

**LA MAMA**  
EXPERIMENTAL THEATRE CLUB



in association with Object Collection  
presents

# YOU ARE UNDER OUR SPACE CONTROL

Written & Directed by Kara Feely  
Composed by Travis Just



**The Downstairs**  
66 East 4th Street, NYC, 10003  
January 23 - February 2, 2020

# ***You Are Under Our Space Control***

**Writer/Director: Kara Feely**

**Composer: Travis Just**

**Set Designer: Peiyi Wong**

**Lighting Designer: Jeanette Yew**

**Video Designer: Eric Magnus**

**Costume Designer: Karen Boyer**

**Web Programmer: Scott Cazan**

**Production Manager: Liz Nielsen**

**Sound Engineer: Robin Margolis**

**Assistant Music Director: John Hastings**

**Assistant Director: Britt Berke**

**Assistant Producer: Nell Bailey**

**Assistant Lighting Designer: Alex DeNevers**

**Production Assistant: Catherina Saldías Montivero**

**Performed by:**

**Steven Ali, Avi Glickstein, Yuki Kawahisa,**

**Catrin Lloyd-Bollard, Alessandro Magania,**

**Daniel Allen Nelson, Nicolás Noreña, Fulya Peker**

**Musicians:**

**Shayna Dunkleman, Taylor Levine, Ava Mendoza**

**Production Crew:**

**Steph Burke, Matt Holcombe, Adjua Jones,**

**Tavish Miller, Teddy Mueller, Cody Richardson,**

**David Rosenberg, Liz Schweitzer, Cassy Spaduzzi,**

**Christina Tang, Lily Whiteman**

**Steve Ali (Performer)** is a native of Syracuse, NY, where he lives and works as a barista and cook. Occasionally, Steve's bosses untether him from his station long enough for him to run away and work on something cool like this. He'd like to thank Kara Feely, his old professor, for aiding and abetting. He'd like to thank his friends for coming to see his new boots that he just bought.

**Scott Cazan (Programmer)** is a composer, performer, creative coder, and sound artist working in fields such as experimental electronic music, sound installation, chamber music, and software art where he explores cybernetics, aesthetic computing, and emergent forms resulting from human interactions with technology. His work often involves the use of feedback networks where misunderstanding and chaotic elements act as a catalyst for emergent forms in art and music. [scottcazan.com](http://scottcazan.com)

**Nell Bailey (Assistant Producer)** is a British actor and producer currently working in NYC. Her most recent work includes *Indian Ink* (Mark O'Donnell Theatre), *Revolt. She Said. Revolt Again*, and *Colony Collapse* (Barnard College). She is a production associate for Early Day Films in the UK, and an intern for the Wooster Group and Killer Films in NYC. She is a founding member of November Theatre, producing and performing in their flagship production, *Pancake Day*, in December. Nell trained at Barnard College and the Royal Academy of Dramatic Arts. [www.nellrbailey.com](http://www.nellrbailey.com)

**Britt Berke (Assistant Director)** is a New York-based director & collaborator. Recent directing: *Pancake Day* (November Theatre), *Round Room* (workshop, Origin Theatre), *Liberian Girl in Brooklyn* (Mabou Mines), *Promenade* (in concert, The Public Theater). In addition to her work with OC, Britt is currently assistant director to JoAnne Akalaitis and Gabriel Vega Weissman. She is an MTC Directing Fellow, a NAMT Observer, a Co-Founder of November Theatre, and the Associate Artistic Director of Torn Out Theater (the "Naked Shakespeare" company). [brittberke.com](http://brittberke.com)

**Karen Boyer (Costume Designer)** designs and builds costumes in NYC. Past and recent collaborators include Pan Asian Repertory Theater, The Flea Theater, Catherine Galasso, Meta PhysEd, Little Lord, harunalee, and Yangtze Repertory. For much of her 9th year, she claimed to be from another planet. [karenrachelboyer.com](http://karenrachelboyer.com).

