La Mama Moves! Dance Festival

Present

Mirror

Choreographed, Directed, & Performed by Sin Cha Hong

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
May 25 - 26, 2019
Mirror

Choreography and directed by
Sin Cha Hong

Performance by
Sin Cha Hong,
with Young Ae Kim and Eun-Gyu Lee

Costume design by
Jang Jiu

Lighting design by
Philip Treviño

Company

Sin Cha Hong’s company laughing stone was established in New York in 1981, where we premiered works at La MaMa, The Asia society, Japan House and Riverside Drive Church. Sin Chan Hong’s works toured also to China, Japan, Korea, Europe and South America.

This performance is a homage to Ellen Stewart
Sin Cha Hong (1940~) is a choreographer, dancer, vocalist, meditator, and bestseller author, rated as one of the most influential artists in 20th century Korea. In 1966 she went to the US to study. After seven years she made her debut as choreographer and dancer with “Mourning” at a New York Dance Theater workshop, creating a sensation in the dance world of New York. For twenty years thereafter she worked in New York, establishing her reputation as pioneer of Asian avantgarde dance. However, with the question “Who am I” in mind in 1975 she went to the Mekka of meditation, India, and lived there for three years finding enlightenment as favorite pupil of Osho (Shree Raineesh) and Ramana Maharshi.

After returning back to New York in 1981 she founded Sin Cha Hong’s Laughing Stone Dance Theater, creating three works per year. She was highly praised continuously in the The New York Times and undertook a world tour, also, sponsored by Fulbright, the Asia Cultural Council, the Japan Foundation and others, she performed and lectured in Korea, Japan, and New York. Also, in 1989, she was the first foreign modern dancer to be invited to Beijing and major cities to introduce Asian avantgarde dance. In 1993, upon her return to Korea, her autobiography “No Excuse for Freedom” became a bestseller, and she founded the corporation “Laughing Stone”.

For 16 successive years she organized the “Juksan International Art Festival”. the first international open-air art festival in Korea and regularly organized meditation workshops. She also worked as guest professor at the Beijing Dance Academy and taught dance at the Korean National University of Arts. Ou Jang Ping, dance critic and vice president of the Foreign Dance Dept of the Chinese National Dance Academy compared Sin Cha Hong with Isadora Duncan, Vaclav Nijinski and Martha Graham as the “flower of western dance with traditional East Asian roots. and during her tour in Germany 1998 the OTZ newspaper in Weimar called her the Pina Bausch of Korea, while Ellen Stewart, the
god-mother of world theater of the La MaMa Theatre praised her as a dancer of which only one appears in a hundred years.

When Sin Cha Hong gave a performance in the Stage Masters ‘Series of the Arario Museum in Space’ in 2015, the doyen (Yong Koo Park) of the world of Korean Culture said that the Korean dance world can be divided into three, Korean Court Dance, Choi Seung-hee, and Sin Cha Hong.

She also presented voice performances like “The Labyrinth” with Hwang Byung Ki.

Young Ae Kim (performer) majored in ballet at Seoul Arts High school in Korea, after which she studied creative and improvisational dance at the University of Maryland, College Park, MD. She has earned the designation of Certified Movement Analyst (CMA) in New York as well as Dance Psychotherapist in Korea.

Eun-Gyu Lee (performer) studied dance in her native Korea, where her primary professor was Jeongho Nam. In 1986 she came to New York City to continue her dance studies, and in that year she joined Sin Cha Hong’s dance company, Laughing Stone. She has for many years practiced and taught yoga on all levels; these days primarily to children. Eun-Gyu lives and works on Manhattan’s Upper West Side.

