

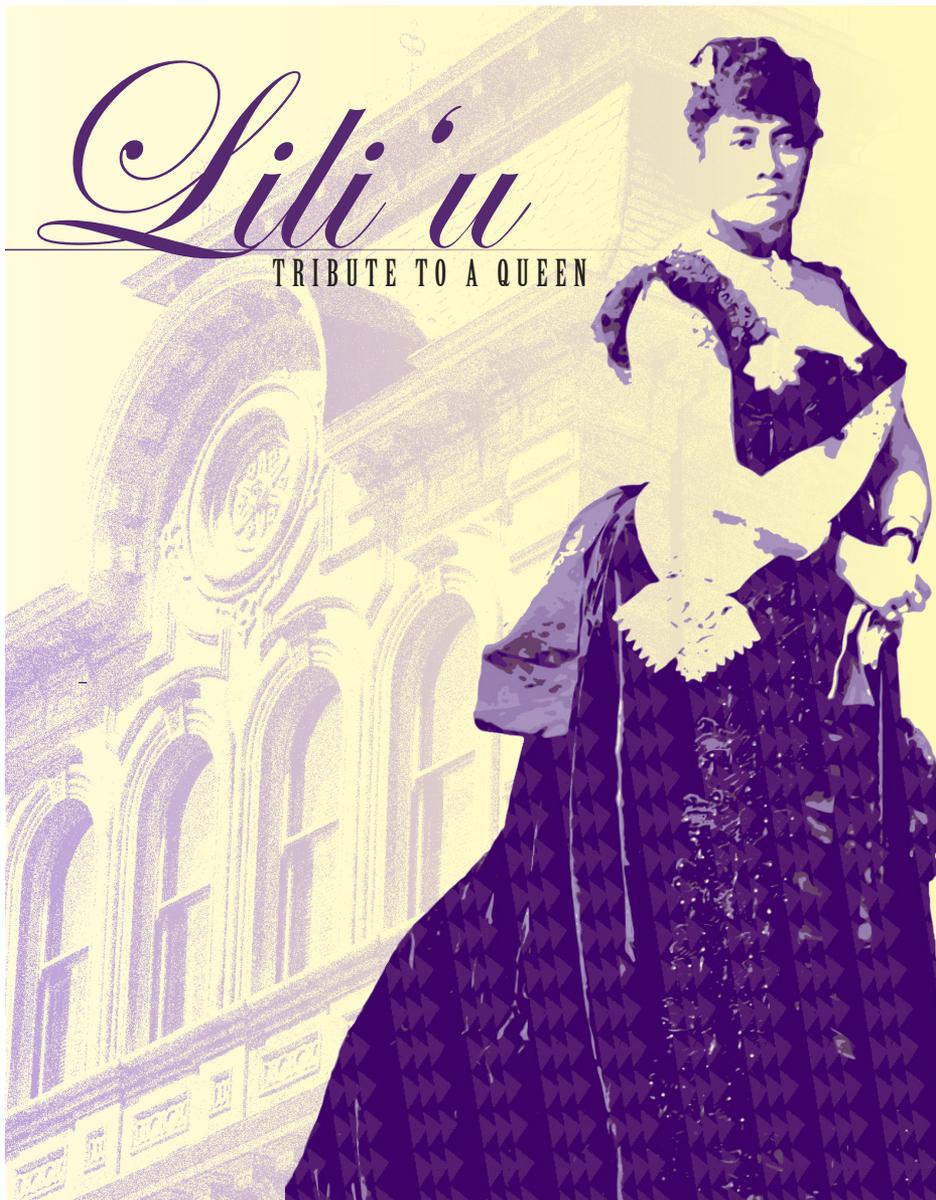
# LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with **PA'I Foundation**  
presents

## *Lili'u*

TRIBUTE TO A QUEEN



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
January 16 , 2018

# Lili'u: Tribute to a Queen

Under the direction of Kumu Hula Vicky Holt Takamine

*Featuring*

**Kumu Hula Robert Uluwehi Cazimero  
and Hālau Nā Kamalei O Lililehua**

**Nā Kumu Hula Vicky Holt Takamine  
and Jeff Kānekaiwilani Takamine  
and Pua Ali'i 'Ilima**

**Moses Goods**

**Pua Ali'i 'Ilima o Nuioka**

*Special Guest Artists  
(in order of their appearance)*

**Michael Keoni DeFranco  
Kumu Hula Michelle Nālei Akina  
Kaina Quenga  
Kris Kato (Pi'ikekainaniikanaluhema)  
Claudia Goddard  
B. Kainoa Embernate  
Gracious Ladies, NYC**

*Nā Mea Ho'okani  
(musicians)*

**Andy Kūlana Wang  
Chris Davis  
Claudia Kanile'a Goddard**

January 17, 2018 marks the 125th anniversary of the overthrow of the Hawaiian kingdom and the last Hawaiian monarch, Queen Lili'uokalani. Lili'u was an accomplished musician, prolific writer and composer of more than 150 songs. She played the piano, organ, ukulele, guitar and zither, and was an expert in sight-reading music.

