LA MAMA
EXPERIMENTAL THEATRE CLUB
2018 Regional Theatre Tony Award Recipient

presents

THE LA MAMA PUPPET FESTIVAL

EVERYTHING STARTS FROM A DOT

Concept, Sound Design, Visual Design by Nekaa Lab / Sachiyo Takahashi
Everything Starts from a Dot

Inspired by abstract visual artists, notably Wassily Kandinsky, Alexander Calder and Otto Piene, Everything Starts from a Dot is an abstract journey of a humble dot presented through Microscopic Live Cinema-Theatre, combining video projection and the presence of moving objects on stage. The story unfolds solely with abstract characters — shapes, lines, color, light/shadow and sound. An inhabitant of two dimensions, the dot escapes from its familiar environment. Through various encounters and metamorphoses, the dot explores microscopic yet cosmic territories in itself and beyond. The performance is accompanied with an Electroacoustic sound track, without spoken words.

Concept, Sound Design, Visual Design by
Nekaa Lab / Sachiyo Takahashi

Dramaturgy by Peter Eckersall

Lighting Design by Marika Kent

Technical Advisor & Builder: Willie Gambucci

Text from “Point and Line to Plane” by
Wassily Kandinsky

Violin: Paradis’ Sicilienne played by Ikuyo Takahashi

Production:
Nekaa Lab / Sachiyo Takahashi

Performed by:
Sachiyo Takahashi, Zac Pless, Willie Gambucci and dot

The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, HBH Fund/Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.
Sachiyo Takahashi is an artist, composer and musician whose work centers around storytelling. Composing sensory elements in a minimalist manner, she explores the border between narrative and abstraction to generate fables for the subconscious.

Sachiyo founded Nekaa Lab in 2006 together with other “lab members” (stuffed toys and tiny figurines). She has been producing performances, installations and writings, while observing human nature from alternative perspectives. Sachiyo’s Microscopic Live Cinema-Theatre—unique performances projected from a miniature stage—has been appraised as a quirky yet imaginative merging between theatrical and cinematic experiences.

Sachiyo currently lives in Brooklyn yet sometimes can be seen strolling the back alleys of Japan, where she originated.

Website: www.nekaa.org

Peter Eckersall is the resident dramaturg for the Not Yet It’s Difficult (NYID) performance group based in Melbourne, Australia and a freelance dramaturg. He teaches in the PhD program in theatre and performance at the Graduate Center, CUNY.

Willie Gambucci is a Brooklyn-based art fabricator and designer specializing in kinetic work that includes motorizing sculptures, building custom mechanisms and installations, and devising unique stage fixtures. He works out of his small home machine shop that’s steadily taking over the apartment.

Marika Kent is a New York City based designer of new and classic plays, musical theater, opera, dance, experimental theater, puppetry and site-specific performance. Recent / Upcoming: Ashley Fure’s Filament at the NY Philharmonic’s Opening Gala (David Geffen Hall), The Peanutbutter Show (Little Lord), Peter and the Starcatcher (Cape Fear Regional Theater), Alasxsa/Alaska; Generation NYZ; Beyond Sacred (Ping Chong & Co), Aijaack on Turtle Island (IBEX Puppetry), Perp (The Barrow Group), Albert Herring (Manhattan School of Music). www.marikakent.com

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Preliminarily development as a part of Puppet Lab at St. Ann’s Warehouse 2015-2016, with the support of The Jim Henson Foundation Workshop Grant 2017 and Production Grant 2018

Special thanks to:
The Jim Henson Foundation, Cheryl Henson, Lindsey “Z.” Briggs, St. Ann’s Warehouse Puppet Lab, Krissy Smith, Matt Acheson, FiveMyles, Hanne Tierney, Marine Cornuet and Un Yamada.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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November 3 - 5, 2018
Ellen Stewart Theatre

La MaMa Puppet Festival
Puppet Slam
Monday, November 5, 2018 at 8:30pm
The Downstairs

La MaMa Puppet Festival
Blind
November 8 - 11, 2018
Ellen Stewart Theatre

La MaMa Puppet Festival
Everything Starts From a Dot
November 8 - 10, 2018
The Downstairs

La MaMa Puppet Festival
Don Quixote Takes New York
November 10 & 11, 2018 at Noon
The Downstairs

La MaMa Puppet Festival
Coffeehouse Chronicles: Ralph Lee
Saturday, November 10, 2018 at 3pm
The Downstairs

COMING SOON

La MaMa Puppet Festival
Exodus
November 15 - 18, 2018
Ellen Stewart Theatre

La MaMa Puppet Festival
Food For The Gods
November 15 - 18, 2018
The Downstairs

La MaMa Puppet Festival
Chicken Soup, Chicken Soup
November 17 & 18, 2018
The Downstairs

La MaMa Puppet Festival
Jump Start
November 23 - 25, 2018
The Downstairs

Chasing the New White Whale
November 24 - December 9, 2018
Ellen Stewart Theatre

Zombie Asian Moms
November 29 - December 9, 2018
The Downstairs