

**LA MAMA** <sup>57</sup>  
EXPERIMENTAL THEATRE CLUB

**LA MAMA MOVES!  
DANCE FESTIVAL**

present

***All - A physical poem of protest***

Choreography by Mia Habib

Co-Facilitated by Dance Artist Shantelle Courvoisier Jackson



**The Downstairs  
66 East 4th Street, NYC, 10003  
May 3 - 5, 2019**

**All - A physical poem of protest  
(US premiere)**

**Choreography by Mia Habib**

**Co-Facilitated by Dance Artist  
Shantelle Courvoisier Jackson**

***ALL - a physical poem of protest* investigates the protesting body, the human mass and its force through the meditative action of walking and running in circles. “The score is epic because it is open enough to respond to any occasion and resonate with human struggle, protest and its poetry throughout time.” ~Jeremy Wade**

**Directors note:**

This piece takes place in public spaces, galleries and stages the world over. It has been used as a part of a feminist protest in front of The Opera House of Bordeaux, and artists Jeremy Wade and Jo Koppe borrowed the score as a part of the protest “Love-in. Queer action for Chechnya” at the Soviet Memorial in Treptower Park in Berlin.

It is an honour to be here in NYC rooting this piece into this local context together with participants from the city in collaboration with Shantelle Courvoisier Jackson. The piece will continue touring in the US throughout 2019/ 2020 and will continue to evolve and enter different contexts and urgencies.

**Mia Habib** (b.1980, Houston, Texas) is an Oslo-based dancer, performer and choreographer. She has been an associated artist of Dance House Oslo, co-initiating the artist network Sweet & Tender Collaborations and a former board member of The Norwegian Opera and Ballet. Habib holds an M.A in conflict resolution and mediation from Tel Aviv University and a B.A. in choreography from the Oslo National Academy of the Arts. Her work has been presented at: Tanz im August, Aerowaves, Black Box Theatre Oslo, BIT Teatergarasjen, Theatre Freiburg, Tanzhaus nrw, Spielart festival, Gotheborg Dance and Theatre festival, I'TRÔTRA Antananarivo, Keđja Reykjavík.

**Shantelle Courvoisier Jackson** is a movement and performance artist originally from Cleveland, Ohio and was a 2016 Movement Research Van Lier Fellow. Illuminated by mentors Irene Dowd, Sidra Bell, Daria Faïn, Jaamil Olawale Kosoko and the Unseen Hand, she has evolved from dance to movement, from concert to performance.

Shantelle has worked with artists slowdanger, luciana achugar, Walter Dundervill, Mia Habib, Antonio Ramos, Daria Faïn, Robert Kocik and The Commons Choir, Deeply Rooted Dance Theater, Paloma McGregor, Urban Bush Women and Dayton Contemporary Dance Company. Her works have been presented at Light Lab, The Space Upstairs, Dixon Place, Cleveland Museum of Art, New Hazlett Theater, BRIC, Movement Research at the Judson Church, Jack, Bronx Academy of Arts, Eden's Expressway and Carnegie Museum of Art. She is the director of the human movement project loveconductors.

This work is and made possible due to the dedication of those who volunteer on stage. Some joined us through a workshop made possible by Movement Research and others joined during our 3 day process at La MaMa prior to opening night. We are humbled by their dedication, and strength. It is truly a wonder what we can do when we come together. We also wish to thank those who could not perform with us. It is thanks to ALL of us that we can share with the rest of us. - Shantelle and Mia

Performers: Aaron “Saib” Babcock, Aileen Wu, Camilla Brito, Carolina Cazzulino, Carolyn Ahearn, Cora Laszlo, Denisa Lima, Emily Pietruszka, Jessica Sue, 江峰 Jiang Feng, Julia Gladstone, Julio Kazcam, Kat Brown, Kate Schiliro, Kennie Zhou, Kim Savarino, Lulu Skogland, Madeline Warriner, Maya Kotomori, Michael Richter, Nicolette Bull, Nola Latty, Oda Fjell, Samantha Lysaght, Sandra Baptista, Shiloh Hodges, Sierra Ortega, Sofía Gutiérrez , Storm Willow, Tina Wang, Tyler Déjà Johnson, Yaroslava Bondar, zaybra.

*All – a physical poem of protest* originates from *A song to...* which premiered at Dansens Hus, Oslo in September 2015. It has since then successfully been invited to numerous prominent festivals and theatres such as: Théâtre de la Ville, Déprogrammation La Manufacture Atlantique, Studiobühne Köln and last at the ISFiT festival in Trondheim.