This evening, PA'I Foundation is pleased to present an evening of oli (chants), mele (songs), hula (dances) and mo'olelo (stories) that were composed by and for Lydia Lili'u Loloku Walania Wewehi Kamaka'eha (Lili'u), daughter of Ali'i Analea Keohokālole and Caesar Kapa'akea. Lili'u became the hānai (adopted) child of Laura Konia and Abner Paki, parents of Bernice Pauahi.

## PROGRAM

*Papa Kamanawa - Moses Goods*

Kalākaua: The Merrie Monarch

*Kalākaua He Inoa* (hula 'āla'apapa)  
Traditional

Kumu Hula Robert Uluwehi Cazimero &  
Hālau Nā Kamalei O Lililehua

“Kalākaua is a name, a flower never faded by the sun...”

A mele inoa (name chant) for the last King of Hawai'i, brother of Lili'uokalani.

*Iā 'Oe e ka Lā* (hula ku'i)  
Haku Mele (Composer) Chiefess Nahinu

Kumu Hula Robert Uluwehi Cazimero &  
Hālau Nā Kamalei O Lililehua

“You are like the sun, delving into all corners of the world...”

Composed by Chiefess Nahinu, cousin of Kalākaua's wife, Queen Kapi'olani, for King Kalākaua before he left for a world tour.

*A Kona Hema* (hula pū'ili)  
Traditional

Pua Ali'i 'Ilima  
Choreography—Kumu Hula Vicky Holt Takamine

“The king is at South Kona...observes the peacefulness of 'Ehu...”

*Papa Kamanawa - Moses Goods*

Lili'uokalani I Ke Kapu

*'Ike 'ia Lili'ulani* (olioli)

Traditional

Mea Oli (Chanter)  
- Kumu Hula Jeff Kānekaiwilani Takamine

“Behold Lili'ulani, sharp darts of lightning, heavenly omens...”

*He Mele La'ahia* (hula kilu)  
Traditional

Pua Ali'i 'Ilima  
Leo (melody) & Choreography  
– Nā Kumu Hula Vicky Holt  
& Jeff Kānekaiwilani Takamine

“A sacred chant for Lili'u...”

Aloha no Lili'u

*No Kaua'i*  
Traditional

Mea Oli (Chanter) - Michael Keoni DeFranco

“For Kaua'i...”

*Pau'ole Ko'u Aloha*  
Traditional

Pua Ali'i 'Ilima o Nuioka  
Leo & Choreography  
– Kumu Hula Vicky Holt Takamine

“Endless is my love for the sea of Kaua'i...”

*Kāhiko Ka Nani i Lē'ahi*  
Traditional

Pua Ali'i 'Ilima o Nuioka  
Leo & Choreography, Jeff Kānekaiwilani Takamine

“Beautifully adorned is Lē'ahi...”

*Pua Loke 'Oe o Waialua*

Traditional

Choreography – Kumu Hula Jeff Kānekaiwilani Takamine

Pua Ali'i 'Ilima o Nuioka

Leo – Kumu Hula Vicky Holt Takamine

“You are the rose of Waialua...”

*Lili'u ē Noho Nani Mai*

Adapted by Antone Ka'o'o

Music by John Kaulia

Pua Ali'i 'Ilima o Nuioka

Choreography – Kumu Hula Vicky Holt Takamine

“Lili'u, sitting prettily...”

*Papa Kamanawa - Moses Goods*

Ho'ohāli'ali'a

*Nohea i Mu'olaulani (hula 'auana)*

Haku Mele (Composer) Lili'uokalani

Choreography & Performer

– Kumu Hula Michelle Nālei Akina

Vocalist – Robert Uluwehi Cazimero

“A great thing is love...”

*Lei Nani Kalaunu (hula 'auana)*

Haku Mele (Composer) Kihei Nahale'a

Pua Ali'i 'Ilima o Nuioka

Choreography – Kumu Hula Vicky Holt Takamine

“You are bedecked at a place of honor...”

