

# LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with The Assembly presents

## SEAGULLMACHINE

Created by The Assembly

Conceived by Nick Benacerraf

Co-directed by Jess Chayes & Nick Benacerraf

Text by Anton Chekhov, Heiner Müller & The Assembly



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
April 14 - May 5, 2018

# SEAGULLMACHINE

Created by **The Assembly**

Conceived by **Nick Benacerraf**

Co-directed by **Jess Chayes & Nick Benacerraf**

Text by **Anton Chekhov, Heiner Müller & The Assembly**

Hamletmachine translated by **Carl Weber**

**Rolls Andre** ..... Ilya Afanasyevich SHAMRAEV  
**Edward Bauer** ..... Semyon Semyonovich MEDVEDENKO  
**Ben Beckley\*** ..... Boris Alexeyevich TRIGORIN  
**Marvin Bell\*** ..... Pyotr Nikolayevich SORIN  
**Emily Caffery** ..... The Maid  
**Nehassaiu deGannes\*** ..... Irina Nikolayevna ARKADINA  
**Anna Abhau Elliott** ..... Marya (MASHA) Ilyinichna  
**Christopher Hurt\*** ..... Yevgeny Sergeyevich DORN  
**Jax Jackson** ..... KONSTANTIN (Kostya) Gavrilovich Treplev  
**Layla Khosh\*** ..... NINA Mikhailovna Zarechnaya  
**Daniel Maseda** ..... Yakov  
**Elena McGhee\*** ..... POLINA Andreyevna  
**Gaby Resende** ..... The Cook

\* Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.



Dramaturgy by **Stephen Aubrey**

Scenic Design by **Nick Benacerraf & Emmie Finckel**

Costume Design by **Kate Fry**

Sound Design by **Asa Wember**

Lighting Design by **Miriam Nilofa Crowe**

Video Design by **Ray Sun**

Props & Assistant Scenic Design by **Jess Cummings**

Produced by **Lucy Jackson**

Associate Producer: **Emily Caffery**

Production Stage Manager: **Devin Fletcher**

Assistant Stage Manager: **Azure D. Osborne-Lee**

Assistant Directed by **Miranda Haymon**

Associate Costume Design by **Karen Boyer**

Assistant Costume Design by **Emily Schumann**

Production Manager: **Emma Johnson**

Technical Director: **Carl Whipple**

Press Representative: **David Gibbs/DARR Publicity**

Casting Consultant: **Ari Rudess**

Wardrobe Supervisor: **Bonnie Puk**

Board Ops: **Will Rachofsky, Gia Ramos and John Zayas**

Costume Stitching: **Alli Green, SaVonne Whitfeld, and Baille Younkman**

Load In Crew: **Olivia Biggs, Kyle Brodie, Anya Kopischke, Hanna Lockhart, Rob Hille, Theo Maltz, Pablo Solano, Nic Adams, Colin Evans, Paul Piekarz, Zak Kombel, Katherine Dumais, Aaron Amoldt, Erick Hagen, Paul Pino, Aaron Ardisson**

Additional music by **Edward Bauer, Nehassaiu deGannes, Jax Jackson & Aston Hollins McClanahan**

Cabaret Choreography by **Katie Rose McLaughlin**

Music Director: **Jax Jackson**

The Seagull translated by **Stephen Aubrey, Edward Bauer, Ben Beckley, Nick Benacerraf, Emily Caffery, Jess Chayes, and Anna Abhau Elliott**

Production Photography by **Marina McClure and Theo Cote**

2017 Workshop Stage Manager: **Anna Engelsman**

2014 Cast: **Edward Bauer, Ben Beckley, Kate Benson, W. Tré Davis, Anna Abhau Elliott, Christopher Hurt, Matt Korahais, Emily Louise Perkins, Tom Walker, Carrie Ann Quinn**

## INDIGENOUS LAND ACKNOWLEDGEMENT

The Assembly acknowledges that the presentation of this play, as with most of our work, occurs on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland. The Assembly pays respect to the Lenape peoples of the past, present, and future, and is committed to resisting colonialism by situating at the core of our work practices of inclusion, equity, and engagement with our responsibility to society and the environment.