**Alex deNevers (Assistant Lighting Designer)** is a New York-based Lighting Designer and a graduate of Fordham University at Lincoln Center. Recent work includes: NYU ETW, La Mama ETC, HERE Arts Center, FringeNYC, The 4th Street Theater, Columbia Stages, The Cell Theater, Midtown International Theatre Festival, Ma-Yi Theatre Company, Less Than Rent, New York Musical Theatre Festival, 59E59, and more than 20 shows with the Fordham Theatre Company. See more at: [alexdenevers.com](http://alexdenevers.com)

**Shayna Dunkelman (Musician)** is a musician and percussionist based in Brooklyn, NY. Dunkelman is known for her versatile and unique techniques, and use of electronics to access a sonic pallet not found in acoustic percussion. Born and raised in Tokyo, Japan to an Indonesian mother and an American father, Dunkelman became a multi-instrumentalist performing alongside her mother. In addition to solo performances, Dunkelman tours with Du Yun, Balún, Emily Wells, Peptalk, Ali Sethi, and her percussion duo Nomon with

her sister Nava Dunkelmann. Dunkelmann has also performed with pioneers of avant-garde experimental musicians such as John Zorn, Yoko Ono, Thurston Moore, and Xiu Xiu.

**Kara Feely (Writer/Director)** is a writer, director and designer for theater and interdisciplinary performance, and co-founder of Object Collection. Her work draws inspiration from experimental writing and music composition strategies, and combines a variety of materials, from found text fragments and landscapes of objects, to recorded interviews and radio broadcasts. Her projects for Object Collection include: *It's All True*, Borealis Festival/La MaMa, *cheap&easy OCTOBER*, La MaMa, *No Hotel*, Incubator Arts/St. Mark's Church, *New York Girls*, SPOR Festival/Roulette, *ACTUA 1*, Invisible Dog Arts Center, *Innova*, Abrons Arts Center, and *Problem Radical(s)*, PS122. Upcoming: an adaptation of Robert Ashley's *Automatic Writing*, at the Brick Theater in May.

**Avi Glickstein (Performer)** has been a performer with Object Collection since 2004. Performances with the company include *cheap&easy OCTOBER* (La MaMa), *Under Siege* (Silent Barn/WFMU's Monty Hall), *New York Girls* (Roulette), and *No Hotel* (Incubator Arts) among many others. He has also performed in work by composers such as Jennifer Walshe, Cornelius Cardew, Christian Kesten, and Michael Pisaro. Other recent performances include *Stein Drag* (Target Margin/Bushwick Starr), workshop of Richard Foreman's *Old-Fashioned Prostitutes* (Baryshnikov Arts Center), and Sylvan Oswald's web series *Outtakes*. He completed the two-year Meisner training program at the William Esper Studio, received his MFA in Dramatic Writing from NYU, and currently lives in Brooklyn with his three favorite people.

**John P. Hastings (Assistant Music Director)** is an artist and composer from New York City. He is a science fiction aficionado and is not afraid to admit that he saw *Battlefield: Earth* in the movie theater.

**Travis Just (Composer)** is a composer based in Brooklyn, NY. His work often uses text, objects, and gesture in addition to instruments, voice, and electronics. He has composed six operas: *Problem Radical(s)* (2009), *Innova* (2011) and *NO HOTEL* (2013), *cheap&easy OCTOBER* (2015), *It's All True* (2016), and *You Are Under Our Space Control* (2019). Travis received a BFA (composition/performance) in 1999 from the Mannes College of Music/New School University while studying with Andrew Cyrille. In 2002 he received an MFA (composition/performance) from California Institute of the Arts and studied with James Tenney, Wadada Leo Smith and Michael Pisaro.

