

LA MAMA

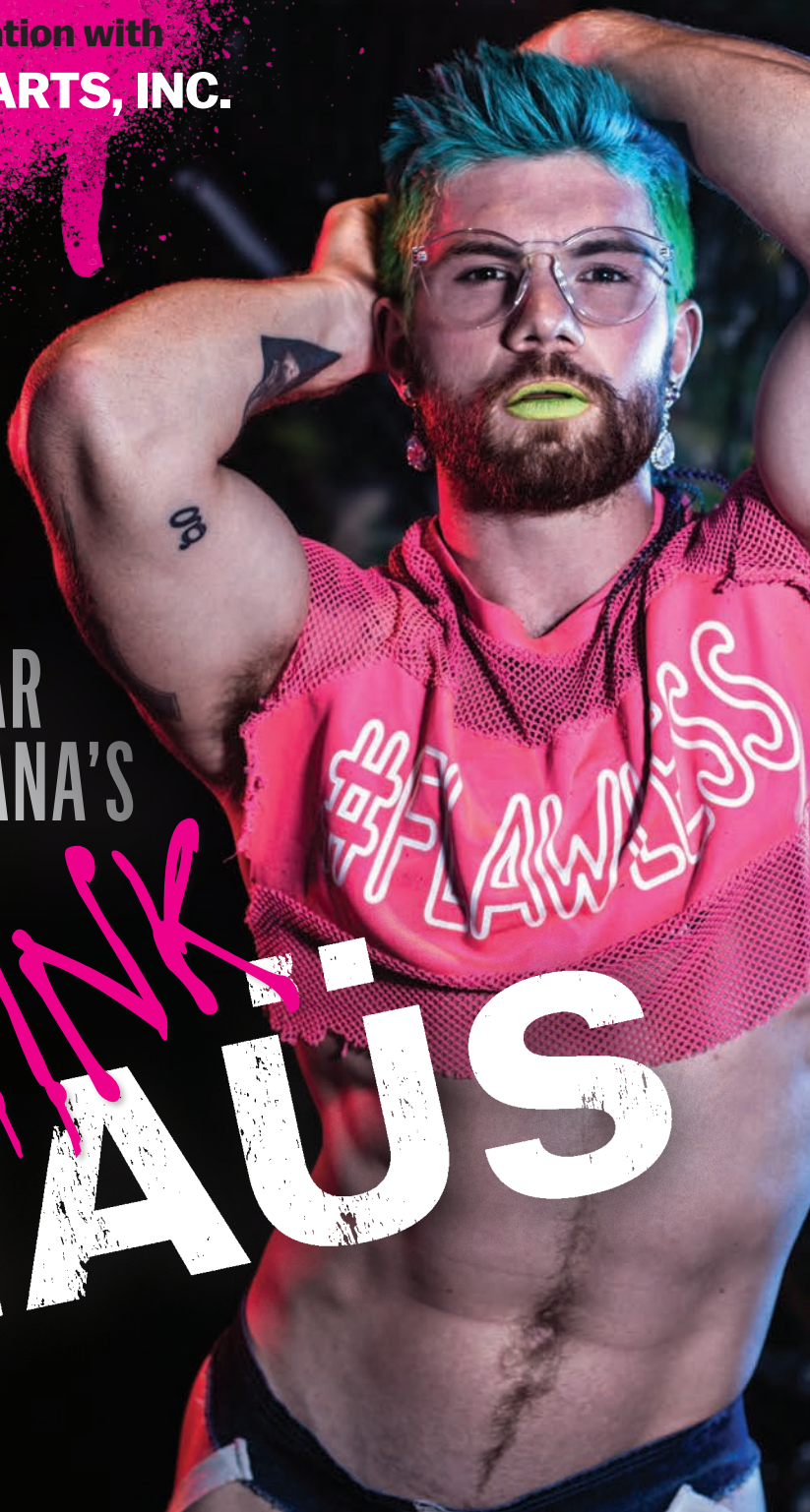
in association with

HOWL ARTS, INC.

presents

**GUNNAR
MONTANA'S**

**KINK
HAÜS**



La MaMa is where artists are welcomed to take creative risks. It is where artists of different generations and identities from around the globe share work and ideas.