Thanks to: Nicky Paraiso and La MaMa, Movement Research, The Norwegian Consulate in New York, Norwegian Arts Abroad, Artist of Color Council.

A special thank you to all those who performed with us and workshop participants.

Supported by Arts Council Norway



KULTURRÅDET  
Arts Council  
Norway



# LA MAMA MOVES! DANCE FESTIVAL STAFF

## CURATOR

Nicky Paraiso

## ASSISTANT CURATOR

Gian Marco Lo Forte

## LIGHTING DESIGN / SUPERVISORS

Philip Treviño, and Juan Merchan

## RESIDENT SOUND ENGINEER

Hao Bai, and Marielle Iliazoski

## PRODUCTION STAGE MANAGERS

Dmitri Barcomi & Karen Oughtred

## PRESS REPRESENTATIVE

Ellen Jacobs Associates ([www.ejassociates.org](http://www.ejassociates.org))

## LA MAMA MOVES! INTERNS

Michelle Kariuki

VIDEOGRAPHER: John Burklund / Theo Cote

PHOTOGRAPHER: Theo Cote

The 14th Season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Harkness Foundation for Dance; The Andrew W. Mellon Foundation; The Jerome Robbins Foundation; The Shubert Foundation and The Harold and Mimi Steinberg Charitable Trust.

# La MaMa Moves! Dance Festival | April 26 - May 26, 2019

## **we want miles, in a silent way**

April 26 - 28, 2019

The Downstairs

## **All – A Physical Poem Of Protest**

May 3 - 5, 2019

The Downstairs

## **But The Sun Came Up And We Were Here**

May 3 - 5, 2019

Ellen Stewart Theatre

## **Peony Dreams: On The Other Side Of Sleep**

May 9 - 10, 2019

Ellen Stewart Theatre

## **SKIN, Mea Culpa, Uma and Holy Cow(s)**

May 11 - 12, 2019

Ellen Stewart Theatre

## **Lost Mountain**

May 16 - 19, 2019

Ellen Stewart Theatre

## **Surveys The Prairie Of Your Room**

May 18 - 19, 2019

Ellen Stewart Theatre

## **Calling: A Dance With Faith**

May 23 - 24, 2019

Ellen Stewart Theatre

## **Mirror**

May 25 - 26, 2019

Ellen Stewart Theatre

## **Special Off-Site Events**

### **Free Panel | Secret Journey: Stop Calling Them Dangerous #2**

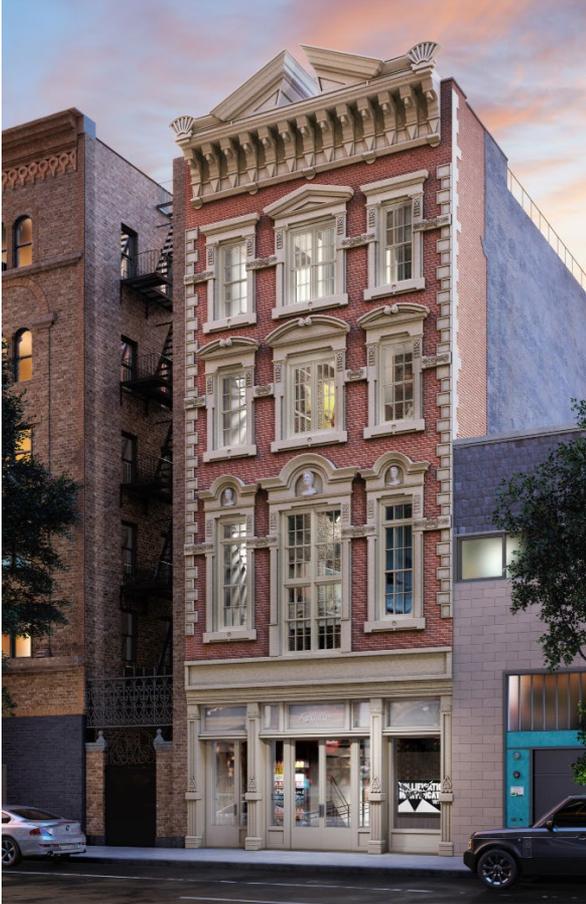
May 18 - 19, 2019

Location: Movement Research | 122 Community Center, 150 First Ave New York, NY 10009