**Yuki Kawahisa (Performer)** a native of Japan, is an actor/performing artist. Credits include; Robert Wilson's *KOOL: Dancing in my Mind* (Guggenheim Museum, Baryshnikov Arts Center, Akademie der Kunst Berlin); Richard Forman's *Bridge Project*; Andrew Ondrejcek's *FEAST* (The Public Theatre) and *ELIJAH GREEN* (The KITCHEN); Temporary Distortion's *Americana Kamikaze* (PS122; Creteil Maison des Arts, Paris; VIA Festival International, Maubeuge; Brisbane Powerhouse); /Toshiki Okada's *Time's Journey Through a Room* (Dan Rothenberg, The Play Company); Aya Ogawa's *Ludic Proxy*; Haruna Lee's *Suicide Forest* (The Bushwick Starr); Wang Chong's *Kiss Kiss Bang Bang 2.0* (Tokyo Metropolitan Theater). More info at [www.yukikawahisa.com](http://www.yukikawahisa.com)

**Taylor Levine (Musician)** is a founding member of Dither, an electric guitar quartet. In addition, Taylor often performs a variety of composed and improvised music with a wide range of groups. Some of these include Signal Ensemble, Kronos Quartet, Marc Ribot, Tyondai Braxton, Erykah Badu, Bang On A Can, Eighth Blackbird, Blarvuster, Newband, Weasel Walter, Eve Beglarian, Ethel, New York City Opera, New World Symphony, London Sinfonietta, BBC Orchestra, and Wordless Music Orchestra. Taylor also pursues an active role as an educator. He studied at The Manhattan School of Music and The Amsterdam Conservatory. Taylor currently resides in Brooklyn, where he can often be found building a variety of electronic circuits.

**Catrin Lloyd-Bollard (Performer)** is a Pittsburgh & Brooklyn based performer, artist and musician. She has performed regularly with Title:Point, makes music as CATFOX, and was last seen in Object Collection's *It's All True*. She also voices the character of Olympia on Cartoon Network's *Pokémon Xyz*.

**Alessandro Magania (Performer)** is a New York-based performing artist working in theatre, dance, and film. [AlessandroMagania.com](http://AlessandroMagania.com)

**Eric Magnus (Video Designer)** is a theater artist and media designer. As an actor Eric has appeared in Richard Foreman's *Astronome* and *Idiot Savant* (alongside Willem Dafoe at the Public Theater) as well as "Shadow" in NYCP's Showcase. With Object Collection, Magnus has performed in *The Geometry*, *Innova*, *Actual 1*, *New York Girls*, and *NO HOTEL*. As director and designer: *Boat* (Incubator Arts Project) and *Moat's Ear* (AXA-in-Action in Prague). Media design: *Space Pod* with Lisa Szolovits, *Two Americans Chanting* by Lilac Co, *RJ&Z* at Colgate University, *I Digress* by Sauda Jackson and directed by April Sweeney at Dixon Place and Wild Project. Magnus is the office manager and part of Richard Maxwell/ New York City Players, currently stage managing *Queens Row* at The Kitchen. Eric was a 2017 Studio in the Park resident artist at Queens Museum with his project *What is Wild*. MFA: Performance & Interactive Media Arts program, Brooklyn College.

**Robin Margolis (Sound Engineer)** is working sound and visuals for *Love & Jazz*. He previously connected with Object Collection for the *YAUOSC* album release at the Brick theater last summer. As a member of XFR Collective and Inference Archive, he supports community arts and social movements as an AV archivist. He shares a secret past as an ska saxophonist with Travis Just.

**Ava Mendoza (Musician)** is a Brooklyn-based guitarist, singer, songwriter and composer. Her guitar work has received acclaim for its technique and viscerality. She is best known as leader of experimental rock band Unnatural Ways, and as a solo performer on guitar/voice. Performing/recording credits include work with Carla Bozulich, Fred Frith, Malcolm Mooney, Mike Watt, Nels Cline, John Zorn, Negativland, the Violent Femmes, and more. "It's... Ava Mendoza's deconstructing of blues and punk into brutal shredfests that's causing a ruckus in NYC's DIY hubs" (Noisy.Vice). "A wizard on a semi-circle of effects pedals, but... equally adept with FX-less technique," (NPR).

