

To receive information regarding upcoming events at La MaMa or to make a donation, please go on to our website at [www.lamama.org](http://www.lamama.org)

LA MAMA, 66 EAST 4<sup>TH</sup> ST., NEW YORK, NY 10003

**IF YOU LIKE IT, SHARE IT**  
**FOLLOW US ON FACEBOOK AND TWITTER!**



INSTAGRAM @LaMaMaETC

**NOW PLAYING / COMING SOON**

**Dying in Boulder**  
February 28-March 17, 2019  
The Downstairs

**55 Shades of Gay**  
March 7-17, 2019  
Ellen Stewart Theatre

**Poetry Electric: Shh...and Beats**  
March 11, 2019  
The Downstairs Lounge

**Experiments 19: They Call Me Wally**  
March 11, 2019 at 6pm  
The Galleria

**now my hand is ready for my heart: intimate histories**  
March 22-April 7, 2019  
Ellen Stewart Theatre

**The Fat Lady Sings**  
March 22-April 7, 2019  
The Downstairs



**2018 Regional Theatre Tony Award Recipient**

***Poetry Electric:  
Shh...and Beats***



***The Downstairs Lounge***  
***66 East 4th Street***  
***New York, NY 10003***  
***March 11, 2019***  
***Monday at 7:30pm***

# LA MAMA<sup>57</sup>

EXPERIMENTAL THEATRE CLUB  
*presents*

## ***Poetry Electric: Shh...and Beats***

*Shhhh... and Beats is an ongoing collaboration between poet Daniel Carlton and tap dancer Alex MacDonald. Blending elements of spoken word, tap, and jazz, the work seeks to chronicle the vibrations of NYC and the never-ending quest for quietude. Special guests include bassist Steve Whipple, pianist Jesse Elder, and tap dancers CK Edwards, Liberty Styles, and Naomi Funaki.*

*Performances by:*

***Daniel Carlton, Alex MacDonald, Steve Whipple, CK Edwards, Liberty Styles, Naomi Funaki, Sharik Hasan***

## LA MAMA STAFF

**Armando Arias**  
Building Superintendent

**Hao Bai**  
Sound Engineer Technician

**William Electric Black**  
Poetry Electric Director

**David Bonilla**  
Technician

**Marc Bovino**  
Graphic Design

**Michael Boyd**  
La Galleria

**Theo Cote**  
Photographer/Videographer

**Jake Denney**  
Development Associate

**David Diamond**  
La MaMa Umbria Coordinator

**Kaori Fujiyabu**  
Associate Director of Development

**Mary Fulham**  
Managing Director

**Sara Galassini**  
La Galleria

**Michal Gamily**  
Coffeehouse Chronicles Director

**Piotr Gawelko**  
Carpenter

**Merry Geng**  
47 Great Jones Reception

**Sophie Glidden-Lyon**  
Archive Project Manager

**Denise Greber**  
Puppet Series Director,  
Marketing Manager,  
International Relations

**Michael Greber**  
House Manager/Technician

**Luis Grande**  
Front of House Staff

**Alice Griffin**  
Archive Metadata/Digitization

**Chris Ignacio**  
Box Office Asst. Manager

**Laura Indick**  
Development Associate

**Joyce M. Isabelle, CFRE**  
Development Director

**Ryan Leach**  
Social Media Marketing Associate

**Ingrid Lederman**  
Front of House Staff

**Andrés López-Alicea**  
Front of House Staff

**Jun Maeda**  
Resident Set Designer

**Kenneth Martin**  
Operations

**Juan Merchan**  
Lighting Supervisor

**Valois Mickens**  
Front of House Staff

**Matt Nasser**  
Experiments Reading Series Coordinator

**Palante Technology Cooperative**  
IT Support

**Nicky Paraiso**  
Programming Director-The Club  
La MaMa Moves! Curator

**Kate Phillipson**  
Archive Metadata/Digitization

**Ryan "Little Eagle" Pierce**  
Intern

**Beverly Petty**  
Producing Director

**Pearse Redmond**  
Front of House Supervisor

**Federico Restrepo**  
Puppet Series Producing Director

**Jack Reynolds**  
Assistant Technical Director

**Alejandra Rivera Flaviá**  
Special Events Coordinator  
Front of House Staff

**Giacomo Rocchini**  
Carpenter

**Ozzie Rodriguez**  
Director Of Archive

**Sam Rudy Media**  
Press Representative

**Kiku Sakai**  
Resident Artistic Associate

**Tim Schellenbaum**  
Resident Sound Designer

**Jane Catherine Shaw**  
House Manager/Box Office

**Melissa Slattery**  
Accounts Manager

**Shigeko Suga**  
Archive/Resident Artistic Associate

**Amy Surratt**  
Producing Associate

**Mark Tambella**  
Technical Director

**Anastasios Toullos**  
47 Great Jones Porter

**Martin Valdez**  
Building Superintendent Asst.

**Linda van Egmond**  
Intern

**Mia Yoo**  
Artistic Director

**Chriz Zaborowski**  
Carpenter

**\$5,000-\$9,999 (cont.)**

Cheryl L. Henson  
Humanities New York  
van Itallie Foundation  
Wynn J. Salisch  
Marc Shaiman  
Erik Sussman  
Teneo Strategy LLC  
TheaterMania.com  
Joy Tomchin  
Scott Wittman

