Dying in Boulder

By Linda Faigao-Hall
Directed by Ian Morgan
Costume Design by Raven Ong
Set Design by Yu-Hsuan Chen
Sound Design by Fabian Obispo
Lighting Design by Jennifer Hill
Stage Manager: Frank Hartley
General Manager: Liz Flemming
Casting Director: Judy Henderson
Casting Associate: Nick Peciaro
Costume Assistant: Brighid DeAngelis
Sound Assistant: Jorge Olivo
Press Rep: Ron Lasko, Spin Cycle

CAST
Jan Leslie Harding*
Fenton Li*
Bernadette Quigley*
Michael Rabe*
Mallory Ann Wu

ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors' Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA's website at www.actorsequity.org.
Yu-Hsuan Chen (Set Designer) is a New York based set and production designer, originally born and raised in Taiwan. She received her MFA in Design for Stage and Film at Tisch School of the Arts, NYU. Selected theater credits include: Paradise Blue (Long Wharf Theatre, CT), What To Send Up When It Goes Down (ART/NY Theatre, NYC), The Homecoming Queen (Atlantic Theater Company, NYC), Dancing at Lughnasa & M. Butterfly & Great Expectations (Everyman Theatre, MD) Inanimate & Locked Up Bitches (The Flea Theater, NYC), Agnus (The Lion Theatre, NYC), SKiNFoLK: An American Show (Ars Nova, NYC), Hummm (Dixon Place, NYC), Sister Son/Ji (Center of Arts and Culture—Bed Stuy, NYC), The Caucasian Chalk Circle (5th Floor Theater, NYC). Visit www.yuhsuanchendesign.com to check out her work.

Linda Faigao-Hall’s plays have been produced and read at various theatres both in the East and West coasts and abroad. They include: Dance Me!, a new play about Filipino ballroom dancing will be produced in the fall of 2019 by Out of the Box Theatricts, NYC; The Female Heart, (Diverse City Theater Company, Samuel Beckett, Theater Row, 42nd St; Harold Clurman, Theater Row, 42nd St; UP Playwrights’ Theatre, Dilliman, Philippines); The A – Word, (DCT, Samuel Beckett, Theater Row, 42nd Street); Woman From the Other Side of the World, (Ma-Yi Theater, New York, NY; East West Players Inc. Los Angeles, CA; Asian-American Repertory Theater, San Diego, CA; InterAct Theater, Sacramento, CA; Al-Khobar, Saudi-Arabia); God, Sex and Blue Water, (Living Image Arts, Lion Theater, Theater Row, 42nd St); Sparrow (LIA, Lion Theater, Theater Row, 42nd St); Interview, (Find Your Voice, Inc., Clark Studio Theater, Lincoln Center Plaza); Duet, (Find Your Voice, Inc., Clark Studio Theater, Lincoln Center Plaza); State Without Grace, (Pan Asian Repertory Theater, New York, NY; Asian-American Theater Company, San Francisco, CA); Walking Iron (National Endowment of the Arts award); Lay of the Land, Ensemble Studio Theater. For more information, go to www.lindafaigaohall.org.

Dying in Boulder is dedicated to Bataan Go Faigao.

Wendy Faigao Snyder, Ecolalia composer, also known as Wendy Woo, is a singer/songwriter in Colorado. She is one of a small number of Colorado performers to win the Westword Music Awards five times. Woo plays both acoustic and electric guitars.

