

LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

ZOMBIE ASIAN MOMS

By Kate Siahaan-Rigg And Lyriss Hung

Music By Lyriss Hung

Words By Kate Rigg

Songs By Slanty Eyed Mama



The Downstairs
66 East 4th Street, NYC, 10003
November 29 - December 9, 2018

Zombie Asian Moms

By Kate Siahaan-Rigg and Lyris Hung

Music By Lyris Hung

Words By Kate Rigg

Songs By Slanty Eyed Mama

Design by Leda Resurreccion

Light Design by Hao Bai

Associate Artists

Joey Reyes, Harris Doran, Julia Dion

Publicity by Emily Owens PR

Tonight's live Asian Moms

**Nadia Gan, Lorli Villanueva, Susie Lim,
Annie Chun, Jackie Quan, Erin Quill, Renee Youn**

**You can read about Slanty Eyed Mama at
www.slantyeyedmama.com**

**You can read about Kate Rigg at
www.katerigg.com**

**You can read about Lyris Hung at
www.lyrishung.com**

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CREATORS' NOTES:

Welcome to *Zombie Asian Moms* by Kate Rigg and Lyris Hung. Based on oral history interviews with Asian American Moms. This project is designed to be a live music and comedy concert, an online portal to more oral history interviews, and a documentary film. The live show you are about to see is a collection of songs, memories and characters inspired by themes that came up in those interviews.

When Lyris Hung and Kate Siahaan-Rigg graduated from Juilliard (in violin and drama respectively) they noticed that there were not very many popular culture representations of American Asians. A lack of representation in media, culture, and popular forms like comedy and music leads to both social and personal despair-- which often results in a lack of civic engagement. Despite being the fastest growing "minority" in America, A/Pi people have the lowest percentage voter turnout, and predominantly so in young people. Representation not only provides a validation of someone's experience "I see you and you matter" but also closes the distance between cultures (=xenophobia, racism, exclusion) by asserting that our family stories are American stories. The duo "Slanty Eyed Mama" was created to address, immediately, on sight of our name, a conversation about race and representation in America from an Asian American point of view.

We decided to center this project around Asian moms—both because they have a large presence in pop culture as Tiger Moms and other commonly seen characters, and because it is a way of talking about family that everyone can understand. Lyris and Kate and our designer Leda's moms have all passed on to the Great Beyond, and this show is dedicated to them.

SLANTY EYED MAMA Thoroughly modern, urban, sexy sounds from the very fresh, street infused Asian-American duo that always causes a stir...You've never seen anything quite like it--part hip hop, part rock, part electroclash, from two rock n roll asian chicks. Slanty Eyed Mama sees the world through the searing electric violin and beats of virtuoso Lyris Hung and the iconoclastic rants from Kate Rigg, aka. Lady K-Sian. Kate is also a Juilliard trained actor/playwright and a well known comedian, who has been on Fox's Family Guy, 2 seasons of the Dr. Phil show where she talked about the Asian American Experience to 5 million people, and has toured extensively as a stand up comic. Electric violinist Lyris Hung is also a Juilliard graduate who also has a metal band called HUNG, tours with The Indigo Girls and has played with Jay Z, Bono, Quincy Jones, and many others.

Special thanks to: Harris Doran, Carrie Preston, Mister Pickles, Sam Ikhwan, Joe Reyes, Olivia Oguma, Major Scurlock, The Juilliard School, Asian Women's Giving Circle, Asian American Arts Alliance, National Asian

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Zombie Asian Moms

November 29 - December 9, 2018
The Downstairs

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December 3, 2018
The Downstairs

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December 10, 2018
The Downstairs

Artist Talk with Marco Martinelli

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The Downstairs

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Terra Mia

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December 14 - 16, 2018
The Downstairs

Shell Shocked Nut

December 20 - 23, 2018
Ellen Stewart Theatre

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December 22, 2018 at Noon
The Downstairs

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January 3 - 7, 2019
Ellen Stewart Theatre