## PRODUCTION NOTE

Theatrical experimentation is a risky business.

*The Seagull* was famously booed by the audience on its opening night in 1896 before becoming one of the most iconic plays in theater history. At the end of the 19th-century, Anton Chekhov's intimate, tragicomic plays were revolutionary; now, they're cornerstones of modern drama.

Heiner Müller's *Hamletmachine*, the product of over 20 years of effort by East Germany's most prominent postmodern dramatist, has an equally turbulent production history. An attempt to premiere the play in 1978 failed after the leading actor, who insisted on "an understandable, explicable, interpretable play", departed from the production.

Both plays are, of course, haunted by Shakespeare's *Hamlet*. In *The Seagull*, a young artist-intellectual, unsettled by his mother's new partner and his own troubled relationship, utilizes a boldly experimental play-within-the-play as a weapon against the mores of his parents' generation. In *Hamletmachine*, the figure of Hamlet reckons with the failures of his art and idealism to transform the world, and endeavors to destroy the theater once and for all. Like Müller, he is pessimistic about the prospect of communist utopia, but equally concerned about the brutality of capitalism ("Hail Coca Cola"), which presages both social and environmental catastrophe.

For The Assembly, *Hamlet*, *The Seagull*, and *Hamletmachine* all seem animated in part by the same burning questions. In a world gone mad, what is the role of the theater? Is it a self-serving and meaningless indulgence -- a distraction from the frenzied terrors of social and political upheaval -- or an important way to open up shared space and thought, to challenge us to see each other and ourselves more clearly? Who is at the center of our story?

## PRODUCTION TIMELINE

1896 - *The Seagull* premieres at the Alexandrinsky Theatre in St. Petersburg. Chekhov attends the disastrous opening night and considers giving up playwrighting.

1898 - Konstantin Stanislavsky directs *The Seagull* for the Moscow Art Theatre. The production receives unanimous praise and revives Chekhov's interest in writing for the stage.

1977 - Heiner Müller completes *Hamletmachine*.

1978 - The first attempt to produce *Hamletmachine* is abandoned after the actors refuse to perform it.

1979 - After premiering at Théâtre Gérard Philipe in Saint-Denis, France, *Hamletmachine* becomes an icon of postmodern 20th-century literature.

2010 - The Assembly produces an innovative, intimate production of Chekhov's *Three Sisters* directed and with a production concept by Jess Chayes.

2010 - Nick Benacerraf conceives of *SEAGULLMACHINE* while studying for his MFA in Scenic Design at CalArts.

2012 - Nick Benacerraf presents a complete *SEAGULLMACHINE* scenic model at the annual Design Meeting showcase in New York City.

2014 - The Assembly presents a workshop of Act I of *SEAGULLMACHINE* at the undergroundzero festival.

2016 - The Assembly workshops Act II of *SEAGULLMACHINE* at Williams College Summer Theater Lab.

2017 - The Assembly performs a 10-minute segment of *SEAGULLMACHINE* at TDF Performeteria.

2017 - The Assembly receives a Residency at LMCC to collectively develop the full production of *SEAGULLMACHINE*.

2018 - *SEAGULLMACHINE* has its world premiere at La MaMa E.T.C.'s Ellen Stewart Theatre. Hopefully, it goes better for them than it did for Chekhov and Müller.

**Rolls Andre** (Shamraev; he/him/his) Theatre: Beardo Jason Craig-Dave Malloy dir. Ellie Heyman (Pipeline Theatre), *Let Us Now Praise Susan Sontag* (Abrons Arts Center), *12 Shout Outs to the 10 Forgotten Heavens Winter Solstice 2017* (Whitney Museum) both written and dir. by Sibyl Kempson, *Seen/By Everyone* dir. Kristen Marting conceived by Five on a Match (Here Arts Center), *Harikiri Kane* by Dean Haspiel dir. Ian W. Hill (Gemini CollisionWorks) Film: *Lost Holiday* by The Matthews Brothers