Philip Treviño (lighting designer) recipient of a 2010 New York Dance and Performance Award (BESSIE) for lighting and scenic design of Pam Tanowitz’s Be In The Gray With Me. Scenic designer for Camille A. Brown and Company’s Mr. Tol E. Rance, 2014 BESSIE Award for Outstanding Production. Other design work for Catherine Cabeen/Hyphen Give Me More, Pioneers Go East Collective’s Gemini Stars/Scorpio Stars at La MaMa, and in work of Brian Brooks Moving Company, Henning Rübsam’s Sensedance, and Kymera Dance. A San Francisco State University alums. TD and Adjunct Professor for the Dance Dept. at Marymount Manhattan College.
Jang Jiu (costume designer) is a Korean artist, founder of the design studio OMA Space in Seoul. She crafts traditional textiles into contemporary forms for garments and contemporary art & design. The studio creates spirited works that connect to nature within new forms, and produces a small range of bespoke pieces that are made with fabrics sourced through local artisans based in Korea and in Asia. OMA Space works only with natural fibres and with natural practices such as hand weaving and dyeing. Its unique touch combines the subtlety of texture, a timeless aesthetic and materials of lasting quality. In all the creations, OMA expresses the natural essence of the fabrics, sublimated by an artistic dimension and a spiritual presence within.

Special Thanks to Jody and John Arnhold
LA MAMA MOVES!
DANCE FESTIVAL
STAFF

CURATOR
Nicky Paraiso

ASSISTANT CURATOR
Gian Marco Lo Forte

LIGHTING DESIGN / SUPERVISORS
Philip Treviño, and Juan Merchan

RESIDENT SOUND ENGINEER
Hao Bai, and Marielle Iliazoski

PRODUCTION STAGE MANAGERS
Dmitri Barcomi & Karen Oughtred

PRESS REPRESENTATIVE
Ellen Jacobs Associates (www.ejassociates.org)

LA MAMA MOVES! INTERNS
Michelle Kariuki

VIDEOGRAPHER: John Burklund / Theo Cote

PHOTOGRAPHER: Theo Cote

The 14th Season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Harkness Foundation for Dance; The Andrew W. Mellon Foundation; The Jerome Robbins Foundation; The Shubert Foundation and The Harold and Mimi Steinberg Charitable Trust.
we want miles, in a silent way
April 26 - 28, 2019
The Downstairs

