2018 Regional Theatre Tony Award Recipient presents

The Magic Agency | Chapter 6: Behind The Red Curtain

By Lilac Co.
The Magic Agency | Chapter 6: Behind The Red Curtain

From Lilac Co.
Sound Design by Bob Jones
Art Direction/Set Design by Jonas Kyle
Stage Manager: Tyler Mashek
Lighting by Antígona González and Joe D’Emilio
Costumes by Ali of ANobleSavage
Written & Co-Directed by Sean Edward Lewis
Co-Directed by Eimi Imanishi
Assistant Director: James Gittens

Featuring
Unique Jenkins & Sean Lewis

Program Notes: This is a new work-in progress by Lilac Co. — and the 6th Chapter of this episodic work developed since the spring of 2017. In the MAGIC AGENCY, a group (cult?) performs psychic recoveries of fragmented people as party entertainment, helping people rescue their “lost selves”. In Chapter 6 Eduardo Shane Condor (played by Sean Lewis), is visited by Truday-Tish (played by Unique Jenkins) — a far-future (750 light-years) member of the Magic Agency (M.A. or MA has it has come to be known). Truday-Tish has travelled back in time, to a dystopian post-Trump dumpster fire New York, to save the planet from destruction.

Unique was born and raised in Los Angeles, California, and studied at the Theatre Academy Conservatory. She has played in a leading webseries called Away, in numerous short films including Get In which will premier at Sundance in 2019, and in several plays and commercials for Shea butter, Truth, Soundcloud, Ogilvy, TFL, Facebook and more. She recently closed a play at the New York 2019 Winterfest called Good Friday: Apocalyptic Tragedy, in which she played Lewie Wrightman. She also played Marsha P. Johnson at the Historical Homos book launch event in Greenwich Village. This will be her 4th theatrical production since she moved to New York. She is honored and blessed to be apart of this groundbreaking project and would like to dedicate her performances to the lost souls.

Eimi Imanishi is a screenwriter and film director based in New York. She directed two award-winning short films: Battalion to My Beat, which screened at the Toronto International Film Festival and won the Canal+ Award for Best International Short at Clermont-Ferrand in 2017, and One-Up, which won Best Narrative Short at Indie Memphis and was released online as a Vimeo Staff Pick film where it won Short of the Week. Imanishi was supported at the 2018 Sundance Institute Directors and Screenwriters Labs, and the Film Independent Directors Lab of the same year. She is a 2019 Time Warner Fellow.
Tyler Mashek is a stage manager and musician based out of NYC. This is his second
time working with Lilac Co. He has worked on numerous productions including The
Box NYC’s weekly variety show, Off-Broadway’s The Imbible, and surrealist carnival
Forever Festival. Tyler holds a masters degree in Percussion Performance from New
York University.

Jonas Kyle is co-founder/owner of Spoonbill & Sugertown in Brooklyn that specializes
in used, rare, and new books on contemporary art, architecture, and design fields -
where they “handpick thousands of books every month for their voracious clientele.”
Kyle writes poetry, fiction, and plays; has a degree in Ancient Greek, and lives in the
east village with his wife and 2 kids.

Bob Jones is a composer and multi-instrumentalist who lives and works in Brooklyn.
He received a Bachelors degree in Double Bass performance from Michigan State
University. Equally at home in the genres of rock, classical, folk, and jazz, Bob has
appeared on dozens of albums and has toured extensively in the United States and
Europe. He has collaborated with a wide range of artists including Gunther Schuller,
Tara Jane O’neil, Mirah, Frankie Rose, Fergus and Geronimo, and Eternal Tapestry. His
band Eaters debut album is being released this spring on Driftless records.

For more than 20 years Ali Richmond of A Noble Savage artistry has shaped and
influenced culture in music, fashion and art. His eight page layout in Man of the World
magazine Issue No.2 showcased the brilliance of his mind’s eye in building amazing
installations of art and fashion crafted in his Brooklyn Studio- the home of his well
attended blog. From having a production deal with Dr. Dre in the late 90’s to being
featured in Kathleen Hackett’s Brooklyn Interiors (Rizzoli, 2016) Ali is dynamic source
of inspiration and a well of knowledge.

