

LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

THE LA MAMA PUPPET FESTIVAL

DON QUIXOTE TAKES NEW YORK

By Loco7 Dance Puppet Theatre Company



The Downstairs

66 East 4th Street, NYC, 10003

November 10 - 11, 2018

DON QUIXOTE TAKES NEW YORK

By Loco7 Dance Puppet Theatre Company

Inspired by the novel
The Ingenious Nobleman Sir Quixote of La Mancha
by Miguel de Cervantes

Adapted from the novel by
Ivan Cardozo & Beatriz Caballero

Re-imagined and Directed by
Denise Greber & Federico Restrepo

Choreographed & Designed by Federico Restrepo

Sound Design & Music by Hao Bai

Costume Design by Becky Hubbert

Video Design / Animation by Laura Restrepo

Building Assistants: Leah Ogawa & Linda van Egmond

Featuring:

Federico Restrepo - Don Quixote

Zulivet Díaz - Nena / Taxi / Nurse / Judge / Puppeteer

Luis Grande Cordona - Sancho Panza / Puppeteer

Chris Ignacio - Cervantes / Bad Knight / Puppeteer

Katie Leffen - Ama / Taxi / Nurse / Ms. Paula / Puppeteer

The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, HBH Fund/Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.

SCENES

- 1 - The Quixote
- 2 - The Transfiguration of Don Quixote
- 3 - The Bad Knight
- 4 - The Army / The Taxis
- 5 - The Giant / The Wonderwheel
- 6 - The Tavern / The Hospital
- 7 - Sancho Panza
- 8 - Ms. Paula's Puppet Theater
- 9 - The Penances / The Courtroom
- 10 - Books to the Garbage
- 11 - The End for Don Quixote

Loco7 productions utilize original rhythmic music, live musicians, dancers, body puppets and larger-than-life marionettes. Restrepo's intense love and passion for the history of the Americas and his journeys in New York have been a constant source for all his work. Loco7 has premiered seventeen original pieces in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered *Don Quixote Takes New York* (2018), *Undefined Fraction* (2015), *Seucy and Boto* (2014-2016), *Plunge* (2013), *Free Falling* (2013), *Urban Odyssey* (2012), *In Retrospect* (2010), *Room To Panic* (2008), *Open Door* (2006), *Bokan The Bad Hearted* (2004), *9 Windows* (2002), *Colores* (1998), *Aguirre, the Spiral of the Warrior* (1996), *Cosecha* (1990), *Loco7* (1989) and two other Gotham fantasies: *Locombia* (1986), *Carrera* (1988). In addition Loco7 premiered in Bogotá, Colombia, *Piratas de Papel* (1994) and *Mobile Urbano* (1986).

FEDERICO RESTREPO (Don Quixote/Co-Creator/Director/Choreographer/Puppet & Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in dance theater. With Loco7 he has created over sixteen original productions, acting as creator, director and designer. As a performer Mr. Restrepo appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's *The Raven*, *Asclepius*, *Herakles Via Phaedra*,

Perseus, Antigone, Mythos Oedipus, Dionysus Fillus Dei, Monk and The Hangman's Daughter, Seven Against Thebes and Draupai. He is a resident choreographer, director, puppet designer, and performer of La MaMa. As a choreographer his credits include all Loco7 productions and *Souls Acending, Everything is Different, Counting Coup; El Alquimista;*

Un Arco Iris de Navidad; Homage to Garcia Lorca at his 100th birthday; Desvarios; Ilusiones of a Magician; Declaracion de Amor a Bogota, Integrating the Arts Show; Quixote o la Maquina del Disparate; Lili Blue y sus Hermanos. He recently received two NYSCA Individual Artist Grants in light design for New Stage Theatre. He has designed lights for productions in NYC as well as abroad.

