LA MAMA KIDS

THE THREE DOLLS

A modern American musical folktale

By Jane Catherine Shaw
Music by Clayton Daniel Briggs
Lyrics by Molly Reisman
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Performers:
Jane Catherine Shaw, Clayton Daniel Briggs, Jennie Egerdie

With:
Luis Grande Cordona and Kiku Sakai

Light Design: Federico Restrepo

Puppets and Installation Design and Construction: Jane Catherine Shaw

Installation: JCS, Luis Grande and Peter Gawelko.

Dots Animation: Matthew Bambach

Additional Shadow Puppet Construction: Eva Lansberry

COMPANY

JANE CATHERINE SHAW (Creator/Director/Performer) is a member of the Lincoln Center Directors Lab, and graduated on the Dean’s List with an MFA in Directing from Brooklyn College. She is curator of La MaMa’s Puppet Slam. Ms. Shaw was puppetry co-director and master puppeteer for Mabou Mines’ Peter And Wendy and built and directed the puppetry sequence for Lee Breuer’s Dollhouse. She often worked with Ellen Stewart to re-create costumes from historic La MaMa shows from the 60’s and 70’s. Ms. Shaw was nominated for a 2014 New York Innovative Theatre Award for her work with Theodora Skipitares on The Chairs. She creates and directs her own work for puppet theatre, among them, Calpurnia Coyote Comes To The Big City, The Blue Marble, Following The Wind, Folktales Of Asia And Africa, Pelandok The Mousedeer, as well as adult works: Thirst: Memory Of Water, The Lone Runner, Bed Of Light, and Universe Expanding, all of which premiered at La MaMa. She has worked with Theodora Skipitares since they met in 1989, helping to build her shows and puppets, and puppeteering in many of her productions. She is a member of the La MaMa Kids Committee, helping to grow sophisticated, age appropriate theatrical work, and workshops for young audiences.
MOLLY REISMAN (Lyrics) is a Canadian writer, producer and performer who is endlessly curious about how humans connect, empathize and interact with the world around them. Molly is a graduate of NYU Tisch’s MFA Graduate Musical Theater Writing Program, and she completed her undergraduate studies at Toronto’s Ryerson University where she majored in acting with a minor in business entrepreneurship. Writing credits include: Electric Circus (Pepperdine University 2019), Heartbeat (NYU Tisch 2019), Keaton and The Whale (NYU Tisch 2018), Cow is Me (La MaMa Puppet Festival 2018), Tedquest (La MaMa Puppet Slam 2017, NYC Summerfest), We Wrote This (Ryerson New Voices Festival & Winner Best of Atlantic Fringe Festival, 2014), The Other Side of The Curtain (Canterbury Children’s Theater Festival, 2009). www.mollyreisman.com

CLAYTON DANIEL BRIGGS (Composer/Performer) is a musical theater writer based in Brooklyn, NY. His work has been featured Off-Broadway and internationally as both a writer and performer. Electric Circus, his latest musical commission with his collaborator Molly Reisman, will have its world premiere staged reading at Pepperdine University this April. Clayton made his La MaMa debut in the title role of TedQuest: an 8-bit musical at the 2017 Puppet Slam, and subsequently had his song Cow Is Me featured the following year. He has had equity workshops of his short musicals Before We Do (2016) and Winchester (2017), as well as his first full length musical Stop Clock (2018). Clayton is a graduate of Pepperdine University, New Musicals, Inc., and NYU Tisch’s Graduate Musical Theater Writing Program. Find his compositions and more at claytonbriggs.com

JENNIE EGGERDIE (Performer) is a Canadian performer and writer. A graduate of the University of Toronto, she has since been shortlisted for PEN Canada’s New Voices award and is the recipient of a Metcalf Grant with Playwrights Guild of Canada. Currently based in New York City, her writing has been featured on Points and Case and The Belladonna and she can be found performing at People’s Improv Theatre and Upright Citizen’s Brigade.

LUIS GRANDE CORDONA (Performer) is a Brooklyn based dancer/choreographer from Mexico. He graduated from Hunter College with a BA in dance. He’s excited to work once again in a La MaMa Kids event after playing with Loco7 Theatre in Don Quixote Takes New York and The Adventures of Seucy and Boto.

KIKU SAKAI (Performer) is a proud member of La MaMa family and Loco7 Dance Puppet Theatre Company. As a puppeteer, she has worked with Federico, Tom Lee, Theodora Spijitaars, Vit Horejs of Czechoslovak-American Marionette Theater, Janr Catherine Shaw and in several productions with The Great Jones Repertory. In addition to puppetry, Kiku is also dedicated to hula. She is a member of Pua Ali‘I ‘Ilima o Nuioka, under the direction of the hula master Vicky Holt Takamine.

SPECIAL THANKS: Vit Horejs, Matthew Bambach, Luis Grande. Danica puppet loaned by the Czechoslovak-American Marionette Theatre. Danica aka the Rachel marionette was designed and created by Jakub (“Kuba”) Krejčí for the Czechoslovak-American Marionette Theatre’s production of Golem as part of the Henson International Festival of Puppet Theater in 1998.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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NOW PLAYING

now my hand is ready for my heart: intimate stories
March 22 - April 7, 2019
Ellen Stewart Theatre

The Fat Lady Sings
March 22 - April 7, 2019
The Downstairs

La MaMa Kids
The Three Dolls
March 31 - April 7, 2019
The Downstairs Lounge

Poetry Electric
April Fools
April 1, 2019 at 7:30pm
The Downstairs Lounge

COMING SOON

The Fever
April 11 - 21, 2019
Ellen Stewart Theatre

La MaMa Moves!
Dance Festival
April 26 - May 26, 2019
Ellen Stewart Theatre
The Downstairs

La MaMa Kids
Dance Workshop
Led by Dan Safer
Sat, May 18, 2019 at 12pm
The Downstairs

Stonewall 50 at La MaMa
May 30 - June 30, 2019
Ellen Stewart Theatre

Bach & Bleach
June 5 - 9, 2019
The Downstairs