TEXTILE DESIGN



I've been studying Textile Design, specialising in printed textiles. I've recently been designing with a fashion focus; however, I also enjoy designing for interior applications. I have a fresh, spontaneous style that combines photographic, graphic, and textural, mark-making styles. I am passionate about colour, pattern, and nature. I love combining hand-drawn and digital drawing styles. Outside of textiles, I enjoy art, culture, music, and reading. My latest project 'Elemental' is a printed collection for women's loungewear inspired by three natural elements: earth, water, and air. Earlier this year I entered a competition with Joules and last year I was part of the winning team for the Romo Black Edition Live brief. After graduating I plan to work as a designer or buyer for womenswear or interiors. Over the pandemic I started a small business selling handmade facemasks and accessories – I'd like to expand this further using my own fabrics and also learn how to make new garments.



CONTACT

WEBSITE

INSTAGRAM

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

HARRIET HEWITT

BA (H) TEXTILE DESIGN



Graduate designer, specialising in woven design, I have a real interest in creating a more sustainable textile industry and love using new and innovative fibres and techniques. My final year project, comforting surroundings, has allowed me great freedom and has pushed me to try new things, designing for innovative automotive interior and accessories; problem solving to create something durable whilst also design responsibly. With creating two collections within my project, I have used great multitasking and time management skills to create two strong collections with quite different moods and colour schemes. I was awarded a scholarship by worshipful company of weavers, which has really helped me with exploring several avenues such as bio design, experimenting with new fibres and much more throughout my project. In the future I aim to run a small business which explores sustainability further and creates designs with longevity and comfort.



CONTACT

WEBSITE

INSTAGRAM

TIKTOP

LINKEDIN



NTU

GRADUATED 2021
#WEARECREATIVESNTU

HOLLIE BEAVER

BA (H) TEXTILE DESIGN

ERODING MASCULINITY explores 'How menswear has evolved and developed over the years' exploring the development and evolution of 'masculinity' within men's fashion. Developing a concept that expresses how menswear, has adopted and adapted different styles to form a more elegant and fluid fashion form. Delving into how the meaning of 'masculinity' has evolved over the years by men incorporating a more feminine touch to their style and how it expresses empowerment. Moreover, my collection is inspired by the natural world of decay and how, I have formed a beautifully elegant collection from objects that are not so elegant. Focusing my concept on the rise of men's feminine fashion, by looking into how it is acceptable for men to dress in a more feminine style but still have masculine aspects. I created a smart/casual feminine menswear collection, the collection is at a high market level, fit for Spring/Summer 2022.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU

ISABELLA CAIN

BA (H) TEXTILE DESIGN



I am Isabella Cain, I have studied woven construction for the final 2 years of my textile's degree, with an aim to create fabrics that instantly lift the audience's mood due to colour and tactility. During the last two years I have explored the idea of androgynous menswear and pushing the boundary between what is feminine and what is masculine. I am passionate about breaking down stereotypes built around how men can express themselves through what they choose to wear in order to demonstrate their own personal identity rather than being constrained to societies masculine traditions. I want to portray a contemporary attitude of accepting people for who they are themselves rather than how they fit in, and exploring how this is done through flamboyant fashion.



CONTACT

WEBSITE

INSTAGRAM



NTU

GRADUATED 2021
#WEARECREATIVESNTU