Joe D’Emilio is a New York based lighting designer. Recent NYC credits: Aftershocks,
A Lovely Damaged Quality (New York Theatre Festival), Siren’s Den (Miller-Coffman Productions) and Danza Debuts (United Palace of Cultural Arts). Ray of Light Theatre:
Hedwig and the Angry Inch, Lizzie (TBA Award), The Wild Party, Heathers the Musical,
Triassic Parq (TBA Award), and Carrie. Other Bay Area credits: West Side Story
(Broadway By the Bay), Bye Bye Birdie, The Full Monty (Contra Costa Musical Theatre).
Joe also tours as the Lighting Director for the circus company Cirque Mechanics, and
works at NYC venues National Sawdust, the Met Museum and The Box. Joe holds a
BA Degree in Technical Theatre and Design from San Francisco State University, and
is a proud member of United Scenic Artists Local 829. joedemilio.com

Sean Lewis is a playwright and a performer and founder of Brooklyn, NY based Lilac
CO. founded in 2007. Recent works by Lewis have been presented at Triangle Arts
Association, New York (2017), The Roy Hart Institute, Maleragues, France (2017);
Collapsible Hole, New York (2017); the Segal Center’s PRELUDE Festival, New York
(2016); The Segal Center’s International Festival on Theatre and Performance, New
York (2017), Pantheatre Myth and Theatre Festival, Paris (2014); the Public Theater’s
Under The Radar Festival, New York (2014); and Joe’s Pub at The Public Theater, New

Special Thanks to Mia Yoo, Nicky Paraiso, the La MaMa staff and crew, Claire Campbell,
Sarah Casey, Sarah Francois, Jim Fletcher, Randy Fertel, Fred Stuart, Mark Gowers,
Tuomas Korpjaakko, Steven Pisano, Jazz n’ Print, Scot Lavare, Demetry Siafakas,
Grace Zandarski, Tom Seller, Kevin Hsieh, Clay McBride, Triangle Arts Association.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La Mama Staff

Ian Allen
Marketing Consultant

Michael Arian
47 Great Jones Reception

Armando Arias
Building Superintendent

Hao Bai
Resident Audio Visual Technician

William Electric Black
Poetry Electric Director

David Bonilla
Technician

Marc Bovino
Graphic Design

Michael Boyd
La Galleria

Carlos Cardona
Photographer/Videographer

Theo Cote
Photographer/Videographer

Jackie Denney
Development Associate

David Diamond
La MaMa Umbria Coordinator

Zulivet Diaz
Front of House Staff

Kaori Fujiyabu
Associate Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Director

Piotr Gawelko
Carpenter

Merry Geng
47 Great Jones Reception

Sophie Glidden-Lyon
Archive Project Manager

Denise Greber
Puppet Series Director, Marketing Manager, International Relations

Luis Grande
Front of House Staff

Alice Griffin
Archive Metadata/Digitization

Yael Haskal
Development Associate

Chris Ignacio
Box Office Asst. Manager

Joyce M. Isabelle, CFRE
Development Director

Ryan Leach
Social Media Marketing Associate

Ingrid Lederman
Front of House Staff

Jun Maeda
Resident Set Designer

Kenneth Martin
Operations

Juan Merchan
Lighting Supervisor

Valois Mickens
Front of House Staff

Matt Nasser
Experiments Reading Series Coordinator

Ava Novak
Front of House Staff

Palante Technology Cooperative
IT Support

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Kate Phillipson
Archive Metadata/Digitization

Beverly Petty
Producing Director

Pearse Redmond
Front of House Supervisor

Molly Reisman
Front of House Staff

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Giacomo Rocchini
Carpenter

Ozzie Rodriguez
Director Of Archive

Sam Rudy Media Relations
Press Representative

Kiku Sakai
Resident Artistic Associate

Tim Schellenbaum
Resident Sound Designer

Jane Catherine Shaw
House Manager/Box Office

Melissa Slattery
Accounts Manager

Shigeko Suga
Archive/Resident Artistic Associate

Amy Surratt
Producing Associate

Mark Tambella
Technical Director

Gregory Toulios
47 Great Jones Porter

Martin Valdez
Building Superintendent Asst.

Linda van Egmond
Intern

Mia Yoo
Artistic Director
La MaMa
57th Season Sponsors:
Ford Foundation and The Howard Gilman Foundation

Public support provided by:
National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.

