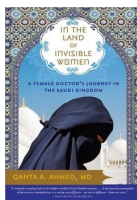


# East Gippsland Shire Library Book Club Sets



**Ahmed, Qanta**

***In the Land of Invisible Women***

**NON FICTION**

In this stunningly written book, a Western trained Muslim doctor brings alive what it means for a woman to live in the Saudi Kingdom. The book vividly depicts the shunning and shaming, racism and anti-Semitism, but the surprise is how Dr. Ahmed also finds tenderness at the tattered edges of extremism, and a life-changing pilgrimage back to her Muslim faith.

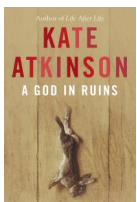


**Ashley, Melissa**

***The Birdman's Wife***

**FICTION**

Inspired by a letter found tucked inside her famous husband's papers, *The Birdman's Wife* imagines the fascinating inner life of Elizabeth Gould, who was so much more than just the woman behind the man.



**Atkinson, Kate**

***A God in Ruins***

**FICTION**

In *Life After Life* Ursula Todd lived through the turbulent events of the last century again and again. In *A God in Ruins*, Atkinson turns her focus on Ursula's beloved younger brother Teddy – would-be poet, RAF bomber pilot, husband and father - as he navigates the perils and progress of the 20th century. For all Teddy endures in battle, his greatest challenge is to face living in a future he never expected to have.

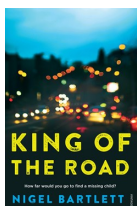


**Baart, Nicole**

***Little Broken Things***

**FICTION**

When Quinn Cruz receives a cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever.

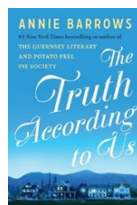


**Bartlett, Nigel**

***King of the Road***

**FICTION**

When David's 11-year-old nephew goes missing and he finds the finger pointed at him, he has no choice but to strike out on his own – an unlikely vigilante running away from the police and his own family, and running towards what he hopes desperately is the truth about Andrew's disappearance.

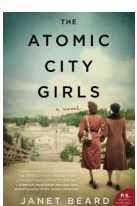


**Barrows, Annie**

***The Truth According to Us***

**FICTION**

A novel that evokes the charm and eccentricity of a small town filled with extraordinary characters. Bringing to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever.



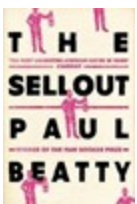
**Beard, Janet**

***The Atomic City Girls***

**FICTION**

*"What you see here, what you hear here, what you do here, let it stay here."*

In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. In the bestselling tradition of *Hidden Figures* and *The Wives of Los Alamos*, comes a riveting novel of the everyday women who worked on the Manhattan Project during World War II.

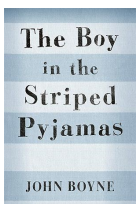


**Beatty, Paul**

***The Sellout***

**FICTION**

A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant.



**Boyne, John**

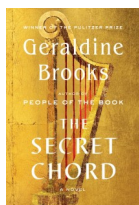
***The Boy in the Striped Pyjamas***

**FICTION**

Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With'? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy in striped pyjamas. But why can't they ever play together?

**Brett, Lily*****Lola Bensky*****FICTION**

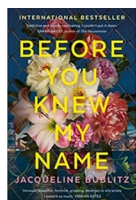
Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967.

**Brooks, Geraldine*****Secret Chord*****FICTION**

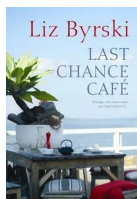
Peeling away the myth to bring the Old Testament's King David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage.

**Bruce, Candice*****The Longing*****FICTION**

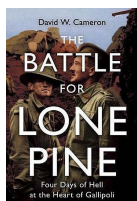
In Australia in the 1840s, the lives of two very different women intersect. Ellis MacRorie is shipped to Victoria from her Scottish homeland by her bankrupt father; Leerpeen Weelan, her Aboriginal servant known as Louisa, has lost her tribe in a bloody act of violence. *The Longing* is a novel about loss, finding home and the significance of history - what is recorded and what is left unknown.

**Bublitz, Jacqueline*****Before You Knew my Name* [eBook version available](#) **FICTION****

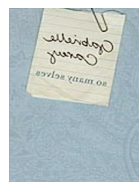
Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe, an unidentified murder victim. Ruby Jones is also trying to start over; she travelled halfway around the world only to find herself lonelier than ever. Until she finds Alice's body by the Hudson River. *Before You Knew My Name* doesn't ask whodunnit. Instead, this powerful, hopeful novel asks: Who was she?

**Byrski, Liz*****Last Chance Café* [eBook version available](#) **FICTION****

With aching empathy, Liz Byrski assembles a fallible cast of characters who are asking the questions we ask ourselves. What does it mean to grow older? Are we brave enough to free ourselves from the pressure to stay young? And is there ever a stage in life when we can battle lone pine just be ourselves?

**Cameron, David W*****The Battle for Lone Pine*****NON FICTION**

*The Battle for Lone Pine* is the first book devoted to this cornerstone of the Anzac legend, drawing on unforgettable first-hand accounts scratched into diaries and letters home. The stories of the diggers, as well as the engineers, nurses, sappers, commanders and more, provide an invaluable record of the battle and serve as moving testimony to their courage in appalling conditions.

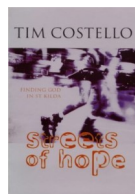
**Carey, Gabrielle*****So Many Selves*****NON FICTION**

A fascinating memoir of a woman of our times, Gabrielle Carey deftly explores her own life experience to make wider observations on the nature of writing and writers the cult of celebrity the Protestantism of Australia and living in a Third World country.

**NO READING NOTES**

**Carroll, Steven*****A World of Other People*****FICTION**

Set in 1941 during the Blitz, *A World of Other People* traces the love affair of Jim, an Australian pilot in Bomber Command, and Iris, a forthright Englishwoman finding her voice as a writer. The young couple, haunted by secrets and malign coincidence, struggles to build a future free of society's thin-lipped disapproval.