DENISE GREBER (Co-Creator & Director) has been the managing director and collaborator on all Loco7 productions since 2001. She has performed in Loco7 shows: *Undefined Fraction, Urban Odyssey, In Retrospect, Room To Panic, Open Door, Bokan, The Bad Hearted and 9 Windows.* She is an artist in residence at La MaMa, and a member La MaMa's Great Jones Repertory Company, performing in Ellen Stewart's *Asclepius, Herakles Via Phaedra, Perseus, Antigone, Mythos Oedipus, Dionysus Fillus Dei, Seven Against Thebes, Diana di Cantelmo* and Andrei Serban/Elizabeth Swados' *Fragments of a Greek Trilogu.* Her costume design credits include *Seucy and Boto, Urban Odyssey, In Retrospect, Room to Panic, Open Door, 9 Windows, and Bokan The Bad Hearted.* She is the Director and Curator of *La MaMa Puppet Series.*

ZULIVET DÍAZ (Nena/Nurse/Judge/Puppeteer) graduated from the University of Puerto Rico with a BA in Theatre and continued her studies at the Stella Adler Academy of Acting and Theatre in Los Angeles. She relocated to NYC in 2015. Some of her favorite works on stage include: *Waiting For Godot* (Vladimir), *Yerma* (Yerma), *An Enemy Of The People* (Petra) and *The Taming Of The Shrew* (Bianca), and *The Adventures of Seucy and Boto.*

LUIS ANGEL GRANDE CORONA (Sanch Panza/Puppeteer) is a Brooklyn based dancer/choreographer from Mexico. He graduated from Hunter College with a BA in dance. He's excited to work once again with Loco7 after playing with them in *The Adventures of Seucy and Boto.*

CHRIS IGNACIO (Cervantes/Bad Knight/Police Officer/Puppeteer) is an NY based theatre artist, musician, puppeteer, producer and educator. He has toured nationally and abroad since earning his BFA from The Boston Conservatory at Berklee. He is a current Culture Push Fellow, and Queens Council on the Arts: Community Engagement Commissioning grant recipient for his project, Co-written, which involves songwriting with young people of color. His is dedicated to working with marginalized communities toward an empowering self-actualization through theater and music.

KATIE LEFFEN (Ama/Nurse/Ms. Paula/Puppeteer) is a performing artist from Palm Harbor, Florida. New York: *Casper's Fat Tuesday* (August Strindberg Rep), *Metropolis* (SparrowTree Theatre), *National Dance Week Showcase* (Peridance Theatre), *Faculty Showcase* (Steps on Broadway). Samford University: *Merry Wives of Windsor*, *Cinderella*, *Twelfth Night*, *We Happy Few*, *Psyche-a modern ballet*. Choreography: *Blood Wedding* and *Threepenny Opera* (Marvell Rep), *Guys and Dolls* (New Harmony Theatre). She was part of the original cast of Loco7's series, *The Adventures of Seucy and Boto* from 2014 - 2016.

CREW

HAO BAI (Sound Design) works as a designer and technician in lights, sound, and video, and occasionally a photographer. Selected design credits: lighting: *Shasta Geaux Pop* (CAC, Cincinnati); *La MaMa Moves!*; *Kate Bornstein*; *ADITL* (La MaMa); *The Plain of Jars*; *Being* (NYU), *Run!*; YNCAST (JACK); *Medusa&Oddity* (TNC); lighting & set: *House or Home* (Park Avenue Armory); *The Workroom* (One Art Space); sound: *The Violin* (59E59), *Gemini Stars/Scorpio Stars* (La MaMa); video & sound: *American Mill #2* (A.R.T/New York Theatres); video editing and assistant set designer for *The Golden Toad* and *Burnished by Grief* (The Talking Band); production assistant & photographer for *Prophetika: An Oratorio* and *Can I Get a Witness* (La MaMa & Harlem Stage)

BECKY HUBBERT (Costume Design) is very happy to be at La MaMa working with wonderful Loco7. Becky is a designer and stylist for theatre, commercials and films. Favorite credits include; *Ravaged by Romance* with The Francis Ethel Gumm Memorial Players, *The Jackie Look* with Karen Finley, and *Eddie Adams, Saigon 68* with Douglas Sloan. Dedicating this one to Matilda Kunin, founder of The Young Performer's Theatre in San Francisco.