**Edward Bauer** (Medvedenko; Assembly Founding Member; he/him/his) is a co-founder of The Assembly, and currently lives in Los Angeles, serving as the company's Ambassador to the West. With The Assembly: David (*HOME/SICK*, New York Times Critic's Pick), Robert (*I Will Look Forward to This Later*, The New Ohio) Pip (*That Poor Dream*, The New Ohio). Other theater: *Adventure Quest* (Edinburgh Fringe, Dutch Kills Theater), *Gormanzee & Other Stories* (The Flea). Voice acting: *The Blackwell Deception*, *Resonance* (Wadjet Eye Games). Web Series: *Kid Friendly* ([www.kidfriendlyshow.com](http://www.kidfriendlyshow.com)). Find him online at [edward-bauer.com](http://edward-bauer.com).

**Ben Beckley** (Trigorin; Assembly Member; he/him/his) Theater: *Small Mouth Sounds* (national tour), dir. Rachel Chavkin; *Peter and the Starcatcher* (national tour), dir. Alex Timbers and Roger Rees; *Dying for It* (Atlantic), dir. Neil Pepe; Clubbed Thumb Summerworks and Winterworks; New Georges; TACT; Berkshire Theatre Group; Prospect Theater Company; Public Theater/Joe's Pub; four international tours with Temporary Distortion; and five original works with The Assembly. On Camera: *The Onion*, *The Jew of Malta*, and *Easy Living*. [www.benbeckley.com](http://www.benbeckley.com)

**Marvin Bell** (Sorin) appeared in The Peccadillo Theater's "THE SHOW-OFF" and as Hoke (x4) in "DRIVING MISS DAISY, Rev. Delaine in the "THE SEAT OF JUSTICE" at the Charleston Stage, Doaker in "THE PIANO LESSON" at the Cape Fear Theater, Bono in "FENCES" at the New Harmony Theater, and in his network debut on "LAW and ORDER:SVU". Stand-up comedy has taken him to forty-seven states, the Caribbean, Cruise Ships, resorts, and numerous television programs. ([www.marvinbell.com](http://www.marvinbell.com)).

**Emily Caffery** (The Maid, Associate Producer; Assembly Member; she/her/hers) is a theater artist and producer. NY credits include: singing in Heather Christian's *Animal Wisdom* (Bushwick Starr), assistant line producing the Under the Radar Festival, and directing site-specific garden plays (Communal Spaces and BedStuy Stoops Festivals). Co-artistic director of the nomadic theater company the leastaways. Regional: *The Glass Menagerie* (Performance Network), *Elektra* (Penny Seats), *Steel Magnolias* (Two Muses). [emilycaffery.com](http://emilycaffery.com)

**Nehassaiu deGannes** (Arkadina; she/her/hers) Off-B'way: Soho Rep (*Is God Is.*) Off-Off B'way: Target Margin Theater, Buran Theater, Theatre of The Two-Headed Calf. Other NY/NJ: *Marisol* (dir. Niegel Smith,) McCarter Theater's *Every 28 Hours Plays*, *EQUUS* with Alec Baldwin (dir. Tony Walton.) Selected Regional: Shakespeare & Co. ("Esther" *Intimate Apparel*, Or, \*Berkshire Theater Award Outstanding Supporting Actress;) Chicago Shakes (*King Lear*;) Underground Railway Theater (*The Convert*.) International: Stratford Festival of Canada (*Romeo & Juliet*, dir. Tim Carroll.) [nehassaiu.com](http://nehassaiu.com) ig: @nehassaiu

**Anna Abhau Elliott** (Masha; Assembly Associate Artist; she/her/hers) is a multi-disciplinary performing artist. She has performed at the Whitney Biennial, Under the Radar, The Bushwick Starr, JACK, and more. She co-runs Barter Boat, an interactive art project, that has toured to five cities. Anna lives in South Carolina, where she works with local organizations on new plays. Anna is a proud and thankful associate artist of The Assembly. She co-devised *HOME/SICK* and participated in early iterations of *SEAGULLMACHINE*. [www.AnnaAbhau.com](http://www.AnnaAbhau.com).