**Costello, Tim** ***Finding God in St Kilda-Streets of Hope*** **No reading notes** **NON FICTION**

After theological training in Switzerland, Tim Costello's ministry in a Melbourne bayside suburb - as famous for sex and drugs as for its ethnic mix - was to test his prejudices as a lawyer, his convictions and himself. This is his own story of the encounters and characters, ideas and values.

**Cusworth, Fran*****Sisters of Spicefield*****FICTION**

Jessica stared at her from head to toe, lost in her legs, her hair, her eyelashes, her cheeks. How was she supposed to feel? What on earth was happening in this world if you could suddenly be introduced to a six year old child who was your biology, your blood, the descendent of your ancestors? How were people not meant to care? How on earth had she ever thought she would not?

**Dalton, Trent*****Boy Swallows Universe*** **eBook version available** **FICTION**

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer.

**Davies, Brooke*****Lost and Found*****FICTION**

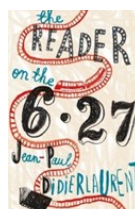
Millie Bird is a seven-year-old girl who always wears red wellington boots to match her red, curly hair. But one day, Millie's mum leaves her alone beneath the Ginormous Women's underwear rack in a department store, and doesn't come back.

**Deroche, Torre*****Love with a Chance of Drowning*****NON FICTION**

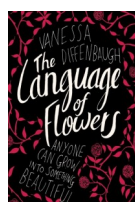
Set against a backdrop of the world's most beautiful and remote destinations, *Love with a Chance of Drowning* is a sometimes hilarious, often moving and always brave memoir that proves there are some risks worth taking. Love can make a person do crazy things . . .

**Deveny, Catherine*****The Happiness Show*****FICTION**

She ached for him. She longed for him. She missed the way he made her feel and how funny and smart and sexy she felt with him. She missed the version of herself that she had left behind. At thirty-eight, Lizzie Quealy thinks she has things sorted out, but when she bumps into Tom, an old flame from her globe-trotting twenties, her life begins to unravel.

**Didierlaurent, Jean-Paul*****The Reader on the 6.27*****FICTION**

A tale bursting with larger-than-life characters, each of whom touches Guylain's life for the better. This captivating novel is a warm, funny fable about literature's power to uplift even the most downtrodden of lives.

**Diffenbaugh, Vanessa*****The Language of Flowers*****FICTION**

A mesmerizing, moving, and elegantly written debut novel, *The Language of Flowers* beautifully weaves past and present, creating a vivid portrait of an unforgettable woman whose gift for flowers helps her change the lives of others even as she struggles to overcome her own troubled past.

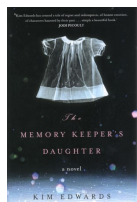


**Dubus, Andre*****House of Sand and Fog*****FICTION**

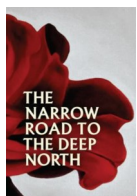
On a road crew in California, a former colonel in the Iranian Air Force sees a way to restore his family's dignity in an attractive bungalow available on county auction. But the house's owner, a recovering alcoholic and addic down on her luck, will fight for the one thing she has left. And her lover, a married cop, will be driven to extremes to win her love.

**Dyer, David*****The Midnight Watch*****FICTION**

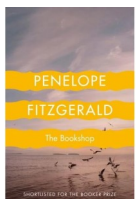
Based on true events, *The Midnight Watch* is at once a heart-stopping mystery and a deeply knowing novel – about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

**Edwards, Kim*****The Memory Keeper's Daughter*****FICTION**

*The Memory Keeper's Daughter* is a deeply moving and thought provoking novel about the intricacies and consequences that result from protecting one's loved ones. To protect or not to protect is the burning question... one that you will be more equipped to answer having finished this compelling story.

**Flanagan, Richard** ***The Narrow Road to the Deep North*****FICTION**

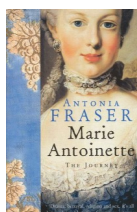
August, 1943. In the despair of a Japanese POW camp on the Thai-Burma death railway, Australian surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever.

**Fitzgerald, Penelope*****The Bookshop*****FICTION**

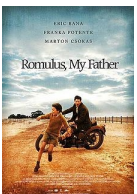
In 1959 Florence Green, a kindhearted widow with a small inheritance, risks everything to open a bookshop - the only bookshop - in the seaside town of Hardborough. By making a success of a business so impractical, she invites the hostility of the town's less prosperous shopkeepers. By daring to enlarge her neighbors' lives, she crosses Mrs. Gamart, the local arts doyenne. Only too late does she begin to suspect the truth: a town that lacks a bookshop isn't always a town that wants one.

**Forsyth, Kate*****Bitter Greens*****FICTION**

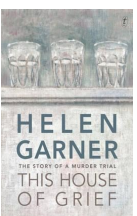
An exquisite rendering of the story behind the Rapunzel fairy tale. Charlotte-Rose de la Force has been banished from court by the Sun King, Louis XIV, after a series of scandalous love affairs. Three women, three lives, three stories, braided together to create a compelling story of desire, obsession, black magic, and the redemptive power of love.

**Fraser, Antonia*****Marie Antoinette—The Journey*****NON FICTION**

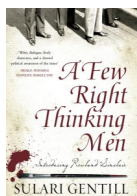
France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history.

**Gaita, Raimond*****Romulus My Father*****NON FICTION**

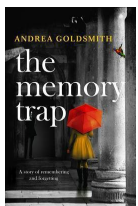
Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia.

**Garner, Helen*****This House of Grief*****eBook version available****NON FICTION**

On the evening of 4 September 2005, Robert Farquharson, a separated husband, was driving his three sons home to their mother when his car plunged into a dam. The boys, aged ten, seven, and two, drowned. Was this an act of deliberate revenge or a tragic accident?

**Gentill, Sulari*****A Few Right Thinking Men*****FICTION**

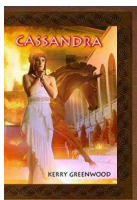
Meet Rowland Sinclair, gentleman and artist living in 1931 Sydney. Friend of the Left, son of the Right, he paints in a superbly tailored, three-piece suit and houses friends who include a poet, a painter, and a feminist sculptress whom he has painted nude and hung it in the drawing room. Is he perhaps in love with Edna? If so, she isn't having any.

