

# LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

**THE LA MAMA PUPPET FESTIVAL**

## **WUNDERKAMMER**

- Cabinet of Curiosities

Meditations on Wonderment

Created by

Alice-Therese Gottschalk, Raphael Mürle  
and Frank Soehnle



The Downstairs  
66 East 4th Street, NYC, 10003  
November 1 - 3, 2018

# **Wunderkammer - Cabinet of Curiosities Meditations on Wonderment**

**Puppeteers:  
Alice-Therese Gottschalk,  
Raphael Mürle and Frank Soehnle**

**Music by Michael Wollny and Tamar Halperin  
Custom-written Compositions by Bradley Kemp  
Light Design by Christian Glötzner  
Assistant Choreography by Lisa Thomas  
Costume Design by Evelyne Meerschaut**

## **NOTES:**

The idea of a cabinet of curiosities, an antiquated concept for a museum centred around a collection of rare artefacts and curiosities, provides the framework for this evening of theatrical entertainment betwixt the visual and the performing arts.

The exhibits in a cabinet of curiosities were meant to demonstrate the universal connection between all things and to impart a perception of a world in which history, art, nature and science all fused to create a oneness. Contrary to the scholasticism of the High and Late Middle Ages when all areas of knowledge had been regarded from an abstract point of view, a cabinet of curiosities represented awareness gained through diverse sensory observations.

From this standpoint, the many-faceted medium of the marionette also presents the audience member with a cabinet of curiosities. Here, our senses are given the possibility to perceive gravity and magnetism. Mere mechanics demonstrate marvellous mysticism. Freedom of movement is experienced in the connection between physics and gracefulness. The wonderful and the mundane, technology and poetry exist in equilibrium and thus facilitate a novel perception of the world and the unity of all things.

*The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.*

*German Sponsors: Sparkassen Fonds Pforzheim and Kulturamt der Stadt Stuttgart.*

**Alice Therese Gottschalk** (nee Böhm) (Performer) was born 1978 in Stuttgart and created her first puppet at the age of 16. She has taken part in a number of workshops including those of Prof. Albrecht Roser. 2000 – 2004, attendance at the Ernst- Busch School of Theatre Studies in Berlin to study puppet theatre and also at the University of Music and Performing Arts in Stuttgart. She received her diploma in October 2004. That same year, she founded the FAB-Theater, an independent travelling theatre, collaborating with musicians, storytellers and puppeteers who vary depending on the theatre production in question. She is an instructor at the Heidelberg University of Education, works with the O'Neill Puppetry Conference in Connecticut, USA. She works in collaboration as an actress and a puppeteer, puppetmaker and stage director.

**Raphael Mürle** (Performer) born in 1960 in Pforzheim, studied Puppet Theatre from 1983 – 1987 at the State University of Music and Performing Arts in Stuttgart under instructors who included Prof. Albrecht Roser. Since 1987, he has staged regular performances at his own theatre venue in Pforzheim- Brötzingen, where remarkable literary material, the implementation of musical themes and distinctive imagery distinguish the repertoire. Between 1987 and 2012, fifteen evening theatre productions. He has worked as director at puppet theatres in Germany and Switzerland. He works as an instructor at the University of Music and the Performing Arts in Stuttgart, at the College of Puppet Theatre in Bochum and at the Hof Leberherz College in Warmsen.

**Frank Soehnle** (Performer) born in 1963 in Stuttgart, studied Puppet Theatre from 1983-87 at the State University of Music and Performing Arts in Stuttgart (graduated as Master of Puppet Theatre). 1987-90, Director of the "Figurentheater Karlsruhe". 1991, founded the independent figuren theater tübingen. Guest instructor at the "Hochschule für Musik und Darstellende Kunst", Stuttgart, the "École Supérieure Nationale des Arts de la Marionnette in Charleville-Mézières" (France) among others. Performances in Asia, Australia, Canada, Europe, Israel, India, South America, Russia and the USA.