Bataan Go Faigao, (12/1/1945 – 9/23/2012) Ecolalia poet, writer and poet, lifelong student of t’ai chi ch’uan, studied with Grandmaster Cheng Man-ching in New York City from 1968 until Cheng’s death in 1975. Along with his wife, Jane, he established the Rocky Mountain T’ai Chi Ch’uan Foundation and was the Director of Naropa University’s Traditional Eastern Arts department.
Liz Flemming (General Manager) is the Founding Producing Artistic Director of Out of the Box Theatrics and is the Associate Producer at The Cell Theatre Company. She has produced 4 Seasons with OOTB Theatrics and will be launching this 2019 Season with the play *The Pink Unicorn* starring Tony Award Winner Alice Ripley. She also worked as the lead producer on *Mommie Dearest The Musical* written by Christina Crawford with Music and Lyrics by David Nehls (*The Great American Trailer Park the Musical*). As an actor Liz was recently seen as Natalie in the musical *The Evolution of Mann* Off-Broadway starring Max Crumm (Broadway: *Disaster*, and *Grease*) and Allie Trimm (Broadway: *13! The musical*, and *Bye Bye Birdie*).

Out of the Box Theatrics, led by Founder and Producing Artistic Director Elizabeth Flemming, Associate Artistic Director Ethan Paulini and Managing Director Frank Hartley, is a New York-based, nonprofit Actors’ Equity producing Off-Broadway organization, dedicated to producing new and classic works while challenging audiences to experience work outside of their expectations. Committed to hiring a diverse company of actors, regardless of gender, race, creed, ethnicity, or disability, Out of The Box Theatrics allows audiences to experience work from a fresh perspective in site-specific locations. Now in its third full season, past productions include “Master Harold”...and the boys, *The Owl and the Pussycat*, *Songs for a New World*, *Into the Woods*, Nocturne, *Shoes and Baggage* and *You’re a Good Man, Charlie Brown*. In addition to mainstage programming, OOTB offers new works initiatives The Edit and Building the Box as well as monthly, site-specific open mic nights. For more information, visit www.ootbtheatrics.com

Frank Hartley (Stage Manager) is so pumped to be working with such an amazing staff and cast. You can find him otherwise designing shows at Nancy Manocherian’s The Cell Theatre on 23rd or working as the Managing Director of Out of the Box Theatrics. Love to his family, his dog Burt, and Mary Helen. @fhartley09 www.ootbtheatrics.com

Jennifer Hill (Lighting Designer) was the 2013 Design Fellow at the Oregon Shakespeare Festival. Recent designs include *Little Rock* off-Broadway (Sheen Center), *K+C Celebrates Bernstein* (Keigwin & Company), *Half Heard* (Rocha Dance Theater), and *42nd Street* (New Players Company), and has assisted at The Public, Signature Theater, Long Wharf, Second Stage Theater, and others. Additionally, Jennifer works as a freelance consultant for Tiffany & Company’s creative visual merchandising department, and has worked on theme park and architectural designs for Paramount Studios, and the Wynn Hotel. MFA - NYU, Tisch School of the Arts. BA - UC Irvine. www.jenniferhilldesign.com
Judy Henderson, CSA (Casting) has been honored as one of the top 20 U.S. Film Casting Directors. Highlights include Emmy Award, Outstanding Casting in a Drama Series; five Artios Awards, Outstanding Achievement TV Series and Theatre Drama Casting; ten Artios nominations for TV Series and Theatre Drama Casting. Select film credits: _Before Midnight, Before Sunset, Before Sunrise, Mapplethorpe, 12 and Holding_ and _L.I.E._ (six Independent Spirit Award nominations). Select TV credits: _Homeland_ (Showtime, Emmy Award and two Artios Awards). Broadway: _Barefoot in The Park_ and _Anna Karenina_ (four Tony nominations). Off-Broadway: _Invasion_ (Obie Award), _Lie of The Mind_ (Artios Award), _The Kid_ (five Drama Desk nominations) and _Hurlyburly_ (Artios Award). She has been The New Group’s casting director from the beginning.