All – A Physical Poem Of Protest
May 3 - 5, 2019
The Downstairs

But The Sun Came Up And We Were Here
May 3 - 5, 2019
Ellen Stewart Theatre

Peony Dreams: On The Other Side Of Sleep
May 9 - 10, 2019
Ellen Stewart Theatre

SKIN, Mea Culpa, Uma and Holy Cow(s)
May 11 - 12, 2019
Ellen Stewart Theatre

Lost Mountain
May 16 - 19, 2019
Ellen Stewart Theatre

Surveys The Prairie Of Your Room
May 18 - 19, 2019
Ellen Stewart Theatre

Calling: A Dance With Faith
May 23 - 24, 2019
Ellen Stewart Theatre

Mirror
May 25 - 26, 2019
Ellen Stewart Theatre

Special Off-Site Events

Free Panel | Secret Journey: Stop Calling Them Dangerous #2
May 18 - 19, 2019
Location: Movement Research | 122 Community Center, 150 First Ave New York, NY 10009
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armando Arias</td>
<td>Building Superintendent</td>
</tr>
<tr>
<td>Hao Bai</td>
<td>Resident Audio Visual Technician</td>
</tr>
<tr>
<td>William Electric Black</td>
<td>Poetry Electric Director</td>
</tr>
<tr>
<td>David Bonilla</td>
<td>Technician</td>
</tr>
<tr>
<td>Marc Bovino</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>Michael Boyd</td>
<td>La Galleria</td>
</tr>
<tr>
<td>Clayton Briggs</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Carlos Cardona</td>
<td>Photographer/Videographer</td>
</tr>
<tr>
<td>Allison Chomet</td>
<td>Archive Metadata/Digitization</td>
</tr>
<tr>
<td>Theo Cote</td>
<td>Photographer/Videographer</td>
</tr>
<tr>
<td>Jackie Denney</td>
<td>Development Associate</td>
</tr>
<tr>
<td>David Diamond</td>
<td>La MaMa Umbria Coordinator</td>
</tr>
<tr>
<td>Gilberto Diaz</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Kaori Fujiyabu</td>
<td>Deputy Director of Development</td>
</tr>
<tr>
<td>Mary Fulham</td>
<td>Managing Director</td>
</tr>
<tr>
<td>Michal Gamily</td>
<td>Coffeehouse Chronicles Director</td>
</tr>
<tr>
<td>Piotr Gawelko</td>
<td>Carpenter</td>
</tr>
<tr>
<td>Merry Geng</td>
<td>47 Great Jones Reception</td>
</tr>
<tr>
<td>Sophie Glidden-Lyon</td>
<td>Archive Digital and Special Projects Manager</td>
</tr>
<tr>
<td>Denise Greber</td>
<td>Puppet Series Director, Marketing Manager, International Relations</td>
</tr>
<tr>
<td>Luis Grande</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Yael Haskal</td>
<td>Development Associate</td>
</tr>
<tr>
<td>Chris Ignacio</td>
<td>Box Office Asst. Manager</td>
</tr>
<tr>
<td>Marielle Iliazoski</td>
<td>Box Office Asst. Manager</td>
</tr>
<tr>
<td>Joyce M. Isabelle, CFRE</td>
<td>Development Director</td>
</tr>
<tr>
<td>John Issendorf</td>
<td>Director of Audience Development</td>
</tr>
<tr>
<td>Ryan Leach</td>
<td>Social Media Marketing Associate</td>
</tr>
<tr>
<td>Andres Lopez</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Jun Maeda</td>
<td>Resident Set Designer</td>
</tr>
<tr>
<td>Kenneth Martin</td>
<td>Operations</td>
</tr>
<tr>
<td>Juan Merchán</td>
<td>Lighting Supervisor</td>
</tr>
<tr>
<td>Valois Mickens</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Matt Nasser</td>
<td>Experiments Reading Series Coordinator</td>
</tr>
<tr>
<td>Ava Novak</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Palante Technology Cooperative</td>
<td>IT Support</td>
</tr>
<tr>
<td>Nicky Paraiso</td>
<td>Programming Director-The Club, La MaMa Moves! Curator</td>
</tr>
<tr>
<td>Kate Philipson</td>
<td>Archive Metadata/Digitization</td>
</tr>
<tr>
<td>Beverly Petty</td>
<td>Producing Director</td>
</tr>
<tr>
<td>Pearse Redmond</td>
<td>Front of House Supervisor</td>
</tr>
<tr>
<td>Molly Reisman</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Federico Restrepo</td>
<td>Puppet Series Producing Director</td>
</tr>
<tr>
<td>Jack Reynolds</td>
<td>Assistant Technical Director</td>
</tr>
<tr>
<td>Giacomo Rocchini</td>
<td>Carpenter</td>
</tr>
<tr>
<td>Ozzie Rodriguez</td>
<td>Director Of Archive</td>
</tr>
<tr>
<td>Sam Rudy Media Relations</td>
<td>Press Representative</td>
</tr>
<tr>
<td>Kiku Sakai</td>
<td>Resident Artistic Associate</td>
</tr>
<tr>
<td>Tim Schellenbaum</td>
<td>Resident Sound Sound Designer</td>
</tr>
<tr>
<td>Jane Catherine Shaw</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Melissa Slattery</td>
<td>Accounts Manager</td>
</tr>
<tr>
<td>Shigeko Suga</td>
<td>Archive/Resident Artistic Associate</td>
</tr>
<tr>
<td>Amy Surratt</td>
<td>Producing Associate</td>
</tr>
<tr>
<td>Mark Tambella</td>
<td>Technical Director</td>
</tr>
<tr>
<td>Gregory Toulios</td>
<td>47 Great Jones Porter</td>
</tr>
<tr>
<td>Martin Valdez</td>
<td>Building Superintendent Asst.</td>
</tr>
<tr>
<td>Linda van Egmond</td>
<td>Intern</td>
</tr>
<tr>
<td>Mia Yoo</td>
<td>Artistic Director</td>
</tr>
</tbody>
</table>
FY18 La MaMa Funders List
La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