**Goldsmith, Andrea*****The Memory Trap*****FICTION**

A rich and compelling story of marriage, music, the illusions of love and the deceptions of memory, The Memory Trap's characters are real, flawed and touchingly human.

**Gorrie, Veronica*****Black and Blue*****NON FICTION**

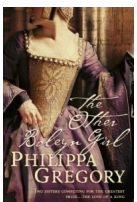
With a great gift for storytelling and a wicked sense of humour, Gorrie frankly and movingly explores the impact of racism on her family and her life, the impact of intergenerational trauma resulting from cultural dispossession, and the inevitable difficulties of making her way in the white- and male-dominated workplace of the police force.

**Greenwood, Kerry*****Cassandra***

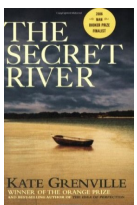
No reading notes

**FICTION**

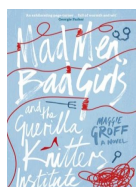
Cassandra, the golden-haired princess cursed with the gift of prophecy, and Diomenes, the Achaean with the healing hands, become puppets of the gods. Their passions are thwarted, their loves betrayed, their gifts rendered useless for the sake of a wager between two immortals. Will Cassandra and Diomenes find each other in the light of the burning city? And, if they do, can their love survive the machinations of malicious gods and men?

**Gregory, Philippa*****The Other Boleyn Girl*****FICTION**

When Mary Boleyn comes to court as an innocent girl of fourteen, she catches the eye of Henry VIII. Dazzled, Mary falls in love with both her golden prince and her growing role as unofficial queen. However, she soon realises just how much she is a pawn in her family's ambitious plots as the king's interest begins to wane and she is forced to step aside for her best friend and rival: her sister, Anne. Then Mary knows that she must defy her family and her king and take fate into her own hands.

**Grenville, Kate*****The Secret River*****FICTION**

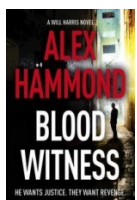
In 1806 William Thornhill, an illiterate English bargeman and a man of quick temper but deep compassion, steals a load of wood and, as a part of his lenient sentence, is deported, along with his beloved wife, Sal, to the New South Wales colony. The Secret River is the tale of William and Sal's deep love for their small, exotic corner of the new world, and William's gradual realization that if he wants to make a home for his family, he must forcibly take the land from the people who came before him.

**Groff, Maggie** ***Mad Men, Bad Girls and the Guerilla Knitters Institute*** **FICTION**

When a secretive American cult moves to the Gold Coast, freelance journalist Scout Davis's investigative antennae start quivering. She sets out to expose the cult's lunatic beliefs and bizarre practices, but when she learns the identity of a recent recruit, her quest becomes personal. And dangerous. This novel is frequently hilarious, always surprising, and delivered with a strong cast of charmingly eccentric

**Haddon, Mark** ***The Curious incident of the Dog in the Night-time*** **FICTION**

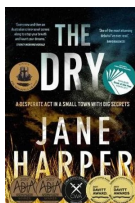
Christopher is 15 and lives with his father. When he discovers a dead dog on a neighbour's lawn he decides to solve the mystery and write a detective thriller about it. For every secret Christopher reveals about the incident in the night he finds more questions he needs answered.

**Hammond, Alex*****Blood Witness*****FICTION**

One man's search for justice and redemption plunges him into the violent world of Melbourne's underbelly. Defence lawyer Will Harris is reluctantly drawn into a bizarre murder trial. A terminally ill man claims to have witnessed the brutal crime – in a vision. The strain of balancing both cases takes its toll and Will finds himself torn between following the law and seeking justice.

**Hannah, Kristen*****The Nightingale*****FICTION**

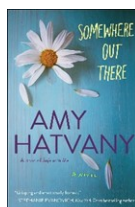
The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women.

**Harper, Jane*****The Dry*****eBook version available****FICTION**

In the grip of the worst drought in a century, the farming community of Kiewarra is facing life and death choices daily when three members of a local family are found brutally slain. Federal Police investigator Aaron Falk reluctantly returns to his hometown for the funeral of his childhood friend, loath to face the townsfolk who turned their backs on him twenty years earlier. But as questions mount, Falk is forced to probe deeper into the deaths of the Hadler family.

**Hartnett, Sonya*****Golden Boys*****eBook version available****FICTION**

Colt Jenson and his younger brother Bastian live in a world of shiny, new things – skateboards, slot cars, train sets and even the latest BMX. Their affluent father, Rex, has made sure that they'll be the envy of the new, working-class suburb they've moved to. But underneath the surface of the perfect family, is there something unsettling about the Jensons? .

**Hatvany, Amy*****Somewhere Out There*****FICTION**

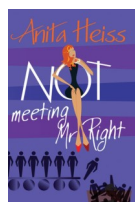
What happens when two sisters who were torn apart when their young mother abandoned them—and grew up in tragically different circumstances—reunite thirty-five years later to find her?

**Hay, Ashley*****The Railwayman's Wife*****FICTION**

The Railwayman's Wife explores the power of beginnings and endings, and how hard it can sometimes be to tell them apart. Most of all, it celebrates love in all its forms, and the beauty of discovering that loving someone can be as extraordinary as being loved yourself.

**Healey, Emma*****Elizabeth is Missing*****FICTION**

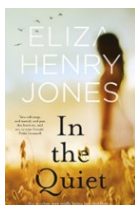
"Elizabeth is Missing combines a gripping mystery with a tender yet unflinching exploration of one woman's struggle with dementia. When her best friend Elizabeth goes missing, Maud is convinced that something terrible has happened, and sets out to solve the mystery.

**Heiss, Anita*****Not Meeting Mr Right*****No reading notes****FICTION**

Alice Aigner is successful, independent, and a confirmed serial dater, but at her 10-year school reunion she has a sudden change of heart. Bored rigid by her married, mortgaged, and motherly former classmates, Alice decides to prove that a woman can have it all: a man, marriage, career, kids, and a mind of her own.