Ian Morgan (Director) is Associate Artistic Director of The New Group. In addition to overseeing the company’s mainstage season, he created and runs the NewGroup/NewWorks play development program and education programs for all ages, including the Scene 1 program for teens. He has developed many plays for the company, produced and directed in the New Group (Naked) second stage series, and directed the Drama Desk Award-nominated premiere of _The Accomplices_. Also as a director, he has mounted new work in New York at 59E59, Soho Playhouse, Stella Adler Studios, Abrons Art Center, HERE, and Theatre Row, where he premiered Linda Faigao-Hall’s play _Sparrow_. He has workshoped new plays at places such as the O’Neill Theatre Center, Ensemble Studio Theatre, Cape Cod Theatre Project, Barrow Group, Jewish Play Project, and the Magic Theatre. Playwrights he’s collaborated with include Ghazi Albuliwi, Christina Masciotti, Brett Neveu, Scott Organ, Mishael Shulman and Zohar Tirosh-Polk, and international writers like Jelena Kajgo and Matei Visniec.


CAST

Jan Leslie Harding was last seen at the Kennedy Center in *Wilderness* with En Guard Arts, with whom she also participated in Reza Abdoh’s groundbreaking site specific play *Father was a Peculiar Man* set in the Meatpacking District of NY, Wellman’s *Strange Feet* at the Smithsonian in DC and *Crowbar* at the New Victory. Jan Leslie is known for her collaborations with many masters of the Avant Gurde. Most notably with Theodora Skipitarus and The Talking Band at La MaMa, Richard Foreman at BAM, the Ontological Hysteric and the Montreal Theatre Festival, and in many productions with Mac Wellman all over the country. She received an OBIE for her work in Wellman’s *Sincerity Forever* (BACA Downtown). Jan Leslie has participated in The Helsinki International Theatre Festival, the Whitney Biennial, is a longstanding member of the Ensemble Studio Theatre and a founding member of the Flea Theatre.

Fenton Li is crazy excited to debut at La MaMa with *Dying in Boulder*. Recent credits include, Theatre: *SaltPepperKetchup* (InterACT Theatre/Passage Theatre at Mill Hill), *Issei, He Says* (New Jersey Rep), *Lost in Shanghai* (Pan Asian Rep), *Dream of Red Pavilion* (Pan Asian Rep), *Planet Hotel* (ColumbiaStages/Signature), *Uncle Vanya* (ColumbiaStages). TV: *Blacklist, Startup, Bull, Carrie Diaries, Brown Nation*. Film: Ric Burn’s “Chinese Exclusion Act”, *Made in Chinatown*, *Front Cover*, *New Year, Tiger and the Guru*, *New York Minute*, plus other nominated/awarded at Cannes, Cleveland Int’I, BAFTA, Seattle Int’I, Newark Int’I, FirstRun, Ft. Lauderdale, Florence River to River, and other venues, please see www.imdb.me/fentonli for details. Much hugs to Linda and
Ian, and my amazing cast for the journey. And eternal thanks to the American Academy of Dramatic Arts for opening the heavens to me, “It’s full of stars”.

Bernadette Quigley has performed leading roles in theatres across the U.S., including Brian Friel’s Tony-Award-winning Dancing at Lughnasa (National Tour) after standing by on Broadway; All the Way, Bug, and The Crucible, (Repertory Theatre of St. Louis/Cincinnati Playhouse), The Beauty Queen of Leenane opposite Eileen Brennan (Virginia Stage), The Factory Girls (Williamstown Theatre/Bay Street Theatre), The Sisters Rosensweig and Fuddy Meers (Capital Repertory), among many others. Off-Broadway: The Goldman Project directed by Joe Brancato (Abingdon Theatre), Marina Carr’s Portia Coughlan (Actors Studio), God of Vengeance (Jewish Repertory), Ah, Wilderness! (Roundabout), and extensive work at the Irish Arts Center including Billy Roche’s Poor Beast in the Rain and Kenneth Branagh’s Public Enemy directed by Nye Heron. Quigley’s numerous television appearances include: Mr. Robot (recurring role in Season 2), High Maintenance, Chicago Justice, The Blacklist, Bull, Law & Order, Law & Order: SVU, Unforgettable, Third Watch, Kings, and films such as Jim Sheridan’s Oscar-nominated In America, The Suspect, Darcy, The Garden Left Behind and Can Hitler Happen Here. www.bernadettequigley.com

Michael Rabe is an actor and writer from New York. He’s very grateful to be working on this wonderful play with this group. His play, The Future is Not What it Was was produced at The Walker Space. He has worked at Steppenwolf Theatre and with The New Group. He can be seen in the films, Halfway Home, Too Cold to Swim, Above All Things and the upcoming Ask for Jane as well as HBO’s The Leftovers. Big thanks to Framework, Innovative Artists and my friends and family.