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# LA MAMA STAFF

**Ian Allen**

Marketing Consultant

**Armando Arias**

Building Superintendent

**Hao Bai**

Resident Audio Visual  
Technician

**William Electric Black**

Poetry Electric Director

**David Bonilla**

Technician

**Marc Bovino**

Graphic Design

**Michael Boyd**

La Galleria

**Clayton Briggs**

Front of House Staff

**Carlos Cardona**

Photographer/Videographer

**Allison Chomet**

Archive Metadata/Digitization

**Theo Cote**

Photographer/Videographer

**Jackie Denney**

Development Associate

**David Diamond**

La MaMa Umbria Coordinator

**Gilberto Diaz**

Front of House Staff

**Kaori Fujiyabu**

Associate Director of  
Development

**Mary Fulham**

Managing Director

**Michal Gamly**

Coffeehouse Chronicles Director

**Piotr Gawelko**

Carpenter

**Merry Geng**

47 Great Jones Reception

**Sophie Glidden-Lyon**

Archive Digital and Special  
Projects Manager

**Denise Greber**

Puppet Series Director,  
Marketing Manager,  
International Relations

**Luis Grande**

Front of House Staff

**Yael Haskal**

Development Associate

**Chris Ignacio**

Box Office Asst. Manager

**Marielle Iliazoski**

Box Office Asst. Manager

**Joyce M. Isabelle, CFRE**

Development Director

**John Issendorf**

Director of Audience Development

**Ryan Leach**

Social Media Marketing Associate

**Andres Lopez**

Front of House Staff

**Jun Maeda**

Resident Set Designer

**Kenneth Martin**

Operations

**Juan Merchan**

Lighting Supervisor

**Valois Mickens**

Front of House Staff

**Matt Nasser**

Experiments Reading Series  
Coordinator

**Ava Novak**

Front of House Staff

**Palante Technology Cooperative**

IT Support

**Nicky Paraiso**

Programming Director-The Club  
La MaMa Moves! Curator

**Kate Philipson**

Archive Metadata/Digitization

**Beverly Petty**

Producing Director

**Pearse Redmond**

Front of House Supervisor

**Molly Reisman**

Front of House Staff

**Federico Restrepo**

Puppet Series Producing Director

**Jack Reynolds**

Assistant Technical Director

**Giacomo Rocchini**

Carpenter

**Ozzie Rodriguez**

Director Of Archive

**Sam Rudy Media Relations**

Press Representative

**Kiku Sakai**

Resident Artistic Associate

**Tim Schellenbaum**

Resident Sound Designer

**Jane Catherine Shaw**

Front of House Staff

**Melissa Slattery**

Accounts Manager

**Shigeko Suga**

Archive/Resident Artistic Associate

**Amy Surratt**

Producing Associate

**Mark Tambella**

Technical Director

**Gregory Toulis**

47 Great Jones Porter

**Martin Valdez**

Building Superintendent Asst.

**Linda van Egmond**

Intern

**Mia Yoo**

Artistic Director

# LA MAMA

## 57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD  
FOUNDATION



HOWARD GILMAN  
FOUNDATION

### Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



NYC Cultural  
Affairs



Council on  
the Arts



### FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at [Lamama.org](http://Lamama.org) or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

#### \$100,000+

Anonymous  
Ford Foundation  
Howard Gilman Foundation  
New York City Department  
of Cultural Affairs

#### \$50,000-\$99,999

The Andrew W. Mellon  
Foundation Donald Capoccia/  
Great Jones Realty, LLC  
The Harold and Mimi  
Steinberg Charitable Trust  
Julie & Bayard Henry  
Sarah & Seth Lederman  
National Historical  
Publications and Records  
Commission  
New England Foundation for  
the Arts  
New York State Council on  
the Arts  
Helen & Edward Nicoll/The  
Nicoll Family Fund  
The Shubert Foundation

#### \$25,000-\$49,999

Frank Carucci & David Diamond  
City National Bank  
Claudia Doring-Baez  
Kimberly Mariko Ima  
Leslie & Kenji Ima  
Japan Foundation/Performing  
Arts Japan  
Patricia Machado & Jeffrey  
Neuman/The Sequoia  
Foundation for Achievement in  
the Arts & Education  
Marta Heflin Foundation  
Mertz Gilmore Foundation  
National Endowment for the Arts  
Sonya H. Soutus

#### \$10,000-\$24,999

The Achelis and Bodman  
Foundations  
William M. Carey/Cortland  
Associates, Inc.  
Con Edison  
Distracted Globe Foundation  
Ruth Epstein & Richard Pinner