**Henry-Jones, Eliza*****Ache*****eBook version available****FICTION**

A year ago, a devastating bushfire ripped Annie's world apart - killing her grandmother, traumatizing her young daughter and leaving her mother's home in the mountain's half destroyed. Annie fled back to the city, but the mountain continues to haunt her. Now, drawn by a call for help from her uncle, she's going back to the place she loves most in the world, to try to heal herself, her marriage, her daughter and her mother.

**Henry-Jones, Eliza*****In the Quiet*****FICTION**

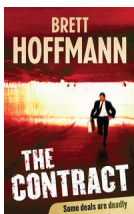
Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with their life without her on their rural horse property. Gradually unfolding to reveal Cate's life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true – heartbreaking and uplifting in equal measure.





**Henshaw, Mark**      ***The Snow Kimono***      [eBook version available](#)      **FICTION**

On the same day that retired police inspector Auguste Jovert receives a letter from a woman claiming to be his daughter, he returns to his Paris apartment to find a stranger waiting for him. That stranger is a Japanese professor called Tadashi Omura. What's brought him to Jovert's doorstep is not clear, but then he begins to tell his story - a story of a fractured friendship, lost lovers, orphaned children, and a body left bleeding in the snow.



**Hoffmann, Brett**      ***The Contract***      **FICTION**

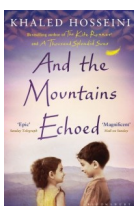
Wall Street star consultant Stella Sartori is very good at her job. So good, in fact, that she can't help but follow up a casual remark made during a routine company assessment. It leads her to a dusty old contract in the archives and within hours she is running for her life, taking the file and its cryptic contents with her.

Fellow Australian Jack Rogers is sent in for damage control, but when he finds Stella's notes, he realis-



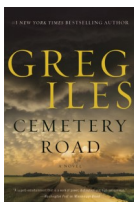
**Honeyman, Gail**      ***Eleanor Oliphant Is Completely Fine***      [eBook version available](#)      **FICTION**

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where week-ends are punctuated by frozen pizza, vodka, and phone chats with Mummy.



**Hosseini, Khaled**      ***And the Mountains Echoed***      **FICTION**

So, then. You want a story and I will tell you one...Afghanistan, 1952. Abdullah and his sister Pari live with their father and stepmother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters. To Abdullah, Pari - as beautiful and sweet-natured as the fairy for which she was named - is everything.



**Iles, Greg**      ***Cemetery Road***      [eBook version available](#)      [No reading notes](#)      **FICTION**

Marshall McEwan is one of the most successful journalists in Washington, DC. But his father is terminally ill, and he must return to his childhood home - a place he vowed he would never go back to. Bienville, Mississippi, is no longer the city he remembers. His family's newspaper is failing, and the love of his youth, has married into a family which rules the town through the exclusive Bienville Poker Club. On the verge of the deal for the Bienville's new billion-dollar paper mill, two deaths rock the city to its core.



**James, Sara**      ***An American in Oz***      [eBook version available](#)      **NON FICTION**

No one thought Sara James, a 30 Rock habitue and Manhattanite through and through, would move to Australia after a long and successful fast-track career reporting from around the globe. But move she did, when her Australian husband Andrew wanted to come home, in a journey that sees her morph from a big-city anchor and correspondent to a small-town mum living an Australian country life.



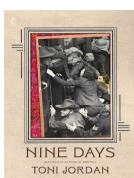
**Johnson, Katherine**      ***The Better Son***      **FICTION**

1952. Tasmania. The beautiful green, rolling hills of the dairy town Mole Creek have a dark underside - a labyrinthine underworld of tunnels that stretch for countless miles, caverns the size of cathedrals and underground rivers that flood after heavy rain. These are dangerous places, forbidden to children. But here, rules are made to be broken. For two young brothers, a hidden cave a short walk from the family farm seems the perfect escape from their abusive, father until the older brother goes missing.



**Jonasson, Jonas**      ***The one hundred year old man who climbed out of the window and disappeared***      [eBook version available](#)      **FICTION**

After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health. A big celebration is in the works for his 100th birthday, but Allan really isn't interested. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey.



**Jordan, Toni**      ***Nine Days***      [eBook version available](#)      **FICTION**

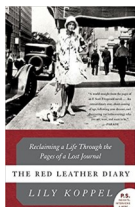
Ambitious in scope and structure, triumphantly realised, this is a novel about one family and every family. It is about dreams and fights and sacrifices. And finally, of course, it is as it must be about love.

**Kent, Hannah*****Burial Rites*****FICTION**

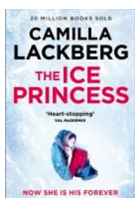
In northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait on the farm of District Officer Jon Jonsson and his family, who are horrified and avoid Agnes. Only Toti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her.

**Kinsella, Sophie*****I owe you one*****FICTION**

Fixie Farr can't help herself. Straightening a crooked object, removing a barely-there stain, helping out a friend . . . she just has to put things right. It's how she got her nickname, after all. So when a handsome stranger in a coffee shop asks her to watch his laptop for a moment, Fixie not only agrees, she saves it from certain disaster. The stranger scribbles her an IOU but she never intends to call in the favour.

**Koppel, Lily*****The Red Leather Diary*****NON FICTION**

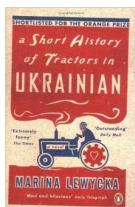
For more than half a century, the red leather diary languished inside a steamer trunk. Rescued from a Dumpster on Manhattan's Upper West Side, it found its way to Lily Koppel, a young writer, who opened its tarnished brass lock and journeyed into an enthralling past. The diary painted a breathtaking portrait of a bygone New York - of glamorous nights at El Morocco and elegant teas at Schrafft's during the 20s and 30s. Intrigued, Koppel followed her only clue, a frontispiece inscription, to its ninety-year-old owner.

**Lackberg, Camilla*****The Ice Princess*****FICTION**

After the funeral of her parents, writer Erica Falck finds her hometown on the brink of tragedy. The death of her childhood friend, Alex, is just the beginning, and it seems like she's taken her own life. Meanwhile, local detective Patrik Hedström is following his own suspicions about the case. It's only when they start working together that the truth begins to emerge about a small town with a deeply disturbing past...