**Christopher Hurt** (Dorn; he/him/his) has performed extensively with Peculiar Works Project, most recently in *3Christs* at Judson Church and *Manna-Hata* at the former main post office building. He's also traveled to Istanbul and Bulgaria to perform in *Bird Machine*, for Concrete Temple Theater. He played Chebutykin in *The Three Sisters* for The Assembly; Polonius in Bonneville Theatre Co.'s *Hamlet*; and Monty in Theater Breaking Through Barrier's *Rules of Charity*. He has recorded more than 400 audiobooks, receiving the Alexander Scourby award for narration of fiction. He's also an avid solver and creator of crossword and other puzzles, and a former Jeopardy! champ. [www.christopherhurt.info](http://www.christopherhurt.info)

**Jax Jackson** (Konstantin, Music Director; Jax) Selected theatre: *The Fever* (international tour & run at Under the Radar), created by 600 Highwaymen; *Don't Drink From the River*, by M.J. Kaufman, directed by Will Davis; *Hir*, by Taylor Mac, directed by Nigel Smith; and *Teddy Ferrara*, by Christopher Shinn, directed by Evan Cabnet. TV/film: *High Maintenance*; Greta in *Hannah Free*; & Jamie in *Jamie & Jessie Are Not Together*. Jax graduated from The Theatre School at DePaul. [www.jaxjackson.com](http://www.jaxjackson.com)

**Layla Khosh** (Nina; she/her/hers) Select Off-Broadway: *Bull in a China Shop* (Lincoln Center), *Men on Boats* (Playwrights Horizons), *The Sensuality Party* (The New Group), *Dido of Idaho* (Ensemble Studio Theatre), *Wyoming* (Lesser America), *Nobody's Girl* (New Jersey Rep), *Women* (Hollywood Fringe), *I am Gordafarid* (Noor Theater), *Romeo and Juliet* (the flea). Film: *Long Nights, Short Mornings*. TV: *Instinct*. Web: *The Death of Cool*, *My Ex is Trending*.

**Daniel Maseda** (Yakov; he/him/his) is a New York City-based theater artist interested in collaborative, interdisciplinary making practices. As well as a performer, Daniel has been an assistant for Young Jean Lee and Lily Whitsitt/Door 10 and an editor of writing about and around theater and performance.

**Elena McGhee** (Polina; she/her/hers) most recently appeared in the Golden Globe nominated series *The Sinner* and award-winning series *Louie*. In addition: *Person of Interest*, *Blue Bloods*, *The Americans*, *The Jenny Lumet Pilot*. Her theater work is long and varied from Marat/Sade to Shakespeare. She has worked with notable directors such as Diane Paulus, Carey Perloff and David Esbjornson. Elena was nominated by the Innovative Theatre Awards for best ensemble for *Mad Forest* directed by Julia Beardsley O'Brien. [www.elenamcghee.com](http://www.elenamcghee.com)

**Gaby Resende** (The Cook; she/her/hers) graduated from Kean University with a BA in theatre as well as a BA in psychology. She is a member of Alpha Psi Omega, the Alpha Gamma Gamma chapter. Credits include: *Marisol* (Marisol), Patti LuPone's *Don't Monkey Around* (Ensemble), *In the Heights* (Carla), *West Side Story* (Margarita), *An Alternate Approach* (Andrea/Asst. Director), *The Children's Hour* (Peggy), *Seussical* (Bird Girl), *Cabaret* (Kit Kat Girl), and *Crimes of the Heart* (Lenny). [www.gabyresende.com](http://www.gabyresende.com)

**Heiner Müller** (*Hamletmachine* Playwright; he/him/his) was an East German dramatist, poet, writer, essayist and theatre director. Born in Saxony in 1929, he is the author of over 30 plays noted for their dense poetic language and political criticisms of both the socialist state of East Germany and capitalism in the West. By the time of his death in 1996, he was considered to be the most influential German playwright since Brecht.