*Ka 'Oiwī Nani (hula 'auana)*

Haku Mele (Composer) Lili'uokalani

Choreography & Performer - Kaina Quenga

“...This flower is such a beauty...”

*Papa Kamanawa - Moses Goods*

Hulihia

*He Inoa Lanakila No Lili'u (oli)*

Traditional

Mea Oli (Chanter) - Kris Kato

(Pi'ikekainaniikanaluhema)

“A victory for Lili'u....”

*Ka Wai Apo Lani*

Haku Mele (Composer) Lili'uokalani

Vocalist - Claudia Goddard

“...From Kāne's pool of sacred waters...”

*Ku'u Pua I Paoakalani (hula 'auana)*

Haku Mele (Composer) Lili'uokalani

Pua Ali'i 'Ilima o Nuioka

Vocalist – Robert Uluwehi Cazimero

Choreography, Kumu Hula Vicky Holt Takamine

“E ka gentle breeze e waft mai nei...”

*Pu'uwai Kila o Lili'u (oli)*

Haku Mele (composer) – Kūhelemai 'Ōpio

Mea Oli (Chanter), B. Kainoa Emberate

Mele Lāhui

Hawai'i '78

Kumu Hula Robert Uluwehi Cazimero &  
Hālau Nā Kamalei O Lililehua

Choreography -

Kumu Hula Robert Uluwehi Cazimero

Haku Mele (composers) Mickey Ioane, Abe Keala, Cleyton Kua & Kawika Crowley

*Au'a 'Ia (hula pahu)*

Haku Mele (Composer) – Keaulumoku

Kumu Hula Robert Uluwehi Cazimero

Hālau Nā Kamalei O Lililehua & Pua Ali'i 'Ilima

“ Hold fast child to your lands, to your lands, child hold fast.....”

*Kaulana Nā Pua (hula ku'i)*

Gracious Ladies NYC, Pua Ali'i 'Ilima o Nuioka  
& Full Cast

Haku Mele (composer) Ellen Wright Prendergrast

“Famous are the flowers...”

## **Nā Kumu Hula (Master Teachers of Hawaiian Dance)**

### **Kumu Hula Robert Uluwehi Cazimero**

In the 1970's Robert Uluwehi Cazimero was instrumental in the resurgence of Hawaiian music and culture. That resurgence began a career that more than forty years later is stronger than ever. Musician, composer, kumu hula...his work in all of these areas is well-known all over the world. Robert is the kumu hula of Hālau Nā Kamalei, the award winning school of Hawaiian dance he established after his 'ūniki from Aunty Ma'iki Aiu Lake's Papa 'Ūniki Lehua. Since 1975, the hālau has consistently placed at the Kamehameha Day and has won seven first place awards at the Merrie Monarch Hula Competitions. The hālau performs annually at the Pan Pacific Hula Exhibitions throughout Japan, nationally and internationally. With his brother, Roland Cazimero, the Brothers Cazimero, created a global presence for Hawaiian music, winning many accolades including 25 Hanohano awards. Robert is a 2008 US Artists Ford Fellow. In 2011, he founded the Wahea Foundation to preserve Hawaiian culture through hula.

### **Kumu Hula Vicky Holt Takamine**

Vicky Holt Takamine graduated as kumu hula through the 'ūniki rituals of hula from Ma'iki Aiu Lake in August, 1975. She established her hālau, Pua Ali'i 'Ilima in 1977 and is also the founder and kumu hula of Papa Laua'e O Makana, on Kaua'i island and Pua Ali'i 'Ilima o Nuioka, an extension of her hālau in New York City. Vicky received her BA and MA in Dance Ethnology from the University of Hawai'i. She is the co-founder and executive director of PA'I Foundation, an arts organization that is established to preserve and perpetuate Hawaiian cultural traditions for future generations. She is a 2016 United States Artist Doris Duke Fellow and has received the 'Ō'o, First Peoples Fund, Native Arts and Culture Fund awards, among others. Kumu Vicky is the visionary behind MAMo, (Maoli Arts Month) which has brought visibility to the prolific visual and cultural arts of Native Hawaiian artists. In 2006, she launched the MAMo Wearable Arts Show which celebrates Native Hawaiian designers in fabric, clothing, and accessories, drawing inspiration from kapa, weaving, weaponry and tools, tattoo and adornment. She is the Director of FESTPAC which will be hosted in Hawai'i in 2020.