Founded in 1961 by Ellen Stewart in a tiny basement on Manhattan's Lower East Side, La MaMa is dedicated to the artist and all aspects of the theatre. La MaMa has a worldwide reputation for supporting fearless and provocative theater while helping artists gain a foothold in New York.

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The entire
Gunnar Montana Productions
family wishes to express
our deepest appreciation
and gratitude to

JANE FRIEDMAN

and

JONATHAN BEE

for their wisdom, guidance,
courage, and friendship.
Without them, this entire
adventure would not be possible.

We love you! xoxo



HOWL ARTS, INC.

Howl Arts, Inc. is a nonprofit organization dedicated to preserving the past and celebrating the contemporary culture of the East Village of the Lower East Side. Howl Arts, Inc. creates opportunities for artists to produce and show their work, and engages in activities aimed at improving the quality of life for artists and members of the creative community.

BOARD OF DIRECTORS

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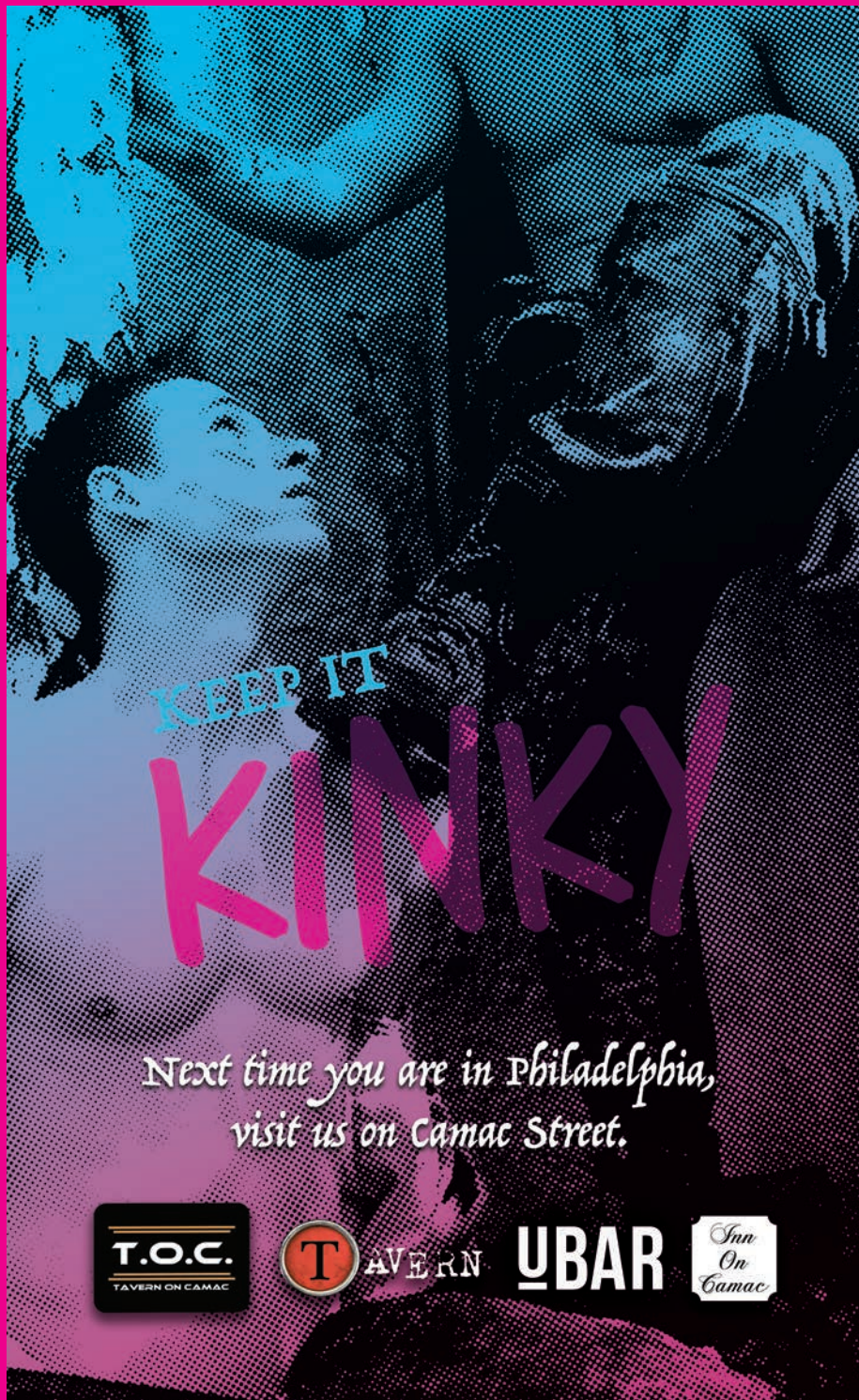
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KEEP IT