**Carl Weber** (*Hamletmachine* Translator; he/him/his) was a theater director and translator credited with introducing German experimental theater to America. He was Bertolt Brecht's directing assistant and a dramaturg and actor at the Berliner Ensemble theatre company in 1952. After Brecht's death in 1956, Weber remained with the Berliner Ensemble as a resident director. He was a Professor of Drama at Stanford University until his death in 2016.

**Nick Benacerraf** (Concept, Co-Director, Co-Set Designer; Assembly Founding Co-Artistic Director; he/him/his) Nick's work pushes the boundaries for how designers function as lead, generative artists in the creation and facilitation of devised play processes. Additionally, as a freelance set/environment designer Nick specializes in bringing life to new plays at regional theaters and with other process-based collectives. Also playing now: *Up & Away* at Lincoln Center. Nick studied at Wesleyan, CalArts (MA & MFA), and is currently a doctoral fellow in Theatre & Performance at the CUNY Graduate Center. [www.nickbenacerraf.com](http://www.nickbenacerraf.com) ig: @benacerraptor

**Jess Chayes** (Co-Director; Assembly Founding Co-Artistic Director; she/her/hers) is an award-winning Brooklyn-based director of devised work and new plays. Recent directing includes productions at The Warehouse Theatre, The Exponential Festival, Juilliard, New Georges, Lesser America, and Dutch Kills and workshops at NYTW, Williamstown and The Vineyard Theatre. As Associate: *Peter and the Starcatcher* (Broadway and New World Stages), *Misery*. She is a NYTW Usual Suspect and a 2018 Audrey Resident with New Georges. Jess is the recipient of the 2017 Lucille Lortel Award from the League of Professional Theatre Women. [www.jesschayes.com](http://www.jesschayes.com).



**Stephen Aubrey** (Dramaturg; Assembly Founding Co-Artistic Director; he/him/his) is a Brooklyn-based writer and dramaturg. With the company, he has written or co-written six plays including *That Poor Dream* (The New Ohio Theater), *HOME/SICK* (JACK), *The Dark Heart of Meteorology* (The Philly Fringe & UNDER St. Marks), *We Can't Reach You*, Hartford (Edinburgh Fringe Festival, Fringe First Nominee), as well as dramaturging all Assembly productions. He teaches literature and composition in the CUNY system. MFA: Brooklyn College. [www.stephenaubrey.com](http://www.stephenaubrey.com)

**Emmie Finckel** (Co-Scenic Designer; they/them/theirs) is scenic designer specializing in new work and immersive/sensory design. Recent credits: *Riot Antigone* (La MaMa), *Athena* (JACK), *The Pillowman* (Wesleyan), *Folk Wandering* (Props - ART/NY), *SHE* (HERE Arts), *Empire Travel Agency*, KPOP (Assoc., Woodshed Collective) and Loudon Wainwright's *Surviving Twin* (Subculture NYC). Recent assistant credits include productions with David Korins (*Hamilton*, *Dear Evan Hansen*). Emmie holds a B.A. from Wesleyan University, and is a proud member of Woodshed Collective. [efinckel.com](http://efinckel.com).

**Kate Fry** (Costume Designer; she/her/hers) is a costume designer and scenographer for theater, opera, dance, film, and international theme parks. Theater credits include *Silent Voices* (BAM), *TIME* (UTR The Public), *Half Life* (SF MOMA), *Latter Days* (Ars Nova), *Liederabend* (Walt Disney Concert Hall), *The Idiot* (HERE Arts Center), *IWLFTTL* (The New Ohio), and *American Buffalo* (Dorset Theater). Opera credits include *Thumbprint* (LA Opera x REDCAT), *The Little Matchgirl* (Spoleto Opera Festival), *The Wreck* (Opera Omaha) and *Angel's Bone* (3LD & Hong Kong). [@kate\\_fry](http://www.katefry.com)

**Asa Wember** (Sound Designer; Assembly Associate Artist; he/him/his) has collaborated with The Assembly on *HOME/SICK*, *I Will Look Forward to This Later*, *That Poor Dream*, and *The Dark Heart of Meteorology*, and with Jess Chayes on *Holidays/In*, *The Providence of Neighboring Bodies*, *Latter Days* and *The Sister*. Other recent work includes *Am I Dead* with Flux Theatre Ensemble, *Adam & Evie* with SITILab, *Temping* with Wolf 359, *In Quietness* with Dutch Kills, *Wyoming* with Lesser America, and *Brownsville Song* at LCT3/Lincoln Center.