LAURA RESTREPO (Video Design/Animation) is a Colombian illustrator and visual artist based in Buenos Aires, Argentina. She last designed animation for Loco7 in 2012 with the piece, *Urban Odyssey*. She works internationally between Colombia and Argentina; her current project is centered on illustrations of endangered animals, using her art to raise awareness and open a dialogue on ways to protect them.

LEAHOGAWA (Building Assistant) is originally from Yamanashi, Japan. She is a puppeteer, actor, dancer, and model based in New York City. Her recent credits include, *Feathers of Fire* (Two Chairs), *Headless Wolf* (Nami Yamamoto), *Shank's Mare* (Tom Lee), and *Dynamo* (Target Margin). www.leahogawa.com

LINDA VAN EGMOND (Building Assistant) is a Theatre Student originally from Amsterdam where she did several shows. She moved to New York to study Fine and Performing Arts and recently joined La MaMa as an intern. Linda is very excited to be a part of this Loco7 production and discover the world of puppetry.

SPECIAL THANKS TO the La MaMa family and staff and the entire cast and crew of *Don Quixote Takes New York* for their creativity and willingness to give all that they had towards the creation of this piece.

Generously supported in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, The Jim Henson Foundation and Individual Donors.



World Premier April 2018 supported by Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by Lower Manhattan Cultural Council. LMCC. net, The Puffin Foundation, The Jim Henson Foundation, The Yip Harburg Foundation, and Individual Donors.

Loco7 Dance Puppet Theatre Company, Inc. promotes and develops creative productions of Dance, Theatre, Puppets, Visual Arts, Multimedia, Music and other forms of artistic expression. The company explores the junction of race, culture, history, art, and media in New York and throughout the global community. Loco7 Company is a modest, not-for-profit experimental arts organization.

Loco7 Dance Puppet Theatre Company BOARD OF DIRECTORS:

Jocess Francisosa, President

Catarina Leitao, Treasurer

Denise Greber, Secretary

Members:

Federico Restrepo, Beverly Petty, José Rivera Jr., Zulivet Díaz

Loco7 Dance Puppet Theatre Company, Inc.

