

**LA MAMA**  
EXPERIMENTAL THEATRE CLUB



**Co-Presented by La MaMa and The Public Theater's  
Under the Radar Festival**

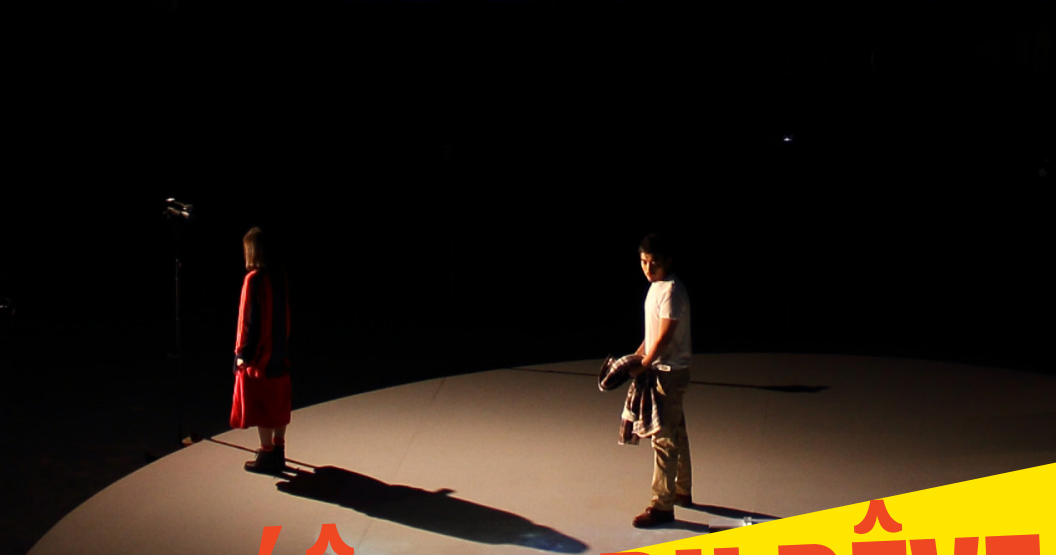
# **NICK PAYNE'S CONSTELLATIONS**

**Written by Nick Payne**

**By Wang Chong  
and Théâtre du Rêve Expérimental (China)**



**Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
January 9 - 12, 2020**



# THÉÂTRE DU RÊVE & WANG CHONG

# NICK PAYNE'S CONSTELLATIONS

Nick Payne's play *CONSTELLATIONS* has been well received on Broadway with Jake Gyllenhaal and in the West End with Sally Hawkins, but the award-winning Chinese production has its own special charm. Director Wang Chong adds live video and a live hamster to the work. The result is a unique experience that is contemporary, complex, and intimate. Following the success of their *Under the Radar* debut *Thunderstorm 2.0* in 2018, Wang and his Beijing-based company Théâtre du Rêve Expérimental brings multimedia acting to another level.

Written by Nick Payne  
Directed by Wang Chong  
Performed by Wang Xiaohuan and Li Jialong  
Music by Li Yangfan  
Set Design: Ji Linlin and Di Tianyi  
Lighting Design: Meng Lingyang  
Assistant Directors: Yang Fan and Dizi  
Co-producers: Sun Kehuang and Mu Ge  
Producers: Wang Chong, Wang Qingyang,  
and Théâtre du Rêve Expérimental  
Co-Presented by The Public Theater's  
*Under the Radar* Festival and La MaMa

LOCATION: La MaMa  
RUNNING TIME: 1 hour, 30 min  
Performed in Mandarin Chinese  
with supertitles in English  
9 THU 7:00PM  
10 FRI 7:00PM  
11 SAT 7:00PM  
12 SUN 3:00PM 7:00PM

*CONSTELLATIONS* is made possible with the generous support of the Beijing Contemporary Art Foundation.  
Photo by Yang Yang

CHINA

# EXPÉRIMENTAL

“IT CAPTURES THE LONELINESS OF HUMANS AND THE VASTNESS OF THE UNIVERSE THROUGH SIMPLISTIC MEANS. THE MOMENTS OF THE ACTRESS GETTING INTO ALIENATING FROM THE CHARACTER PROVIDE GREAT EMOTION. IT IS EXCELLENTLY DONE.” —Li Jing

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## **Festival Associate Director**

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## **Festival Program Assistant**

Raquel Palmas

## **Festival Administrative Coordinator**

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## **DTWG Production Dramaturg**

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## **Festival Production Manager**

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## **Assistant Production Managers**

Zach Jenkins, Keaton Morris-Stan

## **Production Management Intern**

Caleb Hall

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Production Audio: Kate Fraser, Nick Pope

Production Video: Michael Lenox

Lead Carpenter: Joe Kurzawa

Lead Scenic: Russ Stadler

Production Translator: Isadora Lee Cintron Moya

## **MARTINSON**

Venue Coordinator: Luisa Sanchez

Production Assistant: Jessica Kemp

Intern: Johnny Bartlett

Lighting Board Operator: Lea Bosilovich

Video Technician: Anja Hose

AI: Samantha Ruskowski

## **SHIVA**

Venue Coordinator: Zach Jenkins

Production Assistant: Eliza Anastasio

Intern: Maya Quetzali Gonzalez

Lighting Board Operator: Broderick Ballantyne

Video Technician: Amelia St. John

AI: Taylor Riordan

## **NEWMAN**

Venue Coordinator: Heather Englander

Production Assistant: Emily Mills

Intern: Max Carlson

Lighting Board Operator: Remy M. Leelike

Video Technician: Tom Bass

AI: Adam Bach

A2: Emilia Wojciechowski

Deck Carpenter: Emily Scanlan

## **LUESTHER**

Venue Coordinator: Eloia Peterson

Production Assistant: Bea Perez Arche

Intern: Madalynne Pritchard

Lighting Board Operator: Gabe Rodriguez

Video Technician: Sandy Thevenin

AI: Christopher Schultz

A2: Emilia Wojciechowski

## **2M CLASSROOM**

Venue Coordinator: Duncan Gallagher

## **UTR: LATE NIGHT**

Venue Coordinator: Caroline Englander

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Allison Spanyer

Sound Support: Front Stage Sound

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Line Producers: Audrey Frischman,