KINKY

*Next time you are in Philadelphia,
visit us on Camac Street.*



UBAR



A LETTER FROM GUNNAR MONTANA

On behalf of the entire cast and crew of Gunnar Montana Productions, it is my pleasure to welcome you to *KINK HAÜS*!

We are so excited to be here in New York City, partnering with the legendary, Tony Award-winning La MaMa Experimental Theatre, and the influential, groundbreaking Howls Arts, Inc. Although Philadelphia isn't very far away, it has been a long road to get here, and we are so grateful to everyone who has helped us along this journey.

Gunnar Montana Productions is a 501c3 non-profit organization whose mission is to bring new, creative and cutting-edge visual and performance art to friends and neighbors everywhere we go.

As part of our ongoing commitment to improve the world around us, we will continue to partner with engaged members of our community to welcome LGBTQIA young people and seniors to our performances, and to make a small portion of tickets available completely free of charge.

This has been an wild ride for us, and we are just getting warmed up. Thank you for being a part of our success, and for your ongoing friendship, love, and support!

xoxo
Gunnar Montana

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**LA MAMA in association with
HOWL ARTS, INC. presents**

GUNNAR MONTANA'S

**KINK
HAÜS**

**Choreographer/Director/Creative Director/
Music/Art Installation And Graffiti Art**

Gunnar Montana

Cast

Avi Borouchoff Frank Leone
CJ Coleman Steph Lyneice
Jessica Daley Dylan Kepp
Gunnar Montana

Set And Lighting Design Oona Curley

Scene Shop Flannel & Hammer

Crew Colin Burke

Graphic Design Benjamin Brown

Website Design Brad Strong

Media Relations Sam Rudy Media Relations

To everyone behind the scenes at La MaMa...

THANK YOU!



AVI BOROUCHOFF

Avi began dancing at the bright age of eighteen after being inspired by Pilobolus Dance Theater. Becoming heavily involved in the theater program at Milwaukee High School of the Arts, Avi fell in love with dance after one of his mentors encouraged him to enroll in a Jazz class. He now holds a BFA in dance from Temple University, and with a background in competitive cross-country, gymnastics, and swimming, he possesses a unique blend of athleticism and dance. This summer Avi worked with Montréal Complètement Cirque as a featured dancer in collaboration with Anthony Venisse and Lucie Vigeneault. Avi has been growing with GMP for a year and is psyched to be making his NYC debut.