Mallory Wu is a graduate of NYU’s Tisch School of the Arts and overwhelmingly proud to be partaking in her first production at La MaMa. She can be seen mostly in those 30-second commercials that you can’t skip through when you’re trying to watch your YouTube videos and on the Striker stage at The PIT every Sunday in Pluto is Missing! A Not-So-Planetary Musical (Pluto/Various Roles). A special thank you to Innovative Artists and Judy Henderson, and Ian Morgan and Linda Faigao Hall for laughing at my jokes during auditions. This performance is for Carpio, who I met in Taos this summer - he was part of the first all-Native American theatre troupe at La MaMa, and told me to follow my dreams.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La Mama Staff

Ian Allen
Marketing Consultant

Michael Arian
47 Great Jones Reception

Armando Arias
Building Superintendent

Hao Bai
Resident Audio Visual Technician

William Electric Black
Poetry Electric Director

David Bonilla
Technician

Marc Bovino
Graphic Design

Michael Boyd
La Galleria

Carlos Cardona
Photographer/Videographer

Theo Cote
Photographer/Videographer

Jackie Denney
Development Associate

David Diamond
La MaMa Umbria Coordinator

Zulivet Diaz
Front of House Staff

Kaori Fujiyabu
Associate Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Director

Piotr Gawelko
Carpenter

Merry Geng
47 Great Jones Reception

Sophie Glidden-Lyon
Archive Project Manager

Denise Greber
Puppet Series Director, Marketing Manager, International Relations

Luis Grande
Front of House Staff

Alice Griffin
Archive Metadata/Digitization

Yael Haskal
Development Associate

Chris Ignacio
Box Office Asst. Manager

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Ryan Leach
Social Media Marketing Associate

Ingrid Lederman
Front of House Staff

Jun Maeda
Resident Set Designer

Kenneth Martin
Operations

Juan Merchan
Lighting Supervisor

Valois Mickens
Front of House Staff

Matt Nasser
Experiments Reading Series Coordinator

Ava Novak
Front of House Staff

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Giacomo Rocchini
Carpenter

Ozzie Rodriguez
Director Of Archive

Sam Rudy Media Relations
Press Representative

Kiku Sakai
Resident Artistic Associate

Tim Schellenbaum
Resident Sound Designer

Jane Catherine Shaw
House Manager/Box Office

Melissa Slattery
Accounts Manager

Shigeko Suga
Archive/Resident Artistic Associate

Amy Surratt
Producing Associate

Mark Tambella
Technical Director

Gregory Toulios
47 Great Jones Porter

Martin Valdez
Building Superintendent Asst.

Linda van Egmond
Intern

Mia Yoo
Artistic Director
La Mama
57th Season Sponsors:
Ford Foundation and The Howard Gilman Foundation

Public support provided by:
National Endowment for the Arts; National Historical Publications and Records Commission; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson, and Council members, Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President; the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.