**\$2,500-\$4,999**

Marina Arsenijevic & Donald  
Bronn  
Axe-Houghton Foundation  
Karen Cellini & Joseph  
Corcoran Laurie Goldberger  
& Leslie Kogod  
The Harkness Foundation for  
Dance  
Gerald Herman  
The John Golden Fund  
Adam Moonves  
James E. Reynolds  
Polly Parker & Damon Smith  
Lena Sussman  
United Federation of  
Teachers  
The William & Eva Fox  
Foundation/Theatre  
Communications Group

**\$1,000-2,499**

Lucy Allen & John Rhodes  
Page Ashley  
Mel Bochner  
Buck Henry Charitable Trust  
Maura Donohue & Perry Yung  
Elise Frick & John A. Garraty, Jr.  
Eliot S. Hubbard  
The Lambs Foundation  
Gail & Eli Lederman  
William Lowe  
Lucille Lortel Foundation  
Sandra, Michael, & Anthony  
Nicosia  
Charles Parente  
Margaret H. Parker  
The Pittsburgh Foundation  
The Puppet Slam Network  
Susan Yonaoshi Quimby

**\$1,000-2,499 (cont.)**

Jon Ritter/The 1848  
Foundation  
Joan A. Rose  
Moiria Smith/M&T Bank  
Arleen Sorkin & Chris Lloyd  
Brenda & Peter Swords  
Luis Ubiñas  
Zishan Ugurlu  
Harrison J. Weisner  
The William C. Bullitt  
Foundation  
(as of June 20, 2018)

**Thank you to for your  
matching gifts:**

The Coca-Cola Company  
and the Doris Duke  
Charitable Foundation

**In kind support generously  
provided by**

44° North Vodka, Heights  
Chateau, Ann Kayman/New  
York Grant Company, Long  
Trail Brewery, Pat Lynch/  
Patricia Lynch Associates  
Inc., and NYC Department  
of Cultural Affairs Materials  
for the Arts. Legal services  
generously provided by  
Goldstein Hall PLLC.

**Board Of  
Directors**

Frank Carucci  
*President*

Joan Rose  
*Vice President*

Donald A. Capoccia  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn  
Eugene Chai  
Jane Friedman  
Mary Fulham  
Timothy W. Fulham  
Jeff Haley  
Sarah Lederman  
Steven B. Malkenson  
Wynn Salisch  
Luis A. Ubiñas  
Scott Wittman  
Mia Yoo  
Joel Zwick

**Advisory  
Board**

André De Shields  
Michael A. Fink  
Gretchen Green  
Peter Swords

**BIOGRAPHIES**

**Sharik Hasan** is one of the leading pianists and composers of his generation to emerge from India. He spent several years working as a jazz and classical musician in France and the USA while also working in Indian classical musical traditions. He was awarded a scholarship to Berklee College of Music where he was selected to be part of a special honors program, the Berklee Global Jazz Institute, under the tutelage of Danilo Pérez. He has performed at venues all over the world including the Blue Note (New York), Panama Jazz Festival, and Nancy Jazz Festival (France). He tours much of the year internationally with the world famous Postmodern Jukebox as well as his own band MND FLO.

**Daniel Carlton** is a Harlem based actor, playwright, storyteller, poet, teaching artist, and director.

**Alex MacDonald** is a NYC-based tap dancer, teaching artist, and choreographer, whose work has taken him across North America, Europe, Australia, Southeast Asia, and West Africa. He is the original tap soloist for the popular vintage band, Postmodern Jukebox, as well as the passionate hype-man for the Grammy award winning indie band, Tim and the Space Cadets. For many years, he served as dance captain of Andrew Nemr's tap company, Cats Paying Dues. As a Fulbright scholar, he received his M.A. in Ethnochoreology from the University of Limerick in Ireland. A patient and intuitive teacher, he is currently on faculty at Steps on Broadway, Alvin Ailey, and Montclair State University.

**Steve Whipple**, a native of Tokyo, Japan, is a highly in demand jazz bassist in the New York scene. He has shared the stage with the likes of Gregory Porter, Lady Gaga, Donny McCaslin, JD Allen, Tim Warfield, Donald Harrison, Lew Tabackin, Toshiko Akiyoshi, and Bernard Berdine. He has performed at the Monterey Jazz Festival with the Toshiko Akiyoshi Trio, Jazz à Vienne with Postmodern Jukebox, the Burlington Discover Jazz Festival with Matt Parker Trio, and at Rifflandia with the Xylopholks. His most recent project is Double Bass Double Voice, in partnership with vocalists Nancy Harms and Emily Braden, which released its first album in early 2017.