FRANK LEONE

Frank Leone was born and raised in Westchester, New York. He's a graduate of Point Park University where he earned a BA in dance with a dual concentration in Jazz and Modern. While at school, he performed works by Bill T. Jones, Ohad Naharin, Randy Duncan, Terence Marling, Dwight Rhoden and many other renowned choreographers. After graduating in 2014, Frank had the pleasure of working with Norwegian Cruise Line, shawnbible dance co., and Valerie Green/Dance Entropy. Since moving to Philadelphia, Frank has also worked with Kun-Yang Lin/Dancers (KYL/D), Brian Sanders' JUNK, Nickerson-Rossi Dance, and The Peek-A-Boo Revue. Frank is currently a member of Gunnar Montana Productions, Bradley's Bucks, and associate director of Matter Movement Group. Frank also presents his own work, incorporating dance, burlesque, and aerial, in the Queer Philadelphia nightlife as FAGL ROQ. Frank is grateful to be performing in the NYC premiere of *KINK HAÛS!* @f_a_g_l



JESSICA DALEY

Originally from Philadelphia, Jessica achieved her B.F.A. in Modern Dance from the University of the Arts, earning the Promising Artist Award, the Pulaski Award, and Excellence in Modern Dance. Upon graduation, Jessica joined Koresh Dance Company, an international touring company, where she made her home for 11 years. Guided by Ronen Koresh, she had the opportunity to mentor under and perform original works from Robert Battle, Paul Selwyn Norton, Donald Byrd, Itzik Galili, and Ohad Naharin. Jessica teaches at The University of the Arts, and is honored to be joining Gunnar Montana for another collaboration.



DYLAN KEPP

Dylan Kepp began his performance career in New York City while attending Parsons, The New School of Design, studying for a BFA in Fashion Design. Since moving home to Philadelphia in 2013, Dylan (aka Iris Spectre) has worked with numerous venues across the region as a drag performer and started his own costume design company. His performances have spanned most stages in the Northeastern U.S. and was named "Philadelphia Drag Queen of the Year" in 2016. He has been a company member for Gunnar Montana's *Resurrection Room*, *Purgatory*, *Exposed* and is ecstatic to be returning to *KINK HAÛS*.



CJ COLEMAN

Chris "DJ CJ" Coleman earned his BA in Theatre with an acting concentration from Muhlenberg College before falling into a banking career. Chris began working with Gunnar Montana Productions after many years away from the stage and is ecstatic to live out his New York City performance dreams by bringing back *KINK HAÜS!*



STEPHI LYNEICE


Stephi Lyneice graduated from CoSA in 2007 & received her BFA in modern dance education at UArts in 2011. She studied dance in Paris in 2010 & attended Headlong Performance Institute in 2011. Stephi's burlesque persona, Goldi Fox, has been a performer in The Peek-A-Boo Revue since 2012, performing in several national & international festivals and toured Germany in Spring 2017. She's performed with GMP since 2013 in the past seven productions. You can also catch her in the New York Burlesque Festival this September.



GUNNAR MONTANA

Gunnar Montana is a Philadelphia-based choreographer and performance artist whose work has appeared in festivals across the region, including the Philadelphia FringeArts Festival and ThinkFest, as well as in several venues across the City. Infusing movement and visual arts, Gunnar's work refuses to be defined. His artistry as a whole is an array of visual art installations, prop-based choreography, set design, costume design, transformation of atmosphere, and innovative movement, concepts, and ideas. Gunnar attended The University of the Arts, graduating in 2011 with a BFA in Modern Dance Performance and a profound interest in choreography and creative movement.

"A LADY never
works ALONE."



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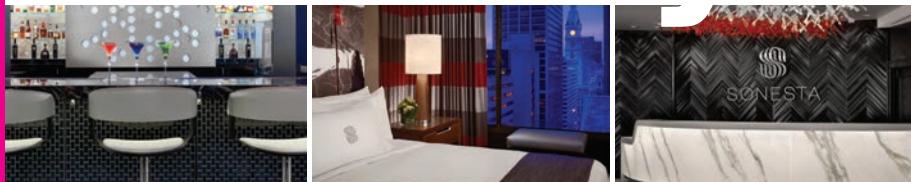
* Denotes Gunnar Montana Productions Board Member



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