**Miriam Nilofa Crowe** (Lighting Designer; she/her/hers) designs regularly for Grammy-winner Rosanne Cash (*The River and the Thread*), Ko-Ryo Dance, The Apothetae, Lehman College and The Collective NY. Recently in New York: *HOME/SICK* (The Assembly), *Platonov* (Blessed Unrest), *Anna* (Dusan Tynek), *The Baroness* (SATC), *PS 160* (Gabrielle Mertz), *6 Characters . . .* (Theodora Skipitares), *2Hymnvb* (Anneke Hansen), *Medea* (Bryan Davidson Blue), and *Symphony for the Dance Floor* (BAM). She is a founding member of Wingspace Theatrical Design and has an MFA from Yale. [www.wingspace.com/miriam](http://www.wingspace.com/miriam)

**Ray Sun Ruey-Horng** (Video Designer; he/him/his) is a video artist/designer whose work focuses on human perception, memories and the uncanny experiences in our daily lives. Recent work: Elena Demyanenko's *Echo/Archive* at EMPAC. Yu-Ming Yang's *Le Corbusier* at Konzert Theatre Bern. Kristin Marting's *IDIOD* at HERE Arts Center. Lars Jan's *MAKANDAL* at Guggenheim Museum. The Assembly's *That Poor Dream* at New Ohio Theatre. Chia-Ming Wang's *Richard III* at National Theatre Taipei. Selected for Lincoln Center Director's Lab (2013). MFA: CalArts. [www.raysun.cc](http://www.raysun.cc)

**Jess Cummings** (Props & Assistant Scenic Design; she/her/hers) is a New York based director and designer. She is a co-founder of the recently formed Glass Attic Collective and associated artist with The Woolgatherers Theater Group. Recent works include *Athena* (The Hearth), *Folk Wandering* (Pipeline Theater Company), and *Resistance* (Semicolon Theater Company). To find out more about her work, visit [jesscummings.org](http://jesscummings.org)

**Lucy Jackson** (Producing Director; Assembly Member; she/her/hers) For The Assembly: *HOME/SICK* (Odyssey, LA & JACK, Brooklyn), *I Will Look Forward to this Later* (New Ohio, NY). Other producing includes Heather Christian's *Animal Wisdom* (Bushwick Starr), *Cuddles* by Joseph Wilde (Ovalhouse, London & 59E59, NY), *Mudlarks* by Vickie Donoghue (HighTide, Theatre503 & Bush Theatre, London). Line producing includes *Oh My Sweet Land* (PlayCo). Tour producing includes *Poor People's TV Room* for PerformancePractice.org, *Our Carnal Hearts* for Rachel Mars and *RoosevElvis* for the TEAM. [www.lsjackson.com](http://www.lsjackson.com)

**Devin Fletcher** (Production Stage Manager; she/her/hers) is a theatre artist originally from the wild coast of Maine. Recent credits: *The Comedy of Errors* (Two River Theater Company), *Suds* (Bluelaces), *Organic Sofrito* (United Solo Festival), *Campfire*, *We Are All Tourists* (Trusty Sidekick), *Attack of the Elvis Impersonators* (Off Broadway), *The Little Black Fish* (MAAAA Art/Downtown Art), *MIDSUMMER* (Tiltyard). Additional work includes the Oregon Symphony Orchestra, ArtsEmerson, Elm Shakespeare Company, Actors' Shakespeare Project, Israeli Stage, Boston Playwrights' Theatre. BA Hons Directing Emerson College.