69 East 4th Street, #4C, NY, NY 10003

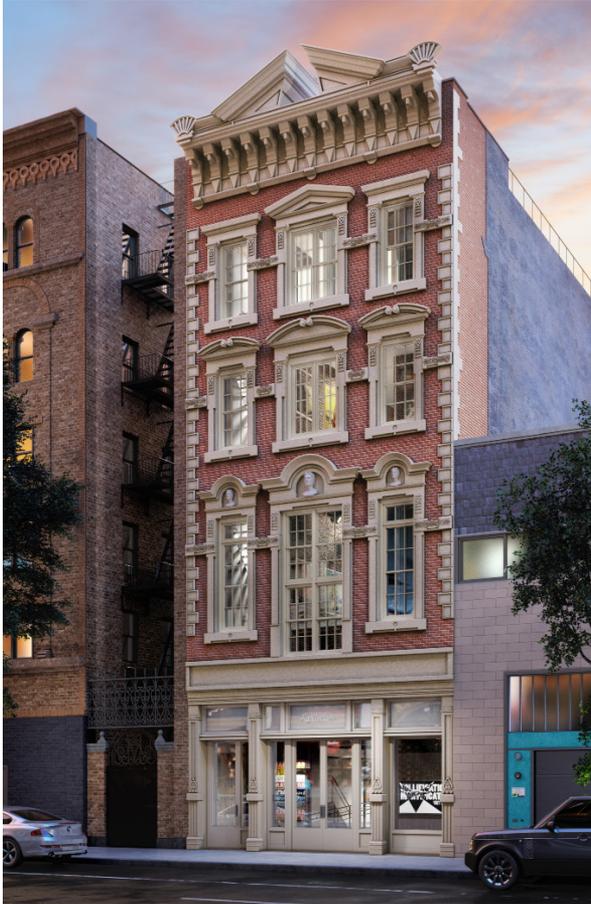
denise@loco7.org

www.loco7.org

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

LA MAMA STAFF

Ian Allen

Marketing Consultant

Michael Arian

47 Great Jones Reception

Armando Arias

Building Superintendent

Hao Bai

Technician

William Electric Black

Poetry Electric Director

David Bonilla

Technician

Marc Bovino

Graphic Design

Michael Boyd

La Galleria

Theo Cote

Photographer/Videographer

Jake Denney

Development Associate

David Diamond

La MaMa Umbria Coordinator

Kaori Fujiyabu

Associate Director of
Development

Mary Fulham

Managing Director

Michal Gamily

Coffeehouse Chronicles
Director

Piotr Gawelko

Carpenter

Merry Geng

47 Great Jones Reception

Sophie Glidden-Lyon

Archive Project Manager

Denise Greber

Puppet Series Director,
Marketing Manager,
International Relations

Michael Greber

House Manager/Technician

Luis Grande

Front of House Staff

Alice Griffin

Archive Metadata/Digitization

Chris Ignacio

Box Office Asst. Manager

Young In Ha

Intern

Keun Young Hur

Intern

Jaе Jung Jhang

Intern

Laura Indick

Development Associate

Joyce M. Isabelle, CFRE

Development Director

Ryan Leach

Social Media Marketing
Associate

Ingrid Lederman

Front of House Staff

Andrés López-Alicea

Front of House Staff

Jun Maeda

Resident Set Designer

Kenneth Martin

Operations

Juan Merchan

Lighting Supervisor

Valois Mickens

Front of House Staff

Matt Nasser

Experiments Reading Series
Coordinator

**Palante Technology
Cooperative**

IT Support

Nicky Paraiso

Programming Director-The Club
La MaMa Moves! Curator

Kate Phillipson

Archive Metadata/Digitization

Ryan “Little Eagle” Pierce

Intern

Beverly Petty

Producing Director

Pearse Redmond

Front of House Supervisor

Federico Restrepo

Puppet Series Producing Director

Jack Reynolds

Assistant Technical Director

Alejandra Rivera Flaviá

Special Events Coordinator
Front of House Staff

Giacomo Rocchini

Carpenter

Ozzie Rodriguez

Director Of Archive

Sam Rudy Media Relations

Press Representative

Kiku Sakai

Resident Artistic Associate

Tim Schellenbaum

Resident Sound Designer

Jane Catherine Shaw

House Manager/Box Office

Melissa Slattery

Accounts Manager

Shigeko Suga

Archive/Resident Artistic Associate

Amy Surratt

Producing Associate

Mark Tambella

Technical Director

Anastasios Toulis

47 Great Jones Porter

Martin Valdez

Building Superintendent Asst.

Linda van Egmond

Intern

Mia Yoo

Artistic Director

Chriz Zaborowski

Carpenter

LA MAMA

57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD
FOUNDATION



HOWARD GILMAN
FOUNDATION

Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



NYC Cultural
Affairs



Council on
the Arts

FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department
of Cultural Affairs

\$50,000-\$99,999

The Andrew W. Mellon
Foundation Donald Capoccia/
Great Jones Realty, LLC
The Harold and Mimi
Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical
Publications and Records
Commission
New England Foundation for
the Arts
New York State Council on
the Arts
Helen & Edward Nicoll/The
Nicoll Family Fund
The Shubert Foundation

\$25,000-\$49,999

Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing
Arts Japan
Patricia Machado & Jeffrey
Neuman/The Sequoia
Foundation for Achievement in
the Arts & Education
Marta Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

\$10,000-\$24,999

The Achelis and Bodman
Foundations
William M. Carey/Cortland
Associates, Inc.
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

\$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.
Samuels Foundation
The Gladys Kriebel Delmas
Foundation
Jeff Haley
The Jerome Robbins
Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature's Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan
Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick

\$5,000-\$9,999

Scott Asen/Asen Foundation
Eugene "the Poogene" Chai
Karen Hauser & Warren
Leight

\$5,000-\$9,999 (cont.)

