

LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

THE LA MAMA PUPPET FESTIVAL

FOOD FOR THE GODS

Written and Directed by Nehprie Amenii



The Downstairs
66 East 4th Street, NYC, 10003
November 15 - 18, 2018

Food For The Gods

Written & Directed by Nehprie Amenii

Choreography by Amparo Chigui Santiago

Shayna Strype (Assistant Director & Projection Designer)

Costume Design by Angela M. Fludd

Lighting Design by Joshua Langman

Set Design by Andrew Murdock

Sound Design by Giovanni Kavota

April Tillies: Puppet Fabricator & Assistant Stage Manager

Kait Mahoney: Stage Manager

Lormarev Jones: Production Manager

Johnny G. Lloyd: Khunum Production's, Line Producer

Patricia H. Shuford: Khunum Production's Producer and Fundraising Manager

Enoch Riese: Creative Engineer

Summer Reyes: Pre Production Manager

Kyra Tanta: Graphic Design

Emily Huber, Noah Sarkowsky: Running Crew

Lizhi Chen: Intern

Performed by:

**Leah Alfieri, Andrea Ang, Alexis Cofield, Kymbali Craig, Mateo Ervin,
Aidan Hart, Monica Lerch, Omar Jelani Noel, Maya Posey, Kayla Marie Prestel,
Enoch Riese, Eddie Rodriguez Jr., Charon Scerra, Rebecca Stuart**

The Men of the Mask:

**Omar Noel, Kelvin Cooper, Justin Washington
Que Johnson, Buddy Niederhoffer, Jamaal Thomas
Emmanuel Elpenord, Lavelle, Edward Yao, Thaddeus Johnson Jr.**

This project is supported in part by the LMCC 2018 Creative Engagement Award, The Puffin Foundation, and is sponsored by the New York Foundation for the Arts.

Thank you to my Maker and the Ancestors—may you be pleased. Thank you Ellen Stewart, Thank you Denise Greber (so much) for creating a space for this work, thank you Federico Restrepo, Mia Yoo, Beverly Petty, Amy Suratt, Sam Rudy Media Relations, Theo Cote, and the entire La MaMa staff, thank you Cass Medley, Dan Hurlin, Neelam Vaswani, Lake Simons, Cassandra Medley, Sandy Spieler, Chris Zicardi, Kyra Tanta, ArtsConnection Enoch Reise, Pat Shuford, Leah Ogawa, Marina Calendar, Jessie Sullivan, Ian Munoz, Jason Hicks, Charon Scerra, Stephen Tyler David, April Tillies, Materials for the Arts, Michelle Johnson, Emily Huber, Noah Sarkowsky, Gary Shuford, Nicole Woo, Jay Johnson, Amparo Santiago. Thank you Enoch Riese (...I have not a clue) and of course...thank you to you to Pat Shuford for your invaluable support, and for all of the time, commitment, positivity, brilliance, and and encouragement of an amazing team...THANK YOU, very very very much.

The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, HBH Fund/Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.

CAST

Leah Alfieri is an actor, musician, and writer. Recent credits include four seasons with the Adirondack Shakespeare Company. Favorite roles included: Horatio (*Hamlet*), Moth (*Love's Labour's Lost*), Florizel (*The Winter's Tale*), and Iachimo (*Cymbeline*). Other NY credits: *The Rimers of Eldritch* (Evelyn), *King John* (Arthur), and her original play, *Old Maid*. www.leahalfieri.com

Andrea Ang is an actor, theatre-maker and puppet artist. Recent projects: *The Sixth Day* (independent/ Object Movement Festival), *Seven Ravens Project* (Soledad Ensemble/New Victory Labworks), William Johnson Hippopotamus (AchesonWalsh Studios). She graduated from SIT Conservatory and holds a BA (Hons) in English Literature from the National University of Singapore.

Alexis Cofield has a BFA in Theatre from NYU Tisch. She was recently a member of the LORDES ensemble at Columbia University's Mainstage. Alexis is thrilled to make her New York Theatre Debut in *Food For The Gods*. She'd like to thank her family, friends and teachers for their continued support.

Kymbali Craig has opened up for artists like Erykah Badu, The Roots and other spoken word artists. She's been in several one person shows and various off-Broadway productions. She has been featured on *Law & Order SVU*, Netflix, HBO and Showtime and can be seen in the award-winning film *Paria*, and others. She has also debuted as a filmmaker with *Skin Deep Skin Tight* a 25 minute graphic prose that takes an artistic look at the impact of race relations within American culture.