**Catherina Saldías Montivero (Production Assistant)** is from Santiago, Chile. She recently graduated from high school and she is planning to apply to Liberal Arts College in the United States to study Drama and Theatre Arts. In the future, Catherina is very interested in exploring social justice issues and culture through the arts.

**Daniel Allen Nelson (Performer)** is a writer, performer, producer & member of Woofnova Collective. Original works include: *Microcosmitor*, *Give Back My Beast*, *Spoleum*, *Don't Peek*, *Hearts & Tongues*, & *The Vanishing Play*. He has performed at venues including: La MaMa, PS122, Public Theater, Target Margin, Ontological-Hysteric, Dixon Place, The Kitchen, Mabou Mines, 3LD, St. Ann's Warehouse, Invisible Dog, Roulette, Issue Project Room; and in projects by Object Collection, John Jesurun, Richard Foreman, Jeff McMahan, and Joshua Gelb. Regional Theater/Touring: Berkeley Rep, Guthrie Theater, Lajolla Playhouse, Center Stage, Ensemble Theater, Theatre Jeune Lune, Jungle Theater, Red Eye, Ko Festival, Cafe Oto (London), Birmingham Rep (UK).

**Nicolás Noreña (Performer)** is a Colombian theater maker and performer based in Brooklyn. He's worked with Richard Foreman, Mary Overlie, The Talking Band, Eva Von Schweinitz and Jess Barbagallo among others. With his company, The Million Underscores, he has written, directed and designed eccentric theatre shows for the past six years. He is the dance curator for The Brick Theater, and is an adjunct professor at NYU in the Experimental Theater Wing. Come see his upcoming production of Daniil Kharms' LAPA at The Brick Theater March 12-22! [www.themillionunderscores.com](http://www.themillionunderscores.com)

**Fulya Peker (Performer)** is a New York and Istanbul based theater artist. She has performed in Richard Foreman's *Deep Trance Behavior in Potatoland and Astronome: A Night at the Opera* in collaboration with John Zorn, Object Collection's *Geometry*, *Innova*, *No Hotel*, *Cheap&Easy October*, Robert Ashley's *Automatic Writing*, David Michalek's *Portraits in Dramatic Time* at Lincoln Center, as well as some butoh performances. Her international credits as a writer/director include *Requiem Aeternam Deo*, *The Void*, *The Plague*, *The Red Book*, *Dem*, *Blind!(s)*, *Maldoror*. Peker is the founder/artistic director of Katharsis Performance Project.

**Peiyi Wong (Set Designer)** is a designer of sets, installation, and costume based in Brooklyn, NY. Select credits: sets + costume - *The Trial of the Catonsville Nine* (Transport Group), *A Hunger Artist* (Sinking Ship/Connelly), *rasgos asiaticos* (Soho Rep); sets - *Mukhagni* (The Public), *SPEECH* (Lightning Rod Special/BRIC Arts), *Memoirs of a...Unicorn* (New York Live Arts/Collapsible Hole, 2018 Bessie Award), *Charleses* (Glass Bandits/The Brick; Hewes Award nomination), *Now is the Time* (Little Lord/Abrons Arts); costume - *Namour* (ARRAY feature film, on Netflix). Upcoming: *Chameleon: A Biomythography* at NY Live Arts with Jaamil Olawale Kosoko. MFA, CalArts. [www.peiyiameliawong.com](http://www.peiyiameliawong.com)

**Jeanette Oi-Suk Yew (Lighting Designer)** designs for theatre, dance, opera, musicals, music performances and installation. NY Times described them as "clever" and "inventive." She is excited to collaborate with Object