Garlia Cornelia Jones, Kelly Kerwin

Producing Coordinator: Amy Lau Croyle

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Amber Gray

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Casting Assistants: Danica Rodriguez,

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General Management Associate:  
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General Management Intern:  
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Director, New Artists and Dramaturgy  
Pipeline: Jack Phillips Moore  
New Work Van Lier Fellows: Paola  
Lázaro-Muñoz, Janani Balasubramanian

Resident Artists: Tarell Alvin McCraney,  
Daniel Sullivan  
Director Of Voice And Speech: Andrew Wade  
Shakespeare Scholar In Residence:  
James Shapiro  
Tow Playwright in Residence:  
Erika Dickerson-Despenza  
Shank Playwright Fellowship: Steph Del Rosso

Script Readers: Amara Brady,  
Bonnie Davis, Gloria Oladipo, Jessica Owens,  
Nathaniel Whitehead

2018–2019 Emerging Writers Group:  
Brittany K. Allen, Oscar A.L. Cabrera,  
Daniella De Jesús, Ryan J. Haddad,  
Obeli Janice, Diana Oh, Ife Olujobi,  
Joshua Young, David Zheng

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Assistant Charge Artist: Tacy L. Flaherty  
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Lead Shop Carpenter: Luis Torres  
Draftsperson: Kathryn Lieber  
Costume Master: Luke McDonough  
Costume Shop Manager: Vanessa Watters

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Costume Shop Administrator: Julia Kulaya  
Draper: Marie Stair  
First Hand: Audrey Pallmeyer  
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Associate Audio Supervisor:  
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Resident Properties Master: R. Jay Duckworth  
Associate Props Supervisor: Rebecca David  
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Lighting Shop Foreperson: Caleb Castagna  
Video Supervisor: Ido Levran  
Assistant Video Supervisor: Jeremy Allen

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Programming & Administrative Manager:  
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Nathan Willingham  
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Steve Ha, Reya Harris, Gaines Legare  
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Tyler Learned, Daisy Long, Conor Mulligan  
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Warren J. Spector

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\* Voting ex-officio

# SPECIAL THANKS

Mark Russell wishes to acknowledge and thank: Jennifer Goodale and Nick Russell.

UTR Staff would like to thank Wendy vanden Heuvel, Virginia and Timothy Millhiser, Robert Wilson and Select Equity, Jack Walsh, BJ Evans, Sarah Frankland, Wynsor Taylor, Covey Law, Wyndham Garden Chinatown, Desiree Grenay, Danielle Ruff, Brian, Lucy Fae & Felix Romeo Davis, Maria Goyanes, HowlRound, Jane Friedman, Alexandra Aron, Laurie Anderson, Shaun MacDonald, Jason Stern, On the Boards—Seattle, Rachel Cook, Olga Garay-English, David Dower, Joseph Donohue, Morwin Schmookler, Nick Sweeting, Thomas O. Kriegsmann, Cui Qiao, Mia Yoo, Yoko Shioya, Alice Nash, Mark Ball, Simon Meller, Bonnie Stein, Alyssa Simmons, Sabrina Aziz, Kelly Kerwin, Pablo H. Basulto, Mariana Ortiz, Thanasis Psarros, Takashi Kawachi, our festival volunteers, and all the astounding staff of The Public Theater who have helped make UTR 2020 happen.

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)



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Resident Audio Visual Designer

**William Electric Black**

Poetry Electric Curator

**David Bonilla**

Technician

**Marc Bovino**

Graphic Design

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La Galleria

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47 Great Jones Reception

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### **Nick Payne's Constellations**

Jan 9 - 12, 2020  
Ellen Stewart Theatre

### **AMAL**

Jan 9 - 10, 2020  
The Downstairs

### **Cezary Goes to War**

Jan 16 - 19, 2020  
Ellen Stewart Theatre

### **Ich kann nicht anders**

Jan 16 - 19, 2020  
The Downstairs

### **Nick Payne's Constellations**

Jan 9 - 12, 2020  
Ellen Stewart Theatre

### **Magic Agency Chapter 4: Bro-Tox**

Jan 17 - 19, 2020  
47 Great Jones Studios

## **COMING SOON**

### **The Transfiguration Of Benjamin Banneker**

Jan 23 - Feb 2, 2020  
Ellen Stewart Theatre

### **You Are Under Our Space Control**

Jan 23 - Feb 2, 2020  
The Downstairs

### **Fandango For Butterflies (and Coyotes)**

Feb 6 - 15, 2020  
Ellen Stewart Theatre

### **La MaMa Kids Folktales of Asia and Africa**

February 15 - 16, 2020  
The Downstairs

### **Generator (Pestilence Part 1)**

Feb 20 - March 1, 2020  
The Downstairs