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NOW PLAYING / COMING SOON

now my hand is ready for my heart: intimate histories

March 22-April 7, 2019
Ellen Stewart Theatre

The Fat Lady Sings
March 22-April 7, 2019
The Downstairs

La MaMa Kids
The Three Dolls
March 31-April 7, 2019
The Downstairs Lounge

Poetry Electric
April Fools
April 1, 2019 at 7:30pm
The Downstairs Lounge

Coffeehouse Chronicles
John Jesurun
Saturday April 6, 2019 at 3pm
Ellen Stewart Theatre

LA MAMA ⁵⁷
EXPERIMENTAL THEATRE CLUB
presents

2018 Regional Theatre Tony Award Recipient

Poetry Electric: April Fools



The Downstairs Lounge
66 East 4th Street
New York, NY 10003
April 1, 2019
Monday at 7:30pm

LA MAMA ⁵⁷

EXPERIMENTAL THEATRE CLUB
presents

Poetry Electric: April Fools

Don't be fooled by imitations. Come and catch these stellar attractions of poetry, spoken word, and art featured in Live Mag! #16!

Featuring:

***Helixx Armageddon | Demetrius Daniel | Vyt Bakaitis |
J. Mae Barizo***

***Chris Campanioni | Anders Goldfarb | Kim Lyons |
Anton Yakovlev | Marc Wishingrad
with art by Kim Power***

***Master of Ceremonies
Jeffrey Cyphers Wright***

BIOGRAPHIES

Mr. Fun, aka, **Jeffrey Cyphers Wright**, is the author of 17 books of poetry. The most recent is "Fake Lies." EAT records just released some songs in an album called "Later Than You Think." Wright is the publisher of Live Mag! He is a Kathy Acker Award recipient. www.livemag.org www.jeffreycypherswright.com

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Helixx C. Armageddon is a performance artist, lyricist, poet, and music producer. She is a founding member of The Anomalies, a gender justice hip-hop collective, formed in 1995. Helixx has performed in notable venues around New York City including Nuyorican Poets Cafe, Bowery Poetry Club, Joe's Pub at the Public Theatre, Hammerstein Ballroom, Gene Frankel Theatre, Howl! Happening and the Leslie-Lohman Museum of Gay and Lesbian Art. Currently, she is working on an experimental spoken word album and is based in the East Village.

Vyt Bakaitis just launched two books, both from Rail Editions, one as translator from the Lithuanian poems of Jonas Mekas *Words Apart and Others*, and the other as editor of *Message Ahead: Poets Respond to the Poems of Jonas Mekas*.

Born in Toronto, **J. Mae Barizo** is the author of *The Cumulus Effect*. A prize-winning poet, critic and performer, recent work appears in *AGNI, Bookforum, Boston Review, Hyperallergic* and *Los Angeles Review of Books*. She is the recipient of fellowships and awards from Bennington College, the New School, the Jerome Foundation and Poets House. A champion of cross-genre work, J. Mae has performed with Mark Morris Dance Group, Jay-Z, Beyoncé, Kanye West and Pharrell, among others.

Chris Campanioni runs PANK and PANK Books, edits Tupelo Quarterly and At Large Magazine, and teaches Latinx literature and creative writing at Pace University and Baruch College. His new book, *the Internet is for real* (C&R Press, 2019), re-enacts the language of the Internet as literary installations, excerpts of which appear in *Revisiting the Elegy in the Black Lives Matter Movement* (Routledge, 2019). His "Billboards" poem was awarded an Academy of American Poets College Prize in 2013, his novel *Going Down* was selected as Best First Book at the 2014 International Latino Book Awards, and his hybrid piece "This body's long (& I'm still loading)" was adapted as an official selection of the Canadian International Film Festival in 2017.

Demetrius Daniel combines spoken-word performances — vibrant, original verse — with trombone riffs, finger snapping, and singing. He has created a concept of artistic expression that lies somewhere between jazz and poetry called, "Tromboetry" which combines verse with trombone playing.

Anders Goldfarb has three favorite inventions; the camera, the bicycle and the corkscrew, each instrumental in his ongoing pursuit of documentary photography. He was born in Brooklyn and raised in Flushing, New York. At the age of 17, he began taking pictures, finding his means of self-expression. He earned his MFA degree at SUNY Newpaltz in 1986, and settled in Greenpoint, Brooklyn where he began the extensive, decades-long project

of documenting Greenpoint/Williamsburg, followed by (but not limited to) the documentation of Coney Island, Mexico, Italy, Atlantic City, San Francisco, Krakow, Berlin, New York Streets, Greenport, Long Island and many other subjects and places. He has exhibited nationally and internationally. His work is in various private and public collections. Anders currently teaches photography at Pace University in New York City.

Kimberly Lyons most recent book of poetry is *Capella* (Oread Press, 2018). An ebook of poems, "Approximately Near" is accessed at Metambesen.org. Recent poems are online at Middlelost (<http://dneed.pythonanywhere.com/issues>). Her essay on the poetry of Jonas Mekas is included in *Message Ahead: Poets Respond to the Poems of Jonas Mekas* (Brooklyn Rail, 2019).

Kim Power is a graduate of the New York Academy of Art (MFA in Painting, 2014). Her artworks have been exhibited since 2002 in solo and group shows throughout the U.S., France and The Netherlands. Power has written for The Brooklyn Rail, ARTPULSE magazine, Art Aesthetics magazine and the blogs ArteFuse and Quantum Art Review and is presently an Art Editor for LiVE MAG!. In May of 2018, she co-curated, along with artist Melanie Vote, an exhibition of 31 artists for the Shirley Fiterman Art Center of the Borough of Manhattan Community College (NYC, NY) entitled *Natural Proclivities*. Power currently has work in a show she also co-curated with former owner of DFN Gallery, Rick Davidman, entitled *Representing: Selected Works from Alumni and Faculty of the New York Academy of Art at Artisan Lofts*. Power's plein air and studio landscape paintings will be on exhibit in the fall of 2019 through Abend Gallery (Denver, CO) in a group show of artists from the Artists Off Grid residency in Red Feather Lakes, CO.

AntonYakovlev's latest chapbook *ChronosDinesAlone*, winner of the James Tate Poetry Prize 2018, was published by SurVision Books. He is also the author of *Ordinary Impalers* (Kelsay Books, 2017) and two prior chapbooks: *The Ghost of Grant Wood* (Finishing Line Press, 2015) and *Neptune Court* (The Operating System, 2015). His poems have appeared in *The New Yorker*, *The Hopkins Review*, *Measure*, *Amarillo Bay*, and elsewhere. He has also written and directed several short films. *The Last Poet of the Village*, a book of translations of poetry by Sergei Yesenin, is forthcoming from Sensitive Skin Books.

Marc Wishingrad often plays trumpet with the New York City Brass Brothers.

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