**C.K. Edwards** is an NYC based actor/singer/dancer who got his start all because of tap dance. He has the Gregory Hines of "White Nights" and "Tap" to thank for that. C.K.'s career highlights have mostly been in the world of live musical theater and have taken him all over the country and many parts of the world. You may catch him currently trying to emulate the late Mr. Hines in an NJPAC production of 'Sophisticated Ladies' next week. "Thanks you Alex, for including me in this wonderful night of art!"



**Liberty Styles** is an emerging tap dancer in New York City with a long-time dedication to percussive dance. After spending her adolescence as a flamenco dancer in the U.S. and Spain, she has studied tap dance diligently under Derick K Grant, and with Jason Samuels Smith and Dormeshia Sumbry-Edwards. In 2014, she founded the funk band Liberty Zoo, in which she was the lead vocalist and tap dancer. Liberty has toured nationally as a tap dancer in choreographic works by Hillary-Marie Atkinson and Andrew Nemr, as well as with several jazz and blues bands. She teaches in NYC and abroad. In 2018, Liberty founded a monthly tap jam session in Brooklyn called The Spell. She has most recently curated evenings of live jazz music and tap dance at Nublu and ShapeShifter Lab. In February 2019, Liberty Styles released her first album, which features her compositions with live instrumentation, tap dance, and vocal layers that reflect her eclectic musical background.

**Naomi Funaki** is a tap dancer from Tokyo Japan, currently living in New York as an IISP student of Steps on Broadway. She has performed in Caleb Teicher & Company and Dorrance Dance's second company. She has danced at the first "Tap Family Reunion", Vail Dance Festival, Fall For Dance (New York City Center), Works & Process (Guggenheim), Tokyo International Tap Dance Festival, and is an alumna of the school at Jacob's Pillow tap dance program.

## ABOUT POETRY ELECTRIC

*The Poetry Electric fuses music, movement, sound, and dance with the spoken word and presents artists working in a wide range of styles including beatboxing, jazz and hip-hop theatre. This series has presented over 200 emerging poets from diverse cultural backgrounds. Find out more at: <http://lamama.org/programs/poetry-electric/>*

### Poetry Electric Personnel

**Series Director: William Electric Black**

**Sound Design/Technician: Marielle Iljazoski**

**Lighting Design/Board Operator: Hao Bai**

## LA MAMA

### 57th Season Sponsors:

Ford Foundation and The Howard Gilman Foundation



FORD  
FOUNDATION



HOWARD GILMAN  
FOUNDATION

### Public support provided by:

National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



Council on  
the Arts

### FY18 La MaMa Funders List

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at [Lamama.org](http://Lamama.org) or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

#### \$100,000+

Anonymous  
Ford Foundation  
Howard Gilman Foundation  
New York City Department  
of Cultural Affairs

#### \$50,000-\$99,999

The Andrew W. Mellon  
Foundation Donald Capoccia/  
Great Jones Realty, LLC  
The Harold and Mimi  
Steinberg Charitable Trust  
Julie & Bayard Henry  
Sarah & Seth Lederman  
National Historical  
Publications and Records  
Commission  
New England Foundation for  
the Arts  
New York State Council on  
the Arts  
Helen & Edward Nicoll/The  
Nicoll Family Fund  
The Shubert Foundation

#### \$25,000-\$49,999

Frank Carucci & David Diamond  
Claudia Doring-Baez  
Kimberly Mariko Ima  
Leslie & Kenji Ima  
Japan Foundation/Performing  
Arts Japan  
Patricia Machado & Jeffrey  
Neuman/The Sequoia  
Foundation for Achievement in  
the Arts & Education  
Marta Heflin Foundation  
Mertz Gilmore Foundation  
National Endowment for the Arts  
Sonya H. Soutus

#### \$10,000-\$24,999

The Achelis and Bodman  
Foundations  
William M. Carey/Cortland  
Associates, Inc.  
Con Edison  
Distracted Globe Foundation  
Ruth Epstein & Richard Pinner

#### \$10,000-\$24,999 (cont.)

The Fan Fox and Leslie R.  
Samuels Foundation  
The Gladys Krieble Delmas  
Foundation  
Jeff Haley  
The Jerome Robbins  
Foundation  
The Jim Henson Foundation  
Steven B. Malkenson  
The Nature's Bounty Co.  
NoVo Foundation  
Lise Olney & Tim Fulham  
Lauren & Yoav Roth  
Gretchen Shugart & Jonathan  
Maurer  
The Spingold Foundation  
Darren Sussman  
Candice & Joel Zwick

#### \$5,000-\$9,999

Scott Asen/Asen Foundation  
Eugene "the Poogene" Chai  
Karen Hauser & Warren  
Leight