### **Kumu Hula: Jeffrey Kānekaiwilani Takamine**

Jeffrey Kānekaiwilani Takamine graduated as kumu hula through the 'ūniki rituals of hula from Vicky Holt Takamine in 2007. The youngest of her three sons, Jeff has been chanting since the age of three. While constantly immersed in the hula lifestyle since birth, he formally began classes at the age of 14, began dancing professionally at 16 and has assisted his mother with teaching since he was 17. Recognized early on as a fine chanter, he was invited to participate in the State Foundation of Hawaiian Culture and Arts' Folk Arts Apprenticeship program to study oli with master chanter and kumu hula Kalani Akana. While primarily under the tutelage of his mother, Kumu Vicky, he has had the opportunity to study in various settings with other Kumu Hula such as Pat Namaka Bacon, Robert Cazimero, John Kaimikaua and John Keola Lake. In addition, he has participated in numerous international cultural exchange programs through the University of Hawaii. Over the years, Jeffrey has established a reputation of creativity with a unique style of teaching and is acknowledged by members of the hula community to be a hula authority of the next generation. He has been conducting his own classes under Pua Ali'i 'Ilima. Jeffrey is the Artistic Director of PA'I Foundation.

### **Pua Ali'i 'Ilima (The Royal 'Ilima Blossom) – The Company**

Pua Ali'i 'Ilima is the hālau hula (school of traditional Hawaiian dance) founded by Vicky Holt Takamine in 1977. The hālau was named by Vicky's kumu hula, Maiki Aiu Lake, and means the Royal 'Ilima Blossom, alluding to her graduation from Maiki's Papa 'Ilima, the 'Ilima class, and as a descendant of Hawaiian royalty. Pua Ali'i 'Ilima perpetuates the teachings of kumu hula Maiki Aiu Lake through their programs and participation in the many cultural festivals and events throughout Hawai'i and the world. In 2007, after thirty years of teaching hula, Vicky graduated through the 'ūniki rituals of hula her son, Jeffrey Kānekaiwilani, and twenty one other haumāna (students). In August, 2016 Vicky & Jeff 'ūniki another class of six ho'opa'a (chanter/drummer), including Kaleo Manuel, and one 'ōlapa (dancer).

### **Pua Ali'i 'Ilima o Nuioka**

Founded in 2010, Pua Ali'i 'Ilima o Nuioka is the New York City extension of Pua Ali'i 'Ilima, the hālau hula, founded by Vicky Holt Takamine in 1977. It is a resident company of La MaMa theater and has performed at the Prince Lot Festival in Honolulu, Hawai'i; the La MaMa Moves Festival, the Kennedy Center for the Performing Arts Millennium Stage, Jacob's Pillow Inside/Out Festival, the National Museum of the American Indian, the Phoenecia International Festival of the Voice, the Highline Ballroom, and various other New York City venues. Pua Ali'i 'Ilima o Nuioka is co-organized by Carol Noelani Lau and Roberta Māpuana Uno.

### **Hālau Nā Kamalei o Lililehua**

Established on Kamehameha Day, June 11, 1975, by Kumu Hula Robert Uluwehi Cazimero, Hālau Nā Kamalei O Lililehua was named by Robert's mentor and constant influence in hula and things Hawaiian, Ma'iki Aiu Lake. Aunty Ma'iki encouraged Robert to begin teaching two years after his 'ūniki (graduation through the rituals of hula) as kumu hula (master teacher of Hawaiian dance) and advised that he should teach men exclusively to help rejuvenate hula kāne (men hula dancers). In 1976, Robert invited Wayne Keahi Chang, a 1975 graduate of Ma'iki's, to join him as kumu for a tenure of five years. Four decades later, Kumu Hula Robert Uluwehi Cazimero of Hālau Na Kamalei O Lililehua continues to nurture and cultivate the revered Hawaiian legacy of hula entrusted to us by our kūpuna.

**Moses Goods** began his acting career in the University of Hawai'i's Department of Theatre and Dance in 1999. He is currently a storyteller and Cultural Educator at the Bernice Pauahi Bishop Museum, Hawai'i's foremost museum in cultural and natural history. Prior to his work at the museum, he spent four seasons as a company actor with the renowned Honolulu Theatre for Youth. Other professional theatre involvement includes work with the long running show Ulalena created by Arra Montreal, as well as its sister show Waikiki Nei. In 2009, Moses took his one man show entitled The Legend of Kaulula'au to the Edinburgh

Fringe Festival following a lengthy Hawai'i run. Moses is also a hula dancer with the award winning halau (hula school) Mohala Ilima. In 2012, Goods traveled to the Solomon Islands as a member of the Hawai'i delegation participating in the 11th Festival of Pacific Arts. Most recently, Moses took his storytelling to the Smithsonian's National Museum of the American Indian for the 2013 Celebrate Hawai'i Festival.