FY18 La MaMa Funders List
La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

$100,000+
Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
The Andrew W. Mellon Foundation
Donald Capoccia/ Great Jones Realty, LLC
The Harold and Mimi Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical Publications and Records Commission
New England Foundation for the Arts

$25,000-$49,999
Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing Arts Japan
Patricia Machado & Jeffrey Neuman/The Sequoia Foundation
Foundation for Achievement in the Arts & Education
Marta Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

$10,000-$24,999
The Achelis and Bodman Foundations
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

$10,000-$24,999 (cont.)
The Fan Fox and Leslie R. Samuels Foundation
The Gladys Krieble Delmas Foundation
Jeff Haley
The Jerome Robbins Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature’s Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan Maurer
The Spingold Foundation
Candice & Joel Zwick

$5,000-$9,999
Scott Asen/Asen Foundation
Eugene “the Poogene” Chai
Karen Hauser & Warren Leight
$5,000-$9,999 (cont.)
Cheryl L. Henson
Humanities New York
van Itallie Foundation
Wynn J. Salisch
Marc Shaiman
Erik Sussman
Teneo Strategy LLC
TheaterMania.com
Joy Tomchin
Scott Wittman

$2,500-$4,999
Marina Arsenijevic & Donald Bronn
Axe-Houghton Foundation
Karen Cellini & Joseph Corcoran Laurie Goldberger & Leslie Kogod
The Harkness Foundation for Dance
Gerald Herman
The John Golden Fund
Adam Moonves
James E. Reynolds
Polly Parker & Damon Smith
Lena Sussman
United Federation of Teachers
The William & Eva Fox Foundation/Theatre Communications Group

$1,000-2,499 (cont.)
Jon Ritter/The 1848 Foundation
Joan A. Rose
Moira Smith/M&T Bank
Arleen Sorkin & Chris Lloyd
Brenda & Peter Swords
Luis Ubiñas
Zishan Ugurlu
Harrison J. Weisner
The William C. Bullitt Foundation
(as of June 20, 2018)

$1,000-2,499
Lucy Allen & John Rhodes
Page Ashley
Mel Bochner
Buck Henry Charitable Trust
Maura Donohue & Perry Yung
Elise Frick & John A. Garraty, Jr.
Eliot S. Hubbard
The Lambs Foundation
Gail & Eli Lederman
William Lowe
Lucille Lortel Foundation
Sandra, Michael, & Anthony Nicosia
Charles Parente
Margaret H. Parker
The Pittsburgh Foundation
The Puppet Slam Network
Susan Yonaoshi Quimby

Thank you to for your matching gifts:
The Coca-Cola Company and the Doris Duke Charitable Foundation

In kind support generously provided by
44º North Vodka, Heights Chateau, Ann Kayman/New York Grant Company, Long Trail Brewery, Pat Lynch/Patricia Lynch Associates Inc., and NYC Department of Cultural Affairs Materials for the Arts. Legal services generously provided by Goldstein Hall PLLC.

Board Of Directors
Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Sarah Lederman
Steven B. Malkenson
Wynn Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board
André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB

SEARCH INSTAGRAM: @LAMAMAETC
SEARCH TWITTER: @LAMAMAETC

Visit lamama.org or Call 212-352-3101

NOW PLAYING

Generation NYZ
January 24 - February 3, 2019
Ellen Stewart Theatre

La MaMa Kids
Workshop with Ping Chong + Co.
February 3, 2019 at 12:30
47 Great Jones

The Magic Agency | Chapter 6: Behind The Red Curtain
January 31 - February 3, 2019
The Downstairs

City of No Illusions
February 8 - 24, 2019
The Downstairs

China Fringe Theater Festival
The Dictionary of the Soul
February 8 - 9, 2019
Ellen Stewart Theatre

COMING SOON

China Fringe Theater Festival
Two Dogs
February 10 - 11, 2019
Ellen Stewart Theatre

China Fringe Theater Festival
The Story of Xiaoyi
February 15 - 16, 2019
Ellen Stewart Theatre

Brooklyn United Live!
February 21 - March 3, 2019
Ellen Stewart Theatre

Dying in Boulder
February 28 - March 17, 2019
The Downstairs

55 Shades of Gay: Balkan Spring of Sexual Revolution
March 7 - 17, 2019
Ellen Stewart Theatre