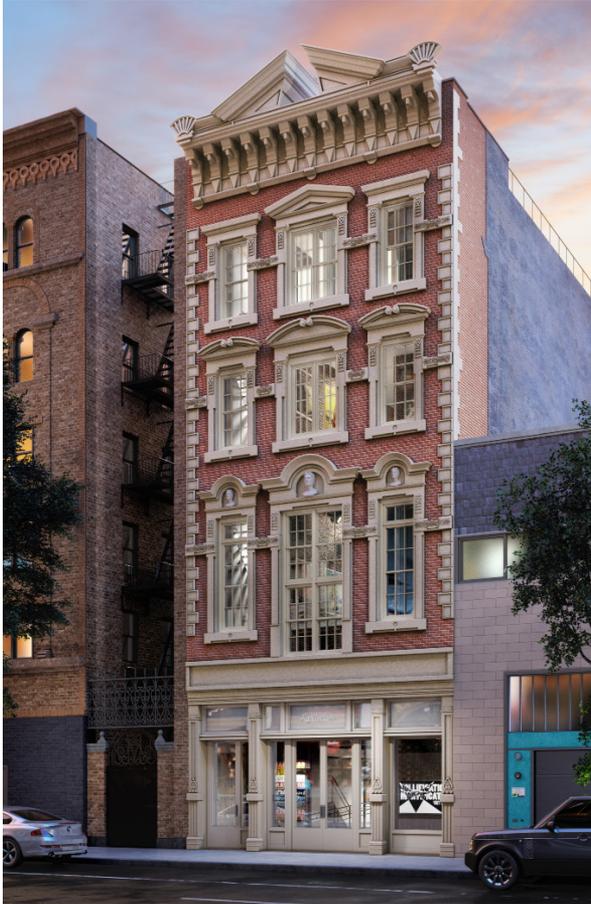
**Bradley Kemp** (Cellist and Composer) is from New York will contribute works specifically composed for the Cabinet of Curiosities. His music opens up space for sensory immersion by fusing fragile acoustic sound structures with electronic energies originating in 'found objects' and song-like melodies. His compositions encompass folk music, contemporary music, electronic music and popular music and have been performed in both America and Europe and interpreted by, amongst others, both the Houston and the Detroit Symphony Orchestras. He absorbs the impulses and theatrical elements of performers which he then incorporates in his music. His opera, written for the Puppet Theatre "Triangle," was subsidized by the Jim Henson Foundation and performed in New York.

**Christian Glötzner** (Light Design) born in 1976, grown up in former East Germany, studied Puppetry at the Academy for Music and Dramatic Arts in Stuttgart and started touring with his diploma-work in October 2000 under the name wonderfool theater. Since then he created in different collaborations shows for children and for grown-ups. He's been on tour in Europe, in addition, he has worked as a lighting designer. Right now he creates stage and costumes for a show in the Zimmertheater Tübingen.

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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**La MaMa Puppet Festival**  
**Wunderkammer | Cabinet of Curiosities**  
November 1 - 3, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**TIAN WEN: Heavenly Questions for**  
**Modern Times**  
November 3 - 5, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Puppet Slam**  
Monday, November 5, 2018 at 8:30pm  
The Downstairs

**La MaMa Puppet Festival**  
**Blind**  
November 8 - 11, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Everything Starts From a Dot**  
November 8 - 10, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Don Quixote Takes New York**  
November 10 & 11, 2018 at Noon  
The Downstairs

## COMING SOON

**La MaMa Puppet Festival**  
**Coffeeshouse Chronicles: Ralph Lee**  
Saturday, November 10, 2018 at 3pm  
The Downstairs

**La MaMa Puppet Festival**  
**Exodus**  
November 15 - 18, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Food For The Gods**  
November 15 - 18, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Chicken Soup, Chicken Soup**  
November 17 & 18, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Jump Start**  
November 23 - 25, 2018  
The Downstairs

**Chasing the New White Whale**  
November 24 - December 9, 2018  
Ellen Stewart Theatre