FY18 La MaMa Funders List
La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

$100,000+
Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
The Andrew W. Mellon Foundation
Donald Capoccia/Great Jones Realty, LLC
The Harold and Mimi Steinberg Charitable Trust
Julie & Bayard Henry
Sarah & Seth Lederman
National Historical Publications and Records Commission
New England Foundation for the Arts
Helen & Edward Nicoll/The Nicoll Family Fund
The Shubert Foundation

$25,000-$49,999
Frank Carucci & David Diamond
City National Bank
Claudia Doring-Baez
Kimberly Mariko Ima
Leslie & Kenji Ima
Japan Foundation/Performing Arts Japan
Patricia Machado & Jeffrey Neuman/The Sequoia Foundation for Achievement in the Arts & Education
Martz Heflin Foundation
Mertz Gilmore Foundation
National Endowment for the Arts
Sonya H. Soutus

$10,000-$24,999
The Achelis and Bodman Foundations
Con Edison
Distracted Globe Foundation
Ruth Epstein & Richard Pinner

$10,000-$24,999 (cont.)
The Fan Fox and Leslie R. Samuels Foundation
The Gladys Krieble Delmas Foundation
Jeff Haley
The Jerome Robbins Foundation
The Jim Henson Foundation
Steven B. Malkenson
The Nature’s Bounty Co.
NoVo Foundation
Lise Olney & Tim Fulham
Lauren & Yoav Roth
Gretchen Shugart & Jonathan Maurer
The Spingold Foundation
Darren Sussman
Candice & Joel Zwick

$5,000-$9,999
Scott Asen/Asen Foundation
Eugene “the Poogene” Chai
Karen Hauser & Warren Leight
$5,000-$9,999 (cont.)
Cheryl L. Henson
Humanities New York
van Itallie Foundation
Wynn J. Salisch
Marc Shaiman
Erik Sussman
Teneo Strategy LLC
TheaterMania.com
Joy Tomchin
Scott Wittman

$2,500-$4,999
Marina Arsenijevic & Donald Bronn
Axe-Houghton Foundation
Karen Cellini & Joseph Corcoran Laurie Goldberger & Leslie Kogod
The Harkness Foundation for Dance
Gerald Herman
The John Golden Fund
Adam Moonves
James E. Reynolds
Polly Parker & Damon Smith
Lena Sussman
United Federation of Teachers
The William & Eva Fox Foundation/Theatre Communications Group

$1,000-2,499 (cont.)
Jon Ritter/The 1848 Foundation
Joan A. Rose
Moira Smith/M&T Bank
Arleen Sorkin & Chris Lloyd
Brenda & Peter Swords
Luis Ubiñas
Zishan Ugurlu
Harrison J. Weisner
The William C. Bullitt Foundation
(as of June 20, 2018)

Thank you to your matching gifts:
The Coca-Cola Company and the Doris Duke Charitable Foundation

In kind support generously provided by
44º North Vodka, Heights Chateau, Ann Kayman/New York Grant Company, Long Trail Brewery, Pat Lynch/Patricia Lynch Associates Inc., and NYC Department of Cultural Affairs Materials for the Arts. Legal services generously provided by Goldstein Hall PLLC.

Board Of Directors
Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Sarah Lederman
Steven B. Malkenson
Wynn Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board
André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAAMA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAEtc
FOLLOW US ON INSTAGRAM @LAMAMAEtc
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

Brooklyn United Live!
February 21 - March 3, 2019
Ellen Stewart Theatre

Dying in Boulder
February 28 - March 17, 2019
The Downstairs

55 Shades of Gay: Balkan Spring of Sexual Revolution
March 7 - 17, 2019
Ellen Stewart Theatre

now my hand is ready for my heart: intimate stories
March 22 - April 7, 2019
Ellen Stewart Theatre

The Fat Lady Sings
March 21 - April 7, 2019
The Downstairs

COMING SOON

La MaMa Kids
While You Are Out
Sat, March 23, 2019 at 2pm
Sun, March 24, 2019 at 12pm
The Downstairs Lounge

La MaMa Kids
The Three Dolls
March 31 - April 7, 2019
The Downstairs Lounge

Coffeehouse Chronicles
John Jesurun
Sat, April 6, 2019 at 3pm
Ellen Stewart Theatre

The Fever
April 11 - 21, 2019
Ellen Stewart Theatre

Bach & Bleach
April 11 - 21, 2019
The Downstairs