**Langbroek, Kate*****Ciao Bella! Six Take Italy*****NON FICTION**

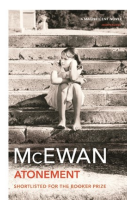
Deliciously funny, insightful and often deeply moving, Ciao Bella! is Kate's love letter to Italy and her family. It is also a glorious reminder of what Italians can teach us about living life to the full – and what really matters when the world goes to hell in a handbasket.

**Lewycka, Marina*****A short History of Tractors in Ukrainian*****FICTION**

With this wise, tender, and deeply funny novel, Marina Lewycka takes her place alongside Zadie Smith and Monica Ali as a writer who can capture the unchanging verities of family. When an elderly and newly widowed Ukrainian immigrant announces his intention to remarry, his daughters must set aside their longtime feud to thwart him.

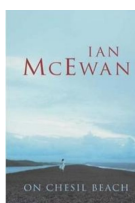
**Lohrey, Amanda*****The Labyrinth*****FICTION**

The Labyrinth is a hypnotic story of guilt and denial, of the fraught relationship between parents and children, that is also a meditation on how art can both be ruthlessly destructive and restore sanity. It shows Amanda Lohrey to be at the peak of her powers.

**McEwan, Ian*****Atonement*****FICTION**

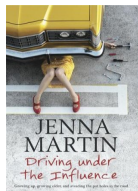
*'A person is, among all else, a material thing, easily torn and not easily mended'*

On the hottest day of the summer of 1935, during the return of the elder sister and the gardeners son from Cambridge, thirteen-year-old Briony Tallis commits a crime for which she will spend the rest of her life trying to atone.

**McEwan, Ian*****On Chesil Beach*****FICTION**

It is July 1962. Florence is a talented musician who dreams of a career on the concert stage and of the perfect life she will create with Edward, an earnest young history student at University College of London, who unexpectedly wooed and won her heart. Newly married that morning, both virgins, Edward and Florence arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their worries about the wedding night to come.

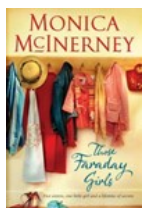


**Martin, Jenna*****Driving Under the Influence*****FICTION**

Chelsea has had a rough week. After a few great years of professional triumphs and personal stability, she suddenly finds herself—at the grand old age of 28—homeless, jobless and single. Cheating on her boyfriend with her boss probably wasn't the brightest idea.

**McGeachin, Geoffrey*****St Kilda Blues*****FICTION**

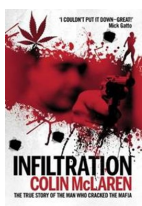
It's 1967, the summer of love, and in swinging Melbourne Detective Sergeant Charlie Berlin has been hauled out of exile in the Fraud Squad to investigate the disappearance of a teenage girl, the daughter of a powerful and politically connected property developer. As Berlin's inquiries uncover more missing girls he gets an uneasy feeling he may be dealing with the city's first serial killer

**McInerney, Monica*****Those Faraday Girls*****FICTION**

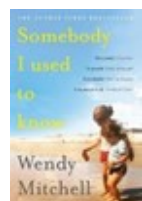
As a child, Maggie Faraday grew up in a lively, unconventional household with her young mother, four very different aunts and her eccentric grandfather. With her mother often away, her aunts took turns to look after her - until, just weeks before Maggie's sixth birthday, a shocking event changed everything. Twenty years on, Maggie is living alone in New York City when a surprise visit from her grandfather brings a revelation and a proposition to reunite the family.

**McIntosh, Fiona*****The Orphans*****FICTION**

At once tragic and triumphant, *The Orphans* is an unforgettable story about a unique bond between two children that will echo down the years, and teach them both about the real meaning of life, of loss, and of love.

**McLaren, Colin*****Infiltration*****No reading notes****NON FICTION**

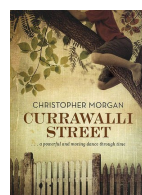
A compelling narrative written by a former undercover police operative, this memoir offers personal insight into the inner workings of the Mafia and some of the most notorious crimes in Australian history. Posing as a dodgy art dealer, Colin McLaren eventually maneuvered his way into Godfather Antonio Romeo's band of mafiosi and immersed himself within their world. Chronicling two of the bloodiest decades in organized crime, this remarkable record offers a fascinating view of undercover work.

**Mitchell, Wendy*****Somebody I Used to Know*****No reading notes****NON FICTION**

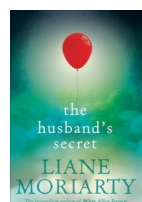
Wendy Mitchell had a busy job with the British National Health Service, raised her two daughters alone, and spent her weekends running and climbing mountains. Then, slowly, a mist settled deep inside the mind she once knew so well, blurring the world around her. She didn't know it then, but dementia was starting to take hold. In 2014, at age fifty-eight, she was diagnosed with young-onset Alzheimer's. Mitchell was determined and resourceful, and vowed to outwit the disease for as long as she could.

**Moody, Mary*****Au Revoir*****NON FICTION**

Living the good life in the Blue Mountains in Australia with her husband, four grown-up children and four grandchildren, Mary Moody's life was full. But she felt she never had a moment alone, so she ran away to live on her own for six glorious months in the rural paradise of southwest France.

**Morgan, Christopher*****Currawalli Street*****FICTION**

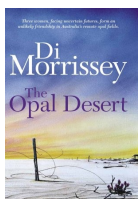
We all have secret lives. And we are all pretty good at keeping them secret. With simplicity and great beauty, *Currawalli Street* reveals the echoes between past and present through the story of one ordinary street and its families, from the pre-war innocence of early 1914 to the painful and grim consequences of the Vietnam War.

**Moriarty, Liane*****The Husband's Secret*****FICTION**

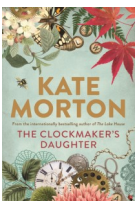
Imagine that your husband wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest secret—something with the potential to destroy not just the life you built together, but the lives of others as well. Imagine, then, that you stumble across that letter while your husband is still very much alive.

