

### Perceptive Listening Activity

Name: \_\_\_\_\_

Title of work: \_\_\_\_\_

Composer: \_\_\_\_\_

1. Listen to a selected piece of music one or two times.
2. Use the Perceptive Listening Chart on the next two pages to guide the listening experience. The second page of the chart requires you to find information about the piece.
3. When your Chart is complete, draw on your observations to answer the questions below.

Overall description of work (including style and character): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

What is musically unique about this work? \_\_\_\_\_

\_\_\_\_\_

Describe something you liked about the work: \_\_\_\_\_

\_\_\_\_\_

What is something you only noticed after repeated listening? \_\_\_\_\_

\_\_\_\_\_

Additional comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use this chart to help guide your listening activity.

The **Internal** section of the chart can be used while you are listening to the musical selection. In the “My Observation” column, write down what you hear relating to elements of the sound sources and musical structures.

**Internal (Based on Listening)**

SOUND	MY OBSERVATION
Listen for: <ol style="list-style-type: none"> <li>1) Source of sound (ie. Instruments)</li> <li>2) Size of group</li> <li>3) Variety of sound</li> <li>4) Degree of blend</li> <li>5) Role played by your instrument</li> </ol>	
EXPRESSION	MY OBSERVATION
Listen for: <ol style="list-style-type: none"> <li>1) Rhythm</li> <li>2) Melody</li> <li>3) Metre</li> <li>4) Dynamics</li> <li>5) Texture</li> <li>6) Timbre</li> <li>7) Articulation</li> </ol>	
STRUCTURE	MY OBSERVATION
Listen for: <ol style="list-style-type: none"> <li>1) Repetition</li> <li>2) Contrast</li> <li>3) How many movements does this have?</li> <li>4) Motif/Hooks</li> <li>5) Imitation</li> <li>6) Other devices</li> </ol>	

**Perceptive Listening Chart (cont'd)**

The **External (Social)** section of the chart can be completed as you discover more information about the musical selection through discussion or research.

**External (Social)**

ORIGIN	MY FINDINGS
Find out: 1) Where it is from 2) When it was created 3) The name of the composer 4) Does the piece have another name or nickname? 5) What is the title/names of the movements in English? 6) When in the composer's life/career was this composed? 7) What inspired the composer to write it?	
USE	MY FINDINGS
Find out: 1) The function of this music 2) Intended audience/occasion 3) When and where was it first performed? 4) Is there a story to this piece?	