#### \$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.  
Samuels Foundation  
The Gladys Kriebel Delmas  
Foundation  
Jeff Haley  
The Jerome Robbins  
Foundation  
The Jim Henson Foundation  
Steven B. Malkenson  
The Nature's Bounty Co.  
NoVo Foundation  
Lise Olney & Tim Fulham  
Lauren & Yoav Roth  
Gretchen Shugart & Jonathan  
Maurer  
The Spingold Foundation  
Darren Sussman  
Candice & Joel Zwick

#### \$5,000-\$9,999

Scott Asen/Asen Foundation  
Eugene "the Poogene" Chai  
Karen Hauser & Warren  
Leight

**\$5,000-\$9,999 (cont.)**

Cheryl L. Henson  
 Humanities New York  
 van Itallie Foundation  
 Wynn J. Salisch  
 Marc Shaiman  
 Erik Sussman  
 Teneo Strategy LLC  
 TheaterMania.com  
 Joy Tomchin  
 Scott Wittman

**\$2,500-\$4,999**

Marina Arsenijevic & Donald  
 Bronn  
 Axe-Houghton Foundation  
 Karen Cellini & Joseph  
 Corcoran Laurie Goldberger  
 & Leslie Kogod  
 The Harkness Foundation for  
 Dance  
 Gerald Herman  
 The John Golden Fund  
 Adam Moonves  
 James E. Reynolds  
 Polly Parker & Damon Smith  
 Lena Sussman  
 United Federation of  
 Teachers  
 The William & Eva Fox  
 Foundation/Theatre  
 Communications Group

**\$1,000-2,499**

Lucy Allen & John Rhodes  
 Page Ashley  
 Mel Bochner  
 Buck Henry Charitable Trust  
 Maura Donohue & Perry Yung  
 Elise Frick & John A. Garraty, Jr.  
 Eliot S. Hubbard  
 The Lambs Foundation  
 Gail & Eli Lederman  
 William Lowe  
 Lucille Lortel Foundation  
 Sandra, Michael, & Anthony  
 Nicosia  
 Charles Parente  
 Margaret H. Parker  
 The Pittsburgh Foundation  
 The Puppet Slam Network  
 Susan Yonaoshi Quimby

**\$1,000-2,499 (cont.)**

Jon Ritter/The 1848  
 Foundation  
 Joan A. Rose  
 Moira Smith/M&T Bank  
 Arleen Sorkin & Chris Lloyd  
 Brenda & Peter Swords  
 Luis Ubiñas  
 Zishan Ugurlu  
 Harrison J. Weisner  
 The William C. Bullitt  
 Foundation  
**(as of June 20, 2018)**

**Thank you to for your  
 matching gifts:**

The Coca-Cola Company  
 and the Doris Duke  
 Charitable Foundation

**In kind support generously  
 provided by**

44° North Vodka, Heights  
 Chateau, Ann Kayman/New  
 York Grant Company, Long  
 Trail Brewery, Pat Lynch/  
 Patricia Lynch Associates  
 Inc., and NYC Department  
 of Cultural Affairs Materials  
 for the Arts. Legal services  
 generously provided by  
 Goldstein Hall PLLC.

**Board Of  
 Directors**

Frank Carucci  
*President*

Joan Rose  
*Vice President*

Donald A. Capoccia  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Jeff Haley

Sarah Lederman

Steven B. Malkenson

Wynn Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

**Advisory  
 Board**

André De Shields

Michael A. Fink

Gretchen Green

Peter Swords

To receive information regarding upcoming events at  
La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS  
VISIT LAMAMA.ORG OR CALL 212-352-3101

## NOW PLAYING

### La MaMa Moves! Dance Festival

April 26 - May 26, 2019  
Ellen Stewart Theatre  
The Downstairs

### The Floor Is Lava

May 9 - 19, 2019  
The Downstairs

**La MaMa Kids Dance Workshop**  
**Led by Dan Safer**  
Sat, May 18, 2019 at 12pm  
Ellen Stewart Theatre

**Poetry Electric**  
**Betty & The Belrays**  
May 13, 2019 at 7:30pm  
The Downstairs Lounge

## COMING SOON

**Messiah**  
May 23 - June 2, 2019  
The Downstairs

**Stonewall 50 at La MaMa**  
May 30 - June 30, 2019  
Ellen Stewart Theatre

**Bach & Bleach**  
June 5 - 9, 2019  
The Downstairs

**Coffeehouse Chronicles**  
**Taylor Mac**  
Sat, June 8, 2019 at 3pm  
Ellen Stewart Theatre

**La MaMa Kids**  
**Family Play Date**  
June 9, 2019 at Noon  
The Downstairs