**Moriarty, Liane*****The hypnotist's love story*****FICTION**

From the author of critically acclaimed *What Alice Forgot* comes a wonderfully fun, insightful novel about the crazy things we do for love. It's about the murky areas between right and wrong, and the complexities of modern relationships.

**Morrissey, Di*****The Opal Desert*** eBook version available**FICTION**

The Opal Desert is the story of three women from different generations with unresolved issues in their lives who meet in the fictitious NSW town of Opal Lake. The friendship that develops between these three women who meet in the strangely beautiful but desolate landscape of Opal Lake helps them resolve deal with the next stage of their lives.

**Morton, Kate*****The Clockmakers Daughter*** eBook available**FICTION**

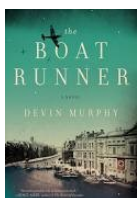
In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor on the banks of the Thames. Their plan: to spend a secluded month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; and Edward Radcliffe's life is in ruins.

**Morton, Kate*****The Lake House*****FICTION**

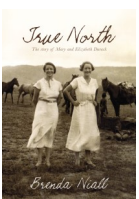
The morning after the Edevane's exclusive Midsummer Eve party in Cornwall in 1933, their youngest child, Theo, is nowhere to be found. After months of futile searching, the family pack up and leave their beautiful country home, never to return. Until, in 2003, a young female police officer stumbles into the lost gardens surrounding the abandoned house and determines to find out what happened.

**Moyes, Jojo*****Me Before You*****FICTION**

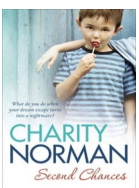
A compelling novel of life and death decisions and unlikely affections. It's magical and heartbreaking, but doesn't shy away from difficult emotional realities. Moyes writes a profound romance with great finesse.

**Murphy, Devin*****The Boat Runner*****FICTION**

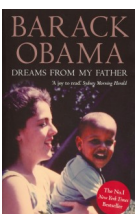
A Dutch seafarer turned smuggler at the beginning of World War II. Beginning in the summer of 1939, fourteen-year-old Jacob Koopman and his older brother, Edwin, enjoy lives of prosperity and quiet contentment. Many of the residents in their small Dutch town have some connection to the Koopman light-bulb factory, and the locals hold the family in high esteem...

**Niall, Brenda*****True North*****NON FICTION**

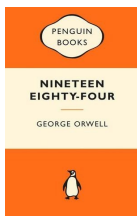
A year spent together on the stations in their early twenties ignited in the sisters a lifelong love of the Kimberley, along with a growing unease about the situation of the Aboriginal people employed there. Through war, love affairs, children and eventual old age, the Duracks continued to write and paint – their closely intertwined creative lives always shaped by the enduring power of the Kimberley region.

**Norman, Charity*****Second Chances*** eBook version available**FICTION**

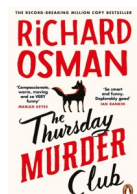
In the quiet of a winter's night, the rescue helicopter is sent to airlift a five-year-old boy with severe internal injuries. He's fallen from the upstairs verandah of an isolated farmhouse, and may not last the next few hours. A rich warm novel of family, divided loyalties and complicated relationships.

**Obama, Barack*****Dreams from my Father*****NON FICTION**

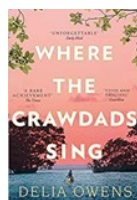
Nine years before the Senate campaign that made him one of the most influential voices in American politics, Barack Obama published this lyrical, unsentimental, and powerfully affecting memoir, which became a #1 bestseller 2004. *Dreams from My Father* tells the story of Obama's struggle to understand the forces that shaped him as the son of a black African father and white American mother—a struggle that takes him from the American heartland to the ancestral home of his great-aunt in the African village

**Orwell, George*****Nineteen Eighty-Four*****FICTION**

Among the seminal texts of the 20th century, *Nineteen Eighty-Four* is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmare vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life--the ubiquity of television, the distortion of the language--and his ability to construct such a thorough version of hell.

**Osman, Richard*****The Thursday Murder Club*****FICTION**

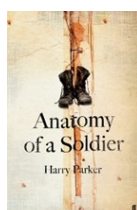
*The Thursday Murder Club* is a jaunty and light-hearted cozy mystery focused on four friends living in a retirement village called Coopers Chase who enjoy getting together on Thursdays to investigate and solve cold cases -- the Thursday Murder Club.

**Owens, Delia*****Where the Crawdads Sing*** eBook available **FICTION**

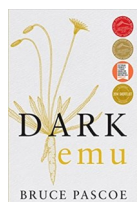
For years, rumors of the "Marsh Girl" haunted Barkley Cove, a quiet fishing village. Kya Clark is barefoot and wild; unfit for polite society. So, in late 1969, when the popular Chase Andrews is found dead, locals immediately suspect her. But Kya is not what they say. A born naturalist with just one day of school, she takes life's lessons from the land, learning the real ways of the world from the dishonest signals of fireflies. But while she has the skills to live in solitude, time comes when she yearns for love.

**Painter, Shirley*****The Bean Patch*****NON FICTION**

Told in the third person, this is the story of how a young girl survived growing up in a volatile household in the 1920s and 1930s. How school and later university became her escape route from a family filled with secrets and violence. It is also a story of how, as a mature woman and mother herself, she confronted what happened to her as a child. She brings long-buried memories into the light in order to

**Parker, Harry*****Anatomy of a Soldier*****FICTION**

*Anatomy of a Soldier* is a moving, enlightening and fiercely dramatic novel about one man's journey of survival and the experiences of those around him. Forty-five objects, one unforgettable story.

**Pascoe, Bruce*****Dark Emu***

No reading notes

**FICTION**

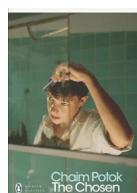
*Dark Emu* puts forward an argument for a reconsideration of the hunter-gatherer tag for precolonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing -- behaviours inconsistent with the hunter-gatherer tag.