### **Gracious Ladies NYC (Nā Wahine 'Olu'Olu)**

These lovely ladies met at hula classes that were taught by their beloved teachers, Michelle Nālei Akina and Janu Cassidy. Hawai'i called Nālei and Janu back home so, inspired by their teachers' generosity of spirit and love of hula, the Gracious Ladies decided to continue to practice and perform hula as a way to share their aloha with each other and the community.

### **Nā Mea Ho'okani (Musicians)**

These three wonderful musicians have collaborated with Pua Ali'i 'Ilima since we began our classes here in New York City. It is our pleasure to work with people who love their music, enjoy playing together and sharing the aloha that we too have for our Hawaiian cultural traditions.

**Chris Davis** has played Hawaiian steel guitar for over 30 years. He co-wrote the Mel Bay instruction book "The Art of Hawaiian Steel Guitar, Vol.#2" with Grammy winner Stacy Phillips. Credits include performing with, opening for, and recording with Vince Gill, Pure Prairie League, Kelli O'Hara, Greg Naughton James Naughton, Southside Johnny, and Billy Rush. Chris played on several instruction CDs for Mel Bay Publications and on the album "Bare Bones" by legendary English rock group Wishbone Ash. He also played in an opening act (featuring Andy Wang and Bill Wynne) for The Makaha Sons. Chris currently plays 'ukulele in the Hawaiian trio "Three Finger Poi" with Stacy Phillips and Deb Schmidt.

**Claudia Kanile'a Goddard's** vocals are a result of the blend of classical training, modern musical influences and a passion for Hawaiian music and culture. A coloratura soprano, she is known for her ha'i - the art of Hawaiian female falsetto. She also plays 'ukulele and traditional Hawaiian slack key guitar, and is immersed in Hawaiian language studies. When in Hawai'i, she studies with slack key masters Keola Beamer and Ozzie Kotani, and when in New York, with Terre Roche (of the Roches). In New York, she performs with renowned kumu hula (master hula teachers) from Hawai'i as well as with the premier hula groups based in the New York area. Claudia would like to dedicate this performance to the public school music teacher who taught her how to sing: Sandy Valerio.

**Andy Kūlana Wang** From backyard jams to the big stage, Andy plays traditional Hawaiian slack key guitar, 'ukulele and sings Hawaiian music from the heart. He has studied with a host of Hawaiian slack key guitar masters including Ozzie Kotani, Keola Beamer, George Kahumoku, Jr. and the late Raymond Kāne. He appeared last year as a special guest with "Hawai'i's super group" HAPA, joining Barry Flanagan and Nathan Aweau at The Kaye Playhouse in New York City and has twice opened for the legendary Mākaha Sons at the Thomas J. Meehan Center for the Performing Arts. Whether it's Staten Island Stadium, the Fire Island Dance Festival or a private home, Andy's music is authentic, rooted in tradition, and transports listeners back home to the islands. His Hawaiian name, Kūlana, was given to him by songwriter, hula teacher and Hawaiian cultural authority, Aunty Nona Beamer. [www.andywangmusic.com](http://www.andywangmusic.com)

This work would not have been possible without the contributions of the many artists, writers, musicians and dancers that share the stage this evening. In particular, this project is supported in part by an award from the National Endowment for the Arts, The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, Ford Foundation, Native Arts and Cultures Foundation, National Performance Network, Queen Lili'uokalani Trust, United States Artists, La MaMa Theatre, Hālawai, the Gracious Ladies NYC and individual donors like you.

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December 29 - January 21, 2018  
The Downstairs

### **Unexploded Ordnances (UXO)**

January 4 - 21, 2018  
Ellen Stewart Theatre

### **Lili'u: Tribute to a Queen**

January 16, 2018  
Ellen Stewart Theatre

### **The Pill - A Family Memoir**

January 25 - February 4, 2018  
The Downstairs

### **La MaMa Kids - The Mother Goose Chronicles**

January 27, 2018 at 11am  
First Floor Theatre

### **The Mercy Suite: The Songs of Yusef Komunyakaa & Tomás Doncker**

January 30, 2018  
Ellen Stewart Theatre

### **Series of One: A Solo Performance Festival**

February 1 - 25, 2017  
First Floor Theatre