$100,000+
Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
The Andrew W. Mellon Foundation
Donald Capoccia/Great Jones Realty, LLC
The Harold and Mimi Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical Publications and Records Commission
New England Foundation for the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing Arts Japan
Patricia Machado & Jeffrey Neuman/The Sequoia Foundation
for Achievement in the Arts & Education
Marta Hefflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

$10,000-$24,999
The Achelis and Bodman Foundations
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

$5,000-$9,999
Scott Asen/Asen Foundation
Eugene “the Poogene” Chai
Karen Hauser & Warren Leight

$10,000-$24,999 (cont.)
The Fan Fox and Leslie R. Samuels Foundation
The Gladys Krieble Delmas Foundation
Jeff Haley
The Jerome Robbins Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature’s Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick
$5,000-$9,999 (cont.)
Cheryl L. Henson
Humanities New York
van Itallie Foundation
Wynn J. Salisch
Marc Shaiman
Erik Sussman
Teneo Strategy LLC
TheaterMania.com
Joy Tomchin
Scott Wittman

$2,500-$4,999
Marina Arsenijevic & Donald Bronn
Axe-Houghton Foundation
Karen Cellini & Joseph Corcoran Laurie Goldberger & Leslie Kogod
The Harkness Foundation for Dance
Gerald Herman
The John Golden Fund
Adam Moonves
James E. Reynolds
Polly Parker & Damon Smith
Lena Sussman
United Federation of Teachers
The William & Eva Fox Foundation/Theatre Communications Group

$1,000-2,499 (cont.)
Jon Ritter/The 1848 Foundation
Joan A. Rose
Moira Smith/M&T Bank
Arleen Sorkin & Chris Lloyd
Brenda & Peter Swords
Luis Ubiñas
Zishan Ugurlu
Harrison J. Weisner
The William C. Bullitt Foundation
(as of June 20, 2018)

Thank you to for your matching gifts:
The Coca-Cola Company and the Doris Duke Charitable Foundation

In kind support generously provided by
44º North Vodka, Heights Chateau, Ann Kayman/New York Grant Company, Long Trail Brewery, Pat Lynch/ Patricia Lynch Associates Inc., and NYC Department of Cultural Affairs Materials for the Arts. Legal services generously provided by Goldstein Hall PLLC.

Board Of Directors
Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Sarah Lederman
Steven B. Malkenson
Wynn Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board
André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC

FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

La MaMa Moves!
Dance Festival
April 26 - May 26, 2019
Ellen Stewart Theatre
The Downstairs

Messiah
May 23 - June 2, 2019
The Downstairs

La MaMa Squirts
May 31 - June 2, 2019
Ellen Stewart Theatre

Bach & Bleach
June 5 - 9, 2019
The Downstairs

Stonewall 50 at La MaMa
May 30 - June 30, 2019
Ellen Stewart Theatre

COMING SOON

Global Gay
June 6 - 9, 2019
Ellen Stewart Theatre

Coffeehouse Chronicles
Taylor Mac
Sat, June 8, 2019 at 3pm
Ellen Stewart Theatre

La MaMa Kids
Family Play Date
June 9, 2019 at Noon
The Downstairs

13 Fruitcakes
June 13 - 16, 2019
Ellen Stewart Theatre

Contradict This! A Birthday
Funeral for Heroes
June 20 - 29, 2019
Ellen Stewart Theatre