Mateo Ervin is a Brooklyn-based actor, improviser, and cat-lover. He was most recently seen in a workshop of *Tinker Rising* at the Tank and a Run of *Act One, Scene Two*, an improvised two-act play. Find him and his cats on Instagram @mateo_acts.

Aidan Hart is a New York based actor, writer, and deviser - this is his second time performing at La MaMa (recent - *Coffeehouse Chronicles 145: Fornes*). He would like to thank Nehprie, this wonderful cast and crew, and La MaMa for the opportunity to share this work.

Monica Lerch is a performer, puppeteer and thing-maker from Chicago now based in Brooklyn. Recent credits include Terrene and Stravinsky's *Firebird* (directed by Chris Green, Eau Claire, WI). Monica is currently creating *Otherworlds*, a puppet piece about healing journeys and consciousness for the Object Movement Puppetry Festival. Monicalerch.me

Omar Jelani Noel is a musician, screenwriter, and teacher. He first performed in *Food for The Gods* in May 2013. He is happy to be working with Nephri again. Omar will receive his MFA in Writing and Producing for the Television Series, and continue his work in the arts.

Maya Posey is a graduate of The University of Alabama's Department of Theatre and Dance (BA in Acting). Her favorite NYC stage credits include portraying Tamar in *King David* and Kathleen Cleaver in *Black Panther Women*. She is excited to be in this production with such a phenomenal cast.

Kayla Marie Prestel Off Broadway: *The Very Hungry Caterpillar Show* (Theater Row), *The Death of Balder* (St. Ann's Warehouse - Labapoolooza), *Puppet Playlist* (The Tank/Sinking Ship Prod.), *Women of Puppetry* (NYC Puppet Fringe/Teatro SEA) *The Morningtime of Now* (FringeNYC). She recently performed as a mime at The Bass Museum of Art (Miami, FL) in Davide Balula's conceptual project, *Mimed Sculptures*. Kayla performs and teaches puppetry with Puppet Kitchen (NYC) and is a private Pilates instructor. www.kaylaprestel.com

Enoch Riese studied puppetry at Sarah Lawrence College, and worked on the original production of *Food for the Gods*, as well as other projects including *Double Aspect: Bright and Fair*, directed by Dan Hurlin at Sarah Lawrence, La MaMa, and American Dance Theater. Enoch dreams of collecting every purple lipstick.

Eddie Rodriguez Jr - NYU (BFA acting, minor in dance) *Jabez and the P.P. Gang* (Miguel), Signature Theatre's *Soundbites 5.0; Blueprint Specials* (Eduardo), Public Theatre's *Under the Radar; Cult Classics for the ACLU* (Carrie, Riff Raff), Feinstein's *54 Below*; Thomas Paine in *Violence* (Manchorus), HERE; *Mythos* (Vampire), NYMF *GreenRoom42*. @eddie. rodriguez.jr www.Eddierodriguezjr.com

Charon Scerra is a versatile performer currently living in NY. She studied performing arts in London and pursued a career in Acting and Musical Theatre. Select Credits: *I Don't Need Wings To Fly* (Writer and performer), *Metamorphosis* by Frank Kafka, *Sublimation* at The Brink Festival (UK). More at www.charonscerra.com

Rebecca Stuart is honored to return to the stage for this production. She puppeteered in FFTG's original workshop at Sarah Lawrence College, her alma mater. Offstage, Rebecca is a community organizer for immigrant workers' rights and a digital artist and animator. She is based out of Brooklyn, NY, and Havana, Cuba.

CREATIVE

Nehprii Amenii (Director) is a writer, director, puppeteer, and artistic director of Khunum Productions--a platform for creative anthropology that employs visual theatre to promote human connectivity. www.nehpriiamenii.com

Lizhi Chen (Intern) is a current theatre graduate student in Sarah Lawrence College, playwright and director, and former physicist. Most of his play are fantasies and science fictions.

Angela M. Fludd (Costume Designer) is an alumni of Parsons The New School for Design. Her artistic moniker & brand, The Empress of Style, is dedicated to empowering creatives to design sustainable kingdoms. As a designer, stylist, & wardrobe supervisor, the mission is to tap into the rhythm in you. www.TheEmpressofStylebyDesign.com

Lormarev Jones (Production Manager) is an actor, director/choreographer, and theatre educator. She received her BA in Theatre from Meredith College and her MFA in Theatre from Sarah Lawrence College. She currently resides in Cincinnati, where she freelances in all her areas of expertise. www.lormarevjones.com

Giovanni Kavota (Sound Designer) is an interdisciplinary theatre artist who designs (lights & sound), devises, directs, and performs. He's currently an MFA Theatre Candidate at Sarah Lawrence College and a company member of the Maryland Ensemble Theatre and Baltimore Improv Group.