**Azure D. Osborne-Lee** (Assistant Stage Manager; he/him/his or they/them/theirs) is a Black queer theatre maker from South of the Mason-Dixon Line. This year he is an inaugural Trans Lab Playwriting Fellow. Azure holds an MA in Advanced Theatre Practice from Royal Central School of Speech & Drama as well as an MA in Women's & Gender Studies and a BA in English & Spanish from UT Austin. Keep up with Azure at <http://azureosbornelee.com>

**Miranda Haymon** (Assistant Director; she/her/hers) Currently serving as the Roundabout 2017/18 Directing Fellow. Former Allen Lee Hughes Directing Fellow at Arena Stage. Co-Artistic Director and Resident Performance Director at The Hodgepodge Group. Graduate of Wesleyan University, recipient of the Rachel Henderson Theater Prize in Directing. [mirandahaymon.com](http://mirandahaymon.com)

**Karen Boyer** (Associate Costume Designer; she/her/hers) designs and builds costumes in NYC. For more: [karenboyer.com](http://karenboyer.com).

**Emma Johnson** (Production Manager; she/her/hers) is a Brooklyn-based stage and production manager, specializing in reinterpretations of classical texts and the creation of new works in collaborative, devised settings. Emma is currently a 2050 Administrative Fellow at the New York Theatre Workshop for the 2017-18 season. Emma has received training at SUNY Oswego as well as The Shakespeare Theatre of New Jersey, The Public Theater, Target Margin Theater, and New York Theatre Workshop. Recent credits include *The White Dress* at the American Theatre of Actors. She is also a photographer and writer with a seasonal green thumb.

**Carl Whipple** (Technical Director; he/him/his) is a freelance Production Manager and Technical Director based in Brooklyn. Recent: *17c* (Big Dance Theater), *Pay No Attention to the Girl*, *Mourning Becomes Electra* (Target Margin) *Othello*, *Hadestown* (New York Theater Workshop), *Elements of OZ* (The Builders Association), *YOUARENOWHERE* (Andrew Schneider), MoMA, The New Museum as well as a variety of shops and venues throughout NYC.

**David Gibbs** (Press Representative; he/him/his) is the founder of DARR Publicity, a boutique press agency specializing in theater, dance, music-driven shows and unique theatrical experiences. Clients include The Amoralists, The Assembly, Company XIV, Ice Factory Festival, La MaMa, New Ohio Theatre and PTP/ NYC. David has publicized shows at many Off-Broadway and Off-Off-Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel and Obie Awards. [www.DarrPublicity.com](http://www.DarrPublicity.com)

**Actors' Equity Association** (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**The Assembly** is a collective of multi-disciplinary performance artists committed to realizing a visceral and intelligent theater for a new generation. Assembly members unite varied perspectives in service of wide-reaching, unabashedly theatrical and rigorously researched ensemble performances, crafted to spark conversation with our audiences. Our work embraces the complexities of our present moment; it is a call for empathy and engagement. Embracing collaboration as the core of the creative process, the company chooses projects through consensus and develops text, action and design side-by-side within the rehearsal environment. From workshops to productions to post-performance discussions, The Assembly is dedicated to rooting its artists, audiences, and peers in a profound sense of community.

**The Assembly** is Stephen Aubrey, Edward Bauer, Ben Beckley, Nick Benacerraf, Emily Caffery, Jess Chayes, and Lucy Jackson

**The Assembly's Board of Directors:** Nick Banner (chair), Nick Benacerraf, Susan Bernfield, Brad Burgess, Jess Chayes, Linda Hillman Chayes, Suzanne Miller-Halegoua, David Milch, and Meredith Lynsey Schade



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Ellen Stewart Theatre

### **Martyrs**

April 19 - May 6, 2018

The Downstairs

### **La MaMa Kids - Don Quixote Takes New York**

Saturdays & Sundays, April 21 - May 6, 2018 at Noon

The Downstairs

### **Poetry Electric: Sign Felt!**

April 24, 2018

The Downstairs

### **Coffeehouse Chronicles: Jean-Claude van Itallie**

April 28, 2018

The Downstairs

### **La MaMa Moves! Dance Festival**

May 10 - June 3, 2018

Ellen Stewart Theatre & The Downstairs

### **There's Blood at the Wedding: Songs for Lorca**

May 17 - June 3, 2018

Ellen Stewart Theatre