LA MAMA
EXPERIMENTAL THEATRE CLUB
presents

BACH & BLEACH

Music performance by Esther Apituley
New York version Directed by Erwin Maas

The Downstairs
66 East 4th Street, NYC, 10003
June 5 - 9, 2019
Bach & Bleach
New York Version

Artistic Director: Esther Apituley
Directed: Erwin Maas
Text: Ko van den Bosch
Arrangements: Bob Zimmerman
Creative Producer: Tamara Keasberry

Featuring
Esther Apituley (violist) Jenny Sterlin* (cleaning lady)
Emily Uematsu and Carolin Pook (violins)
Chanel Karimkhani (cello)
James Robbins (double bass)
Carlos Homs (piano)
Grégoire Maret (mouth-harmonica)
Ethan Cohen (percussion)

Crew
Light design: Guy de Lancey
Publicist: Debra Kinzler
Production: Laura Henny
Stage Manager and Tech La MaMa: Jimmy Dewhurst

New York Choirs:
June 5th Opening Night with
Cantori New York Artistic Director:
Mark Shapiro

June 6th-9th with NY Choral Conductor:
Michael Ciavaglia

*This actor appears courtesy of Actors’ Equity Association

ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors’ Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA’s website at www.actorsequity.org.
Music performance by Esther Apituley New York version
Directed by Erwin Maas

An empty stage, a cleaning lady from Bosnia, a vibrant band leader from Holland - two ladies locked in battle for their right to occupy the space - add seven talented band members, a wandering choir, and the power of music to overcome and release the imagination trapped inside - and voila! Bach and Bleach is a play about two opposites merging into an unexpected and wonderful understanding of life and themselves. It’s funny, it’s profound, it’s not to be missed.

The performers led by renowned Dutch musician Esther Apituley include eight talented musicians around the world, among them the acclaimed jazz harmonica player Grégoire Maret, as well as two New York choirs, and Broadway actress, Jenny Sterlin as the cleaning lady directed by Erwin Maas.

“What a fantastic show, with charming, talented young musicians. The choir of garbage collectors at the end was a stroke of genius, and the Chaconne was played superbly.”
- Paul Witteman, Music TV program Podium Witteman (Netherlands)

“Time flew by during this enjoyable, accessible performance - mopping the floor was never so much fun.”
-8 Weekly (Netherlands)

“How can I put this? I was moved - it touched my heart. I laughed and cried, and I was astonished and surprised. It was a fantastic performance. Everything was just right - the crazy musicians, the Chaconne, during which Esther snorted like a horse, and the passionate performance.”
- Hein Hansen, Dutch Television (Netherlands)
Music Line UP

Sarabande - Johann Sebastian Bach
Ouverture - Bob Zimmerman
Prologue - Benjamin Britten
Improvisation
Violin Etude nr 4 - Niccolò Paganini
Bebop - Bob Zimmerman
Walz for String Quartet - Benjamin Britten
Piano Quintet - Dimitri Shostakovich
Berceuse – Gabriel Faure
Solo Esther Chaconne - Johann Sebastian Bach
Chaconne files - Bob Zimmerman
Improv - Grégoire Maret
Bohémienne by Coccianate and Plamondon - Chanel Karimkhani
Chaconne for String Quartet - Henry Purcell
Passacaglia - Händel Halverson
Cleaning Lady - Arnold Marinissen
Crucifixus choir - Johann Sebastian Bach
Final Groove - Bob Zimmerman
This project is supported by the Consulate General of the Kingdom of the Netherlands, The Netherland-America Foundation, Fonds Podiumkunsten/Performing Arts Fund NL.

In partnership with Origin Theatre Company

www.estherapituley.com
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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May 30 - June 30, 2019
Ellen Stewart Theatre
The Downstairs

Bach & Bleach
June 5 - 9, 2019
The Downstairs

Global Gay
Stonewall 50 at La MaMa
June 6 - 9, 2019
Ellen Stewart Theatre

Coffeehouse Chronicles
Taylor Mac
Stonewall 50 at La MaMa
Sat, June 8, 2019 at 3pm
Ellen Stewart Theatre

COMING SOON

La MaMa Kids
Family Play Date
June 9, 2019 at Noon
The Downstairs

13 Fruitcakes
Stonewall 50 at La MaMa
June 13 - 16, 2019
Ellen Stewart Theatre

Contradict This! A Birthday
Funeral for Heroes
Stonewall 50 at La MaMa
June 20 - 29, 2019
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