Johnny G. Lloyd (Khunum Production's, Line Producer) is a New York-based theatre artist. Producing director of InVersion Theatre and WE READ BOOKS. Johnny's work as a playwright, producer, and administrator has been seen at FringeNYC, Judson Memorial Church, 59E59, The Drama League, The Public Theater, and more. MFA Candidate in Playwriting: Columbia University. jglloyd.weebly.com.

Joshua Langman (Lighting Designer) has designed for Ensemble Studio Theatre, Summer Shorts, the Castillo Theatre, Teátrica, Brooklyn Gypsies, The 52nd Street Project, the Jim Henson Foundation, Cidny Bullens, the Between the Seas festival, Planet Connections Theatre Festivity, Worry Noise Dirt Heat, and many other companies. He teaches theatrical design at Talent Unlimited High School and has lectured at Carnegie Hall and other venues.

Kait Mahoney (Stage Manager) is a current student at Columbia University where she is working on her MFA in Stage Management. She is an associate producer of Theatre Battery in Kent, Washington. Favorite past productions include *We Are Pussy Riot*, *Or Everything is PR*, and *Hooded, Or Being Black for Dummies*.

Andrew Murdock (Scenic Designer) is an interdisciplinary theatre artist specializing in generating highly collaborative new work. His work often bridges the tangible and digital by utilizing techniques in projection design, physical theater, puppetry and algorithmic theater. He designs, directs and performs. He graduated from RISD in 2013 with a customized BFA in sculpture and Film/ Animation/ Video and recently graduated with an MFA from Sarah Lawrence College.

Summer Dawn Reyes (Pre-production Manager) is co-founder of 68 Productions, a theatrical company dedicated to producing work by and for people of color. She is a winner of the Permanent Career Award in Literature from the Society of Arts and Letters-NJ, the N.J. Governor's Award in Arts Education, and is winner of the 2018 Jersey City Arts Council's Performing Arts Award.

Amparo Chigui Santiago (Choreographer) was trained at the Repertory Dance Company, became a principal dancer with the internationally acclaimed Chuck Davis Dance Theatre Company, Fred Benjamin Dance Company, and Forces of Nature. She has toured with Miriam Makeba, C&C Music Factory, Alyson Williams, Tribal House, Urban Soul, Angelique Kido, and Cameo. She choreographed the Obie award winning *Shaneequa Chronicles*, and shares her passion for Yoga with students locally and internationally. She and her partner David Woods own Healthy City Food, providing Vegan Products to stores in nyc.

Patricia H. Shuford (Khunum Production's Producer and Fundraising Manager) was born in Baltimore, MD. She received a BS degree from Morgan State University in Business Administration and a Professional degree in Architecture from Pratt Institute in Brooklyn, New York. She retired from the Salvadori Center in 2011. She presently lives in Baltimore, MD writing children's books.

Shayna Strype (Assistant Director & Projection Designer) is a theater maker and filmmaker. Her original work has been presented at The Bushwick Starr, Dixon Place, and The Tank, among others. Object Movement Puppetry Festival Artist in Residence, 2018. See her new work this December in Dixon Place's Puppet Blok. MFA Sarah Lawrence College. www.shaynastrype.com @woosieparty

April Tillies (Puppet Fabricator & Assistant Stage Manager) is a writer, dancer, and artist. She Attended Satellite Academy High school where she was able to partake in the Study Abroad program traveling to South Africa & Costa Rica where she discovered her new found love for travel. *Food For the Gods* will be her first big introduction into the theater world which has always been a dream.

Kyra Tantao (Graphic Designer) is an actor, musician, and graphic designer. She earned her BFA in Theatre Arts with a self-designed minor in Graphic Design and Advertising for the Arts at Boston University in May 2018. She is also the front woman and founder of punk group 'Monica Bang.' www.kyratantao.com

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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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November 15 - 18, 2018
The Downstairs

La MaMa Puppet Festival Chicken Soup, Chicken Soup

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Coffeehouse Chronicles Richard Forman December 1 at 1pm Ellen Stewart Theatre

Poetry Electric Freedom Writers December 3, 2018 The Downstairs

Terra Mia December 13 - 16, 2018 Ellen Stewart Theatre