**Picoult, Jodi*****Handle with Care*** eBook version available**FICTION**

When Willow is born with severe osteogenesis imperfecta, her parents are devastated--she will suffer hundreds of broken bones as she grows, a lifetime of pain. Every expectant parent will tell you that they don't want a perfect baby, just a healthy one. Charlotte and Sean O'Keefe would have asked for a healthy baby, too, if they'd been given the choice. Instead, their lives are made up of sleepless nights, mounting bills, the pitying stares of "luckier" parents, and maybe worst of all, the what-ifs.

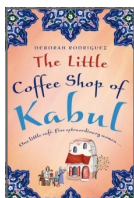
**Pieper, Liam*****The Feel Good Hit of the Year*****NON FICTION**

Liam Pieper was raised by his bohemian parents to believe in freedom and creativity, and that there's nothing wrong with smoking a little marijuana to make life easier. Nothing if not precocious, he used these lessons to develop a fledgling drug habit and a thriving business selling pot from the back of his pushbike.

**Potok, Chaim*****The Chosen*****FICTION**

*The Chosen* traces a friendship between two Jewish boys growing up in Brooklyn at the end of World War II. Reuven Malter, the narrator and one of the novel's two protagonists, is a traditional Orthodox Jew. He is the son of David Malter, a dedicated scholar and humanitarian.





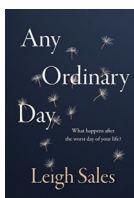
**Rodriguez, Deborah      *The Little Coffee Shop of Kabul*      FICTION**

Deborah Rodriguez's bestselling novel about a little cafe in Kabul, and the five extraordinary women who meet there. In a little coffee shop in one of the most dangerous places on earth, five very different women come together. As these five discover there's more to one another than meets the eye, they form a unique bond that will for ever change their lives and the lives of many others.



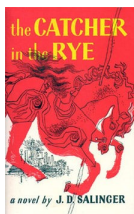
**Rosnay, Tatiana      *A Secret Kept*      FICTION**

This stunning new novel from Tatiana de Rosnay, author of the acclaimed *New York Times* bestseller *Sarah's Key*, plumbs the depths of complex family relationships and the power of a past secret to change everything in the present.



**Sales, Leigh      *Any Ordinary Day*      eBook version available      NON FICTION**

As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a life-changing event.



**Salinger, J D      *The Catcher in the Rye*      FICTION**

The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, second-hand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story.



**Scotch, Allison Winn      *Time of My Life*      FICTION**

Jillian Westfield has the perfect suburban life straight out of the upscale women's magazines that she obsessively reads. She's got the modern-print rugs of *Metropolitan Home*, the elegant meals from *Gourmet*, the clutter-free closets out of *Real Simple*, and the elaborate Easter egg hunts seen in *Parents*. With her successful investment banker husband behind the wheel and her cherubic eighteen-month-old in the backseat, hers could be the family in the magazines' glossy Range Rover ads.



**Shaffer, Mary Ann      *The Guernsey Literary and Potato Peel Pie Society*      FICTION**

A celebration of literature, love, and the power of the human spirit, this warm, funny, tender, and thoroughly entertaining novel is the story of an English author living in the shadow of World War II and the writing project that will dramatically change her life. An international bestseller.



**Sherborne, Craig      *Tree Palace*      FICTION**

Shane, Moira and Midge, along with young Zara and Rory, are 'trants'—itinerants roaming the plains north-west of Melbourne in search of disused houses to sleep in, or to strip of heritage fittings when funds are low. When they find their Tree Palace outside Barleyville, things are looking up. At last, a place in which to settle down. But Zara, fifteen, is pregnant and doesn't want a child. She'd rather a normal life with town boys, not trant life with a baby. Moira decides to step in: she'll look after her grandchild.



**Simsion, Graeme      *The Best of Adam Sharp*      FICTION**

Adam Sharp is an English information technology consultant and part-time piano player, in a settled but tired long-term relationship with Claire. He nurses a nostalgia for his "Great Lost Love"—Angelina, with whom he had a brief affair twenty-two years ago during a work assignment in Melbourne, Australia. Then Angelina gets back in touch and Adam's life is thrown into confusion.



**Simsion, Graeme      *The Rosie Project*      FICTION**

Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project.



**Simsion, Graeme C.      The Rosie Effect      FICTION**

The book follows Don's attempts to prepare for parenthood and to support Rosie in her own preparation, drawing on science and the unreliable advice of his friends. Don's unconventional approach alienates Rosie and eventually leads to the breakdown of their marriage. Don pursues Rosie and persuades her to return.



**Simsion, Graeme C.      The Rosie Result      FICTION**

The Rosie Effect (2014) found Don and Rosie ten months into marriage, living in New York and expecting a child. Simsion wraps up the series with The Rosie Result, which is largely focused on Don's latest campaign — to spare his brilliant but awkward 11-year-old son Hudson the unhappiness he experienced growing up.



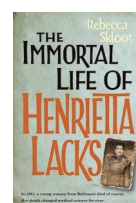
**Sixsmith, Martin      Philomena      FICTION**

In 1952, Irish teenager Philomena (Judi Dench) became pregnant out of wedlock and was sent to a convent. When her baby, Anthony, was a toddler, the nuns took Philomena's child away from her and put him up for adoption in the United States. For the next 50 years, she searched tirelessly for her son. When former BBC correspondent Martin Sixsmith (Steve Coogan) learns of the story, he becomes her ally. They travel together to America to find Anthony and become unexpectedly close in the process.



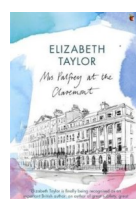
**Sklesien Charles, Janet      The Paris Library      FICTION**

When the Nazis march into Paris, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal.



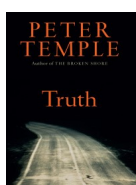
**Skloot, Rebecca      The Immortal Life of Henrietta Lacks      NON FICTION**

Henrietta Lacks, as HeLa, is known to present-day scientists for her cells from cervical cancer. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells were taken without her knowledge and still live decades after her death. Cells descended from her may weigh more than 50M metric tons.