Cheryl L. Henson
 Humanities New York
 van Itallie Foundation
 Wynn J. Salisch
 Marc Shaiman
 Erik Sussman
 Teneo Strategy LLC
 TheaterMania.com
 Joy Tomchin
 Scott Wittman

\$2,500-\$4,999

Marina Arsenijevic & Donald
 Bronn
 Axe-Houghton Foundation
 Karen Cellini & Joseph
 Corcoran Laurie Goldberger
 & Leslie Kogod
 The Harkness Foundation for
 Dance
 Gerald Herman
 The John Golden Fund
 Adam Moonves
 James E. Reynolds
 Polly Parker & Damon Smith
 Lena Sussman
 United Federation of
 Teachers
 The William & Eva Fox
 Foundation/Theatre
 Communications Group

\$1,000-2,499

Lucy Allen & John Rhodes
 Page Ashley
 Mel Bochner
 Buck Henry Charitable Trust
 Maura Donohue & Perry Yung
 Elise Frick & John A. Garraty, Jr.
 Eliot S. Hubbard
 The Lambs Foundation
 Gail & Eli Lederman
 William Lowe
 Lucille Lortel Foundation
 Sandra, Michael, & Anthony
 Nicosia
 Charles Parente
 Margaret H. Parker
 The Pittsburgh Foundation
 The Puppet Slam Network
 Susan Yonaoshi Quimby

\$1,000-2,499 (cont.)

Jon Ritter/The 1848
 Foundation
 Joan A. Rose
 Moira Smith/M&T Bank
 Arleen Sorkin & Chris Lloyd
 Brenda & Peter Swords
 Luis Ubiñas
 Zishan Ugurlu
 Harrison J. Weisner
 The William C. Bullitt
 Foundation
(as of June 20, 2018)

**Thank you to for your
 matching gifts:**

The Coca-Cola Company
 and the Doris Duke
 Charitable Foundation

**In kind support generously
 provided by**

44° North Vodka, Heights
 Chateau, Ann Kayman/New
 York Grant Company, Long
 Trail Brewery, Pat Lynch/
 Patricia Lynch Associates
 Inc., and NYC Department
 of Cultural Affairs Materials
 for the Arts. Legal services
 generously provided by
 Goldstein Hall PLLC.

**Board Of
 Directors**

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Jeff Haley

Sarah Lederman

Steven B. Malkenson

Wynn Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

**Advisory
 Board**

André De Shields

Michael A. Fink

Gretchen Green

Peter Swords

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS

VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

La MaMa Puppet Festival Blind

November 8 - 11, 2018
Ellen Stewart Theatre

La MaMa Puppet Festival Everything Starts From a Dot

November 8 - 10, 2018
The Downstairs

La MaMa Puppet Festival Don Quixote Takes New York

November 10 & 11, 2018 at Noon
The Downstairs

La MaMa Puppet Festival Coffeehouse Chronicles: Ralph Lee

Saturday, November 10, 2018 at 3pm
The Downstairs

La MaMa Puppet Festival Exodus

November 15 - 18, 2018
Ellen Stewart Theatre

COMING SOON

La MaMa Puppet Festival Food For The Gods

November 15 - 18, 2018
The Downstairs

La MaMa Puppet Festival Chicken Soup, Chicken Soup

November 17 & 18, 2018
The Downstairs

La MaMa Puppet Festival Jump Start

November 23 - 25, 2018
The Downstairs

Chasing the New White Whale

November 24 - December 9, 2018
Ellen Stewart Theatre

Zombie Asian Moms

November 29 - December 9, 2018
The Downstairs

Coffeehouse Chronicles: Richard Forman

Saturday, December 1, 2018 at 1pm
Ellen Stewart Theatre