

ZOE WESTON

BA (H) FINE ART



My practice is defined by my own encounters of the natural world. Walking and sitting in woodland gives me the opportunity to observe intently. Using my camera, I am able to record and collate these interactions between the micro and macro worlds to create an immersive experience. Each is unique, focusing on the atmosphere and discovering the intricate complex connections that have developed over time. I'm fascinated with altering how we perceive these. Utilising film & photography, 3D and sculpture allows me to play with perceptions, questioning what we define as real. Taking references from Science fiction writers and Ecologist Suzan Simard, I take the viewer on an immersive journey, steering the focus to the minute mysteries that surround us. By viewing through a different kind of eye I aim to foster attention to the natural world and create new narratives about our ecological and technological future.

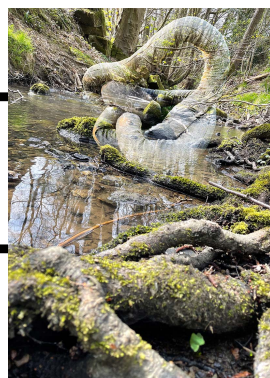


CONTACT

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