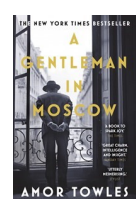
**Taylor, Elizabeth      Mrs Palfrey at the Claremont      FICTION**

Recently widowed Mrs. Palfrey arrives at the Claremont Hotel where she will spend her remaining days. Her fellow residents are magnificently eccentric and endlessly curious. Together, upper lips stiffened, they fight off their twin enemies—boredom and the Grim Reaper. One day Mrs. Palfrey strikes an unexpected friendship with Ludo, a handsome young writer, and learns that even the old can fall in love.



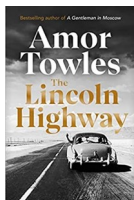
**Temple, Peter      Truth      FICTION**

Truth is a novel about a man, a family, a city. It is about violence, murder, love, corruption, honour and deceit. And it is about truth.

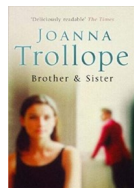


**Towels, Amor      A Gentleman in Moscow      FICTION**

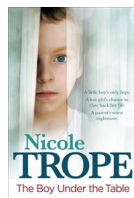
In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in a grand hotel across the street from the Kremlin. Rostov has never worked a day in his life, and must now live in an attic during some of the most tumultuous decades in Russian history. Unexpectedly, his circumstances provide him entry into a much larger world of emotional dis-

**Towles, Amor****The Lincoln Highway****FICTION**

In June 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. Emmett plans to pick up his eight-year-old brother Billy and head to California to start a new life. However, two friends from the work farm have stowed away in the trunk of the warden's car. They have a very different plan - New York City.

**Trollope, Joanna****Brother and Sister****FICTION**

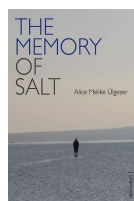
Brought up by the same parents, but born to two different mothers, Nathalie and David have grown up as brother and sister, and share a fierce loyalty. Their decision as adults to try to find their birth mothers is no straightforward matter. It affects, acutely and often painfully, their spouses and children, the people they work with, and, most poignantly, the two women who gave them up for adoption all those years

**Trope, Nicole****The Boy Under the Table****FICTION**

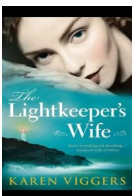
Told from the alternating points of view of Tina, Sarah, Doug and Pete, The Boy Under the Table is gritty, shocking, moving and, ultimately, filled with hope. A harrowing glimpse into the real world behind the headlines, this is a novel of immense power and compassion-one that will not fail to move all who read it.

**Tsiolkas, Christos****Barracuda****FICTION**

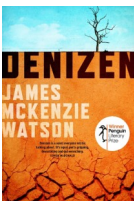
Set from 1996, Danny Kelly is a talented swimmer who attends a prestigious Melbourne private school on a sporting scholarship. ... He is taken under the wing of highly regarded coach Frank Torma and develops a friendship/rivalry with teammate Martin Taylor which inspires Danny to become a world record holder.

**Ulgezer, Alice Melike****The Memory of Salt****FICTION**

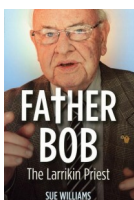
Ali's father is a Turkish circus musician performing in Kabul when Ali's mother, a young doctor from Melbourne, who has trained in Australia's outback regions, meets him outside the circus tent. Their courtship takes them from Afghanistan across Iran to Turkey and London, where Ali is born, and then to Melbourne.

**Viggers, Karen****The Lightkeeper's Wife****FICTION**

A woman at the end of her life. A man unable to restart his. A history of guilty secrets and things left unsaid. A powerful, moving novel that will steal your heart.

**Watson, James McKenzie****Denizen****FICTION**

From the winner of the Penguin Literary Prize 2021, a thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people – a tension that forces its inhabitants to dangerous breaking points.

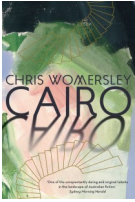
**Williams, Sue****Father Bob: The Larrikin Priest****NON FICTION**

This is the life story of Father Bob Maguire - a rare behind-the-scenes look at the much-loved 'people's priest'. The enigmatic champion of the down-and-out was shaped by a lonely childhood in poor circumstances, an early priesthood that collided with the upheaval of Vatican 11 and working with the army during the Vietnam War.

**Winman, Sarah****A Year of Marvellous****No reading notes****FICTION**

Ways Cornwall, 1947. Marvellous Ways is a ninety-year-old woman who's lived alone in a remote creek for nearly all her life. Recently she's taken to spending her days sitting on the steps of her caravan with a pair of binoculars. She's waiting for something - she's not sure what, but she'll know it when she sees it. Freddy Drake is a young soldier left reeling by the war.

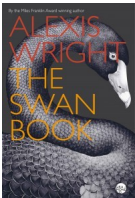


**Womersley, Chris*****Cairo*****FICTION**

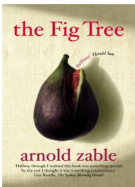
Set among the demimonde, where nothing and nobody is as they seem. Cairo is a novel about growing up, the perils of first love, and finding one's true place in the world.

**Wright, Alexis*****Carpentaria*****FICTION**

Alexis Wright employs mysticism, stark reality, and pointed imagination to re-create the land and the Aboriginal people of Carpentaria. In the sparsely populated northern Queensland town of Desperance, loyalties run deep and battle lines have been drawn between the powerful Phantom family, leaders of the Westend Pricklebush people, and Joseph Midnight's renegade Eastend mob, and their disputes with the white officials of neighboring towns. Steeped in myth and magical

**Wright, Alexis*****The Swan Book*****FICTION**

The Swan Book is set in the future, with Aboriginals still living under the Intervention in the north, in an environment altered by climate change. It follows the life of a mute young woman called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans, to her marriage to Warren Finch

**Zable, Arnold*****The Fig Tree*****NON FICTION**

From the best-selling author of Cafe Scheherazade comes this tender book of haunting true stories, filled with memorable people. Zable writes about his own and his wife's family in Australia and Europe, about the lives of Jewish and Greek immigrants to Australia, about refugees and wanderers, actors, singers and poets.