LA MAMA
EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

THE LA MAMA PUPPET FESTIVAL

EXODUS

By Théâtre d’Un Jour
Directed by Patrick Masset

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
November 15 - 18, 2018
EXODUS

Actress: Leila Putcuyps
Storyteller: Patrick Masset
Musician: Rahim Alhaj
Rigolo Artist: Andreis Jacobs
Voice Over by Véronique Dumont & Denis Mpunga
Stage Manager: Jean-Baptiste Dumont
Sound Designers by Valéry Théret & Lorris Gisana
Video Editors: Jean-Baptiste Dumont & Ronald Alexandre
3D Images by Murielle Félix
Puppet Design by Polina Borisova
Costume Design by Bérénice Masset
Lighting Design by Benoit Gillet
Authors: Vinciane Desprét & Patrick Masset
Outside Eye: Bérénice Masset
Directed by Patrick Masset
Production: T1J

With the help of: la Fédération Wallonie-Bruxelles (B), la Région Wallonne (B), Le 140 (B), la Chaufferie-Acte 1 (B), ESACT - Ecole Supérieure d’Acteurs de Liège (B), le Centre Culturel de Namur/ les Abattoirs of Bomel (B), le Zomer Van Antwerpen (B), le Festival Mondial des Théâtres de Marionnettes de Charleville-Mézières (F), l’Espace Catastrophe - Centre International de Création des Arts du Cirque (B), l’Abbaye de Leffe (B), l’Allumette (B).

The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, HBH Fund/Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.
Théâtre d’Un Jour is a Belgian company created by Patrick Masset. The work is a cross-disciplinary mix of circus, music, theatre, puppet, with a persistent willingness to question what is real. The troupe was born in 1994 and celebrates its 20th anniversary in 2015.

Patrick Masset (Director/Performer) founded Théâtre d’Un Jour in 1994 and has been the artistic director ever since. He has created shows with T1J such as *The Child Who*, *Exodus*, *Strach a Fear Song*.

Leila Putcuyps (Performer/Puppeteer) graduated from IAD drama school in 2001, has mainly pursued her career on stage. Active for more than 15 years in theater for young audiences, she has worked with the Théâtre des 4 Mains, La Berlue, Cie 36.37 and Agora Theater. She has traveled across Belgium, France, Germany, Austria, Burkina Faso... touring in original creations aimed at toddlers as well as teens and adults. She has collaborated with Xavier Lukomski and Sanja Mitrovic, and works closely with the Traces Collectif as well as with l’Aencrophone asbl. When time permits, you can also find her on a few film sets or in dubbing studios. Her strong love of theater, music and performance has led her to be co-artistic director of the 2018 Theaterfest, organized by the Agora Theater.

Jean-Baptiste Dumont (Video Design) has degrees from Hogeschool St-Lukas Brussel, since 2006. Since then he has worked as a designer for the stage and theatre. He has worked with the Le néolibéralisme, c’est chic (2016) Campagne décalée pour la CSC. Réalisation, Somer (2015) Long métrage de Victoria Deluxe, L’ultime campagne de Laurent Louis (2014), Project humanitaire au Burkina Faso, Jumelage entre le Festival Esperanzah (Namur) et le Fesdig (Fada N’Gourma, Festival de La Rochelle, Vanessa danse encore (2009) Documentaire classique, Müvmédia (2008), among others.

Rahim AlHaj (virtuoso oud musician and composer) was born in Baghdad, Iraq and began playing the oud (the grandfather of all stringed instruments) at age nine. In 1991, after the first Gulf War, Mr. AlHaj was forced to leave Iraq due to his activism against the Saddam Hussein regime and began his life in Jordan and Syria. He moved to the US in 2000 as a political refugee and has resided in Albuquerque, NM ever since. In 2015 Rahim was awarded the National Endowment for the Arts National Heritage Fellowship, the highest honor for traditional arts in the USA. www.rahimalhaj.com

Andreis Jacobs (Sanddorn Performer) is a performing artist who has worked with Wow Show Eilat, Circus Performer at Empire - Spiegelworld and Artist at Rigolo Swiss Nouveau Cirque. Sanddorn was created in 1996 by Maedir Rigolo who discovered his balancing act at the Goa beach, experimenting with dried palm leaf ribs. His *Sanddorn Balance* became an independent performance and achieve worldwide success.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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November 15 - 18, 2018
Ellen Stewart Theatre

La MaMa Puppet Festival
Food For The Gods
November 15 - 18, 2018
The Downstairs

La MaMa Puppet Festival
Chicken Soup, Chicken Soup
November 17 & 18, 2018
The Downstairs

La MaMa Puppet Festival
Jump Start
November 23 - 25, 2018
The Downstairs

COMING SOON

Chasing the New White Whale
November 24 - December 9, 2018
Ellen Stewart Theatre

Zombie Asian Moms
November 29 - December 9, 2018
The Downstairs

Coffeehouse Chronicles
Richard Forman
December 1 at 1pm
Ellen Stewart Theatre

Poetry Electric
Freedom Writers
December 3, 2018
The Downstairs

Terra Mia
December 13 - 16, 2018
Ellen Stewart Theatre