

LA MAMA

EXPERIMENTAL THEATRE CLUB

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presents



TIME NO LINE

(workshop)

**Text, Movement, Video Design (center channel),
and Performance by John Kelly**



The Downsstairs
66 East 4th Street, NYC, 10003
April 28 - 29, 2017

Time No Line

(workshop)

Text, Movement,
Video Design (center channel),
and Performance by
John Kelly

Video Design (left and right channels)
CultureHub

Movement Dramaturge
Jon Kinzel

Music

Thomas Adès, Charles Aznavour,
Hildur Guðnadóttir, George Frideric Handel,
Jóhann Jóhannsson, Zoë Keating, Gina Leishman,
Joni Mitchell, Henry Purcell, Ken Ueno

Archival Film Sequences

‘Me O Ye Gods’ (1992) and
‘Painting on Glass’ (1984) by Anthony Chase

On Video

Hucklefaery

Photos

Steven Menendez, Dona Ann McAdams, Arthur Lambert

Stage Manager

Hjorzis Linn-Blanford

JOHN KELLY is a performance and visual artist. He has created over 30 group and solo performance works, including *Pass The Blutwurst, Bitte* (1986) and *Find My Way Home* (1988), both of which received NEA American Masterpieces Dance Awards (for their 2010 & 2011 reconstructions). Recent works include *Escape Artist Redux* at Bard Live Arts (2014), and *Love of a Poet* with the Lower Manhattan Cultural Council's River to River Festival (2015).

Other awards include 2 Bessie Awards; 2 Obie Awards; a CalArts Alpert Award; a Visual AIDS Vanguard Award; and the Ethyl Eichelberger Award. Fellowships include: The American Academy in Rome; The Radcliffe Institute for Advanced Study at Harvard; The Guggenheim Foundation; The Sundance Theatre Institute; Art Matters, Inc., and a USA Artists Fellowship.

Acting credits: the Broadway production of *James Joyce's The Dead* (Bartell D'Arcy); Christopher Marlowe's *Dido, Queen of Carthage* (Cupid), at A.R.T. (Eliot Norton Best Actor Large Ensemble Award); Rinde Eckert's *Orpheus X* (Jon/Persephone) directed by Robert Woodruff, at TFANA; *Dog Days* (Prince), an opera by David Little, directed by Robert Woodruff; *Threepenny Opera* (Streetsinger/Filch) at Atlantic Theatre Company, directed by Martha Clarke; *The Clerk's Tale* (Spencer Reese), a film written and directed by James Franco.

His visual artwork has been exhibited at Alexander Gray Associates, NY; MOMA; the List Visual Art Center at MIT; ICA, Philadelphia; The New Museum; PS 1; Art In General; MACRO, Roma; Biagiotti Progetto Arte, Firenze; the Coreana Art Museum, Seoul, Korea; and the Howl Art Gallery, NY.

He is currently completing his first graphic novel *A Friend Gave Me A Book*, and recently released his first solo recording *Beauty Kills Me* on the Strange Troubadours label. Future plans include a new work about Samuel Steward (poet, novelist, and university professor who left academia to become a tattoo artist and pornographer) at the Skirball Center for the Performing Arts in 2019. *Down To You: John Kelly Sings Joni Mitchell (without drag)* at Joe's Pub June 6th at 7, and June 9th at 9:30.

JON KINZEL (Movement Dramaturge) has presented his work, including numerous commissions and solo shows, at a variety of national and international venues: receiving critical praise for Responsible Ballet and *What We Need Is a Bench to Put Books On* (2010), *Someone Once Called Me A Sound Man* (2013) – Best of 2013 in Artforum, *Cowhand Con Man* (2015), *Provision Provision* (2015), and *Atlantic Terminus* (2016). He has received fellowships, residencies, and ongoing support from several foundations, and opportunities to mentor and curate. As a performer and collaborator he has worked with many influential artists, composers, and choreographers. His writing and visual art has been featured in publications such as SCHIZM and the MR Performance Journal. He has been an Adjunct Professor at several universities and Guest Artist at the Merce Cunningham Trust, Tsekh in Moscow, and Dance House in Dublin. Currently, he is a faculty member at LCE, and Movement Research. He is thrilled to be working with John Kelly again on a new project.

CULTUREHUB is an incubator for creativity focused on the intersection of art and technology. We connect artists from diverse disciplines and cultures and provide them with environments in which to collaborate, experiment and explore. We serve local and global communities by providing an open space for creative research, artistic exchange and learning. CultureHub was founded in 2009 in partnership with La MaMa Experimental Theatre Club in New York City and the Seoul Institute of the Arts in Korea.

Time No Line has been developed through residencies at the Abrons Arts Center, MASS MoCA, Gibney Dance In Process (DiP) Program, Dixon Place and Micro-Residency/CultureHub. The work will premiere at La MaMa in the spring of 2017.

The work of John Kelly Performance could not be possible without the support of the Good Works Foundation, the Marta Heflin Foundation, The Persephone Gift, and our many friends and patrons.

John Kelly Performance
400 west 43rd Street 4Q
New York, NY 10036
www.johnkellyperformance.org

Special Thanks – Mia Yoo, Billy Clark, Jesse Ricke, Kevin Malony, Craig Hensala, David Bonilla, Hjorzis Linn-Blanford

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First Floor Theatre

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On Men, Women, and the Rest of Us
April 21 - April 30, 2017
The Club

Grand Rounds

April 27 - May 14, 2017
Ellen Stewart Theatre

Time No Line

April 28 - April 29, 2017
The Downstairs

Some Small Fever

April 13 - May 13, 2017
La Galleria

COMING SOON

**The Expanded Unicorn
Gratitude Mystery**
May 5 - 14, 2017
The Club

**La MaMa Kids:
Patient(ce) Dance Workshop**
May 6, 2017 at The Downstairs
The Downstairs

The Blue
May 18 - 21, 2017
The Downstairs

La MaMa Moves! Dance Festival
May 18 - June 4, 2017
All 4 Venues

Benefit Art Auction
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