All - A physical poem of protest

Choreography by Mia Habib
Co-Facilitated by Dance Artist Shantelle Courvoisier Jackson
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ALL - a physical poem of protest investigates the protesting body, the human mass and its force through the meditative action of walking and running in circles. “The score is epic because it is open enough to respond to any occasion and resonate with human struggle, protest and its poetry throughout time.” ~Jeremy Wade

Directors note:

This piece takes place in public spaces, galleries and stages the world over. It has been used as a part of a feminist protest in front of The Opera House of Bordeaux, and artists Jeremy Wade and Jo Koppe borrowed the score as a part of the protest “Love-in. Queer action for Chechnya” at the Soviet Memorial in Treptower Park in Berlin.

It is an honour to be here in NYC rooting this piece into this local context together with participants from the city in collaboration with Shantelle Courvoisier Jackson. The piece will continue touring in the US throughout 2019/2020 and will continue to evolve and enter different contexts and urgencies.
Mia Habib (b.1980, Houston, Texas) is an Oslo-based dancer, performer and choreographer. She has been an associated artist of Dance House Oslo, co-initiating the artist network Sweet & Tender Collaborations and a former board member of The Norwegian Opera and Ballet. Habib holds an M.A in conflict resolution and mediation from Tel Aviv University and a B.A. in choreography from the Oslo National Academy of the Arts. Her work has been presented at: Tanz im August, Aerowaves, Black Box Theatre Oslo, BIT Teatergarasjen, Theatre Freiburg, Tanzhaus nrw, Spielart festival, Gotheborg Dance and Theatre festival, I’TRÔTRA Antananarivo, Keðja Reykjavík.

Shantelle Courvoisier Jackson is a movement and performance artist originally from Cleveland, Ohio and was a 2016 Movement Research Van Lier Fellow. Illuminated by mentors Irene Dowd, Sidra Bell, Daria Faïn, Jaamil Olawale Kosoko and the Unseen Hand, she has evolved from dance to movement, from concert to performance.

Shantelle has worked with artists slowdanger, luciana achugar, Walter Dundervill, Mia Habib, Antonio Ramos, Daria Faïn, Robert Kocik and The Commons Choir, Deeply Rooted Dance Theater, Paloma McGregor, Urban Bush Women and Dayton Contemporary Dance Company. Her works have been presented at Light Lab, The Space Upstairs, Dixon Place, Cleveland Museum of Art, New Hazlett Theater, BRIC, Movement Research at the Judson Church, Jack, Bronx Academy of Arts, Eden’s Expressway and Carnegie Museum of Art. She is the director of the human movement project loveconductors.

This work is and made possible due to the dedication of those who volunteer on stage. Some joined us through a workshop made possible by Movement Research and others joined during our 3 day process at La MaMa prior to opening night. We are humbled by their dedication, and strength. It is truly a wonder what we can do when we come together. We also wish to thank those who could not perform with us. It is thanks to ALL of us that we can share with the rest of us. - Shantelle and Mia

All – a physical poem of protest originates from A song to... which premiered at Dansens Hus, Oslo in September 2015. It has since then successfully been invited to numerous prominent festivals and theatres such as: Théâtre de la Ville, Déprogrammation La Manufacture Atlantique, Studiobühne Köln and last at the ISFiT festival in Trondheim.

Thanks to: Nicky Paraiso and La MaMa, Movement Research, The Norwegian Consulate in New York, Norwegian Arts Abroad, Artist of Color Council.

A special thank you to all those who performed with us and workshop participants.

Supported by Arts Council Norway
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we want miles, in a silent way
April 26 - 28, 2019
The Downstairs

All – A Physical Poem Of Protest
May 3 - 5, 2019
The Downstairs

But The Sun Came Up And We Were Here
May 3 - 5, 2019
Ellen Stewart Theatre

Peony Dreams: On The Other Side Of Sleep
May 9 - 10, 2019
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SKIN, Mea Culpa, Uma and Holy Cow(s)
May 11 - 12, 2019
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May 16 - 19, 2019
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Surveys The Prairie Of Your Room
May 18 - 19, 2019
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Calling: A Dance With Faith
May 23 - 24, 2019
Ellen Stewart Theatre

Mirror
May 25 - 26, 2019
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Special Off-Site Events

Free Panel | Secret Journey: Stop Calling Them Dangerous #2
May 18 - 19, 2019
Location: Movement Research | 122 Community Center, 150 First Ave New York, NY 10009
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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The Downstairs

The Floor Is Lava
May 9 - 19, 2019
The Downstairs

La MaMa Kids Dance Workshop
Led by Dan Safer
Sat, May 18, 2019 at 12pm
Ellen Stewart Theatre

Poetry Electric
Betty & The Belrays
May 13, 2019 at 7:30pm
The Downstairs Lounge

COMING SOON

Messiah
May 23 - June 2, 2019
The Downstairs

Stonewall 50 at La MaMa
May 30 - June 30, 2019
Ellen Stewart Theatre

Bach & Bleach
June 5 - 9, 2019
The Downstairs

Coffeehouse Chronicles
Taylor Mac
Sat, June 8, 2019 at 3pm
Ellen Stewart Theatre

La MaMa Kids
Family Play Date
June 9, 2019 at Noon
The Downstairs