Collection again since *cheap&easy* OCTOBER. Other recent: *The Conversationalists*; *Suicide Forest*; *KPOP* (Hewes Design Award, LIT Design Award; Lortel and Drama Desk Nominations); *Nomad Motel*; *Song of Summer* (Trinity Rep); *BLKS* (Woolly Mammoth); *Gloria: A Life*; *Ludic Proxy* (Bel Geddes Design Enhancement); *So Go the Ghosts of Mexico Part One* (Best Lighting Design nomination); and Erik Ehn's *Soulographie: Our Genocides*. NEA/TCG Career Development Program recipient. [jeanetteyew.com](http://jeanetteyew.com)

***YOU ARE UNDER OUR SPACE CONTROL*** is released on Slip Imprint.

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**OBJECT COLLECTION** was founded in 2004 by writer/director Kara Feely and composer/musician Travis Just. Based in Brooklyn, the group operates within the intersecting practices of performance, experimental music and theater. They are concerned with simultaneity, complexity, and radicality, combining dense layers of text, notation, objects and processes. Their works upset habitual notions of time, pace, progression and virtuosity. They value accumulation above cohesion. [www.objectcollection.us](http://www.objectcollection.us)

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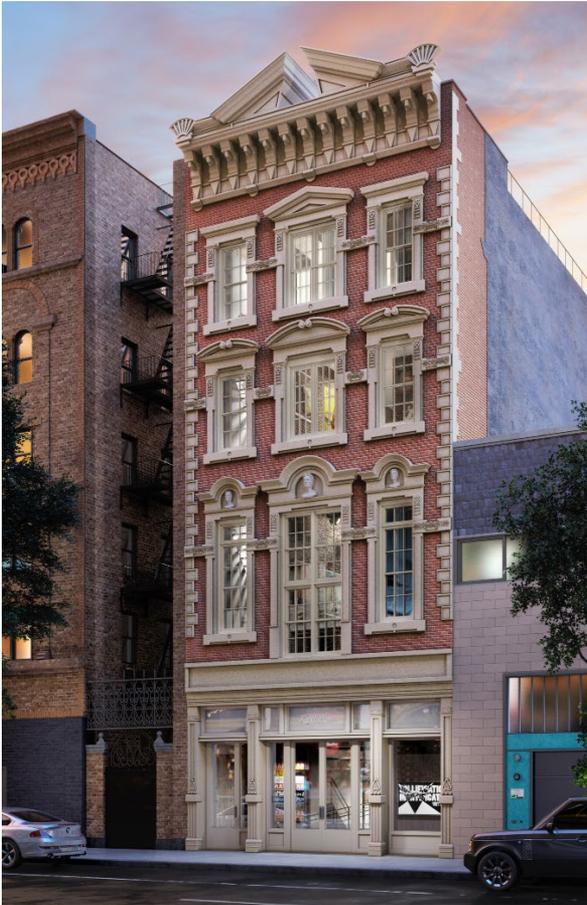
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# LA MAMA



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La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Benjamin Banneker**  
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Ellen Stewart Theatre

**You Are Under Our  
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Jan 23 - Feb 2, 2020  
The Downstairs

**Poetry Electric: The Mayor**  
Jan 28, 2020  
The Downstairs Lounge

**Fandango For Butterflies  
(and Coyotes)**  
Feb 6 - 15, 2020  
Ellen Stewart Theatre

**Wir / US / Nosotrxs, a  
declaration of love**  
Feb 6 - 16, 2020  
The Downstairs

## **COMING SOON**

**La MaMa Kids  
Folktales of Asia and Africa**  
February 15 - 16, 2020  
The Downstairs

**Generator (Pestilence Part 1)**  
Feb 20 - March 1, 2020  
The Downstairs

**One Green Bottle**  
Feb 29 - Mar 8, 2020  
Ellen Stewart Theatre

**Pananadem (Remembering)**  
Mar 12 - 15, 2020  
Ellen Stewart Theatre

**La MaMa Kids  
Filipino Indigenous  
Dance Workshop**  
March 14, 2020  
The Downstairs