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LA MAMA, 66 EAST 4TH ST., NEW YORK, NY 10003

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NOW PLAYING / COMING SOON

Poetry Electric: Keepers of the Flame
October 22, 2018
The Downstairs Theatre

Call to Action
October 26-28, 2018
The Downstairs Theatre

La MaMa Puppet Festival
November 1-25, 2018
Ellen Stewart Theatre and The Downstairs Theatre

Coffeehouse Chronicles #150: Ralph Lee
Saturday November 10, 2018 at 3pm
The Downstairs Theatre

Chasing the New White Whale
November 24-December 9, 2018
Ellen Stewart Theatre

2018 Regional Theatre Tony Award Recipient

Poetry Electric:
Keepers of the Flame

The Downstairs Theatre
66 East 4th Street
New York, NY 10003
October 22, 2018
Monday at 7:30pm
Poetry Electric: 
Keepers of the Flame 

"...we predicate our hopes and dreams towards survival and change, first made into language, then into idea, then into more tangible action."
Audre Lorde

In these treacherous times, poetry is now more necessary than ever. We need both the revolutionary and the visionary, the pragmatist and the dreamer. Join us as these diverse New York City voices celebrate, protest, investigate and imagine. These are writers of the resistance.

Performances by:

Penny Arcade | Daniel Peddle | Ilka Scobie | Mas Walker | Helixx C. Armageddon | Cody Franchetti | Raven Necole | HD Artemis

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Artistic Director
Chriz Zaborowski  
Carpenter
BIOGRAPHIES

Penny Arcade aka Susana Ventura occupies a rare position in America’s avant-garde, contributing to the creation of new art forms every decade of her 50-year career. She is an internationally-respected poet, essayist, performance artist, actress, and experimental theater maker. With her longtime collaborator of 26 years, Steve Zehentner, she co-helms The Lower East Side Biography Project: Stemming the Tide of Cultural Amnesia, an oral history video documentary project that has broadcast and cybercast weekly since 1999 every Monday at 11 PM via Facebook at @LowerEastSideBiographyProject.

Daniel Peddle has written and directed five feature films, published several books, shown his paintings globally, discovered actress Jennifer Lawrence, and owns a casting company with an international clientele. He is represented by UTA. Originally from NC, Daniel has lived in NYC for over twenty-five years.


Helixx C. Armageddon is a performance artist, lyricist, poet, and music producer. She is a founding member of The Anomolies, a gender justice hip-hop collective, formed in 1995. Helixx has performed in notable venues around New York City including Nuyorican Poets Cafe, Bowery Poetry Club, Joe’s Pub at the Public Theatre, Hammerstein Ballroom, Gene Frankel Theatre, Howl! Happening and the Leslie-Lohman Museum of Gay and Lesbian Art. Currently, she is working on an experimental spoken word album and is based in the East Village.
Born and raised in Rome, **Cody Franchetti** studied in Paris and New York’s Mannes School of Music and Columbia University’s Graduate School of Arts and Sciences. He published literary works on various journals. His first set of poems, arranged to music for voice and piano by Michael Linton, were performed at Carnegie Hall in 2013; his second set shall be performed there in June of 2019, in view of an upcoming CD ("Franchetti Songs").

**Raven Necole** is a Brooklyn based creative, volunteer, teacher and community organizer. Her work spans from poetry, video and photography but is not limited to these forms.

**HD Artemis** has read her work most recently at The Red Room at KGB bar, LaMama etc., Bluestocking Books, Bronx Museum and other places, and has appeared in print including in *We’Moon: Gaia Rhythms for Women, Stepping Into Ourselves: An Anthology of Writings on Priestesses*, ARAS Online, and LiveMag. She will be publishing her first poetry book soon and is working on her memoirs and some creative fiction projects.

**Mas Walker** has been an award winning poet since he was a child, born and raised on Lower East Side.