as Part of the La MaMa Puppet Series
presents
La MaMa Puppet Slam
Curated by Jane Catherine Shaw
La MaMa Puppet Slam
Curated and Hosted by Jane Catherine Shaw

Light Design by Federico Restrepo
Stage Manager: Karen Oughtred

Preshow:
Brzezinski & Schap — Body Stories

Lineup:
Spica Wobbe and Karen Oughtred
Inseparable

Amy Jensen
Boxset

Tristan Allen
Tin Iso And The Dawn: Act I an excerpt

Deborah Hunt
The Godson Of Death

Myra Su with Mitch Salm
Through The Looking Glass

abandoned ships
Puddles

Evolve Puppets / Tanya Khordoc & Barry Weil
Aperture

Charlotte Lily Gaspard / Midnight Radio Show
Creation Myths, Part 1

Katherine Fahey with Ismay Music
Bury Me Not On The Lone Prairie

Deborah Beshaw-Farrell, Michelle Beshaw, Kiku Sakai, Jim Freeman
FINALE

On view & following the show: Tine Kindermann — The Big Heads

*The show runs 80 minutes, no intermission*
BODY STORIES: SERIES ONE
By Brzezinski & Schap

Brzezinski & Schap is the creative partnership between Caitlin Brzezinski and Libby Schap. Their distinct style features moving shadows screens, innovative light textures, and blurred lines between performer and shadow character. Their premiere production Flying Lessons received the Jim Henson Foundation Workshop Grant (2018) and Production Grant (2019), as well as generous support from the Bob Jolly Charitable Trust, Puppet Showplace Theater, and the Ko Festival. Since the success of Flying Lessons, Brzezinski & Schap have created several short shadow puppet films including Above/Below and Body Stories: Series 1.

INSEPARABLE
Created and Performed by Spica Wobbe and Karen Oughtred
Composed by Yukio Tsuji

Spica Wobbe (Shu-yun Cheng) is a puppetry artist originally from Taiwan. Her work has been seen in Taiwan, Hong Kong, Korea, Japan, Holland, Germany, Israel, Austria and the U.S. Now based in NYC, she works as a puppetry designer, performer, and educator. She established Double Image Theater Lab www.doubleimagetheaterlab.com in 2011 to create cross-cultural productions that explore the world of the past and the present. She is a two-time recipient of the Jim Henson Foundation grant and is a 2015 Sandglass Theater New Vision Series Resident Artist. Spica was the featured artist in Shadow, Light, Hide and Seek Exhibit at WenShand Theater in Taipei in 2015 and Heaven of Puppets Exhibit at Taipei Puppet Museum in 2016.

Karen Oughtred is an educator and theater artist. Co-created The Memory Project, storytelling through visual arts, theater and puppetry w/ Spica Wobbe, teaching older adults (LMCC: SU-CASA, Creative Learning grants, 2017 – 2020). Director: People of our Past (Mount Vernon Hotel Museum), Striving for Freedom (Jay Heritage Center), Puppetry: Inseparable, (LMCC Creative Engagement grant 2021) with Spica Wobbe, a shadow/object theater performance which explores our common humanity through the transformative lens of extraordinary older Asian American New Yorkers. Co-Curator Voice4Vision International Puppetry Festival (NY), The Dream Community (Taiwan), IsleWilde (WA), Bread and Puppet Theater, Chinese Theatre Works, La MaMa Puppet Slam. Acting: Ridiculous Theatrical Company, Yorick Theatre, Theatre at St. John's. New Actors Workshop (Mike Nichols, Paul Sills, George Morrison), MA, Theater, (Antioch University) https://www.facebook.com/thememoryproject.storytelling
Yukio Tsuji is a composer and performer, who has worked on more than 200 productions over the years, with major theater directors including, the late Jerome Robins (Watermill with the New York City Ballet), Sir Peter Hall (Tantalus with the Royal Shakespeare Company), Julie Taymor (Transposed Head), the late John Dexter, Andre Serban, and Elizabeth Swados. For over twenty-five years, he has been the house composer and musician at La MaMa performing in countless productions, including Great Jones Rep’s Medea, Electra, The Trojan Women, and Seven. On Broadway he co-arranged and performed in M. Butterfly and composed and performed in Salome, directed by Estelle Parsons (with Al Pacino). Other productions directed by Estelle Parsons include Macbeth and Night Over Taos and with Al Pacino, Oedipus and Father. In film, he composed and performed the title music of Year of the Dragon. Tsuji is a member of the New York based group “SaraGalas Band” with Sara Galassini.

Special Thanks: Agosto Machado and John Wobbe

BOX SET
Created by Amy Jensen
Puppeteers: Amy Jensen, Andrea Ang, Amy Liou

Amy Jensen develops and performs new work. As an Object Movement Puppetry resident artist she developed Giveness and stop motion pieces Last Night as I Lay Sleeping, re:collection, and Take a Page. She received an LMCC Community Arts Grant for Third Eye: How to See While Spinning. She has performed with the Trusty Sidekick Theater Company, Jeanette Oi-Suk Yew, and Conni’s Avant Garde Restaurant. Amy is also a freelance dramaturg and voice over artist. www.amy-jensen.com

Andrea Ang is a NYC-based Singaporean theatre-maker and teaching artist. Her artistic practice includes making original theater, writing, directing, performing, movement and puppetry. She has worked with companies like SITI Company, New Victory Theater, Spellbound Theatre, and her independent work has been seen in festivals and venues in Maine, New York City, San Francisco and Singapore. As a teaching artist, she has worked extensively with youths in both Singapore and NYC and loves uplifting others through the transformative power of imagination and play.
Amy Liou is a theater artist from Taiwan. She developed her interest in acting while learning with Oleg Liptsin and her curiosity in theater has led her to New York to study and train with SITI Company. Her recent credits include Yell-Low (Emerging Artists Theatre’s New Work Series), The Bacchae (National Theater and Concert Hall of Taiwan). When not onstage, you’d probably find Amy experimenting with a new cookie recipe or dancing around her plants.

TIN ISO AND THE DAWN : ACT I
An Excerpt
Created, Performed, and Music Composed by Tristan Allen
Technical Direction and Construction by Jim Freeman

As a composer and performer of instrumental music, Tristan Allen’s work is concerned with the storytelling potential of sound, puppetry, and fantasy. With a background in solo piano and electronic music, Tristan applies an experimental mode of composition to their work as a puppeteer. In addition to recorded output, Tristan has toured extensively across the globe and shared the stage with artists such as Amanda Palmer, Neil Gaiman, and Marina Abramovic. Tristan’s ambitions to combine puppetry with musical works is ongoing. Tristan aims to build a fantasy world from scratch, beginning with a shadow puppet symphony named Tin Iso and the Dawn.

Jim Freeman is returning to theater and filmmaking after a long time away. He acts with the Ridiculous Theatrical Company and Theater at St. Johns. His movies can be seen on the YouTube channel Eurekajim Films. Jim began building for Nicolo Marionettes in 1976. He continued that tradition with their successor, Puppetworks. Jim integrates traditional building techniques with newer technologies such as 3D printing and laser cutting of natural materials. In collaboration with Tristan Allen on Tin Iso and the Dawn, Jim has pioneered a new style of shadow puppetry through carpentry and adaptation of 19th Century magic lantern designs.

Special Thanks: Miryam, Bailey, Steve, Margaret, MakersSpace NYC, Eureka, in memory of Louis
THE GODSON OF DEATH
Created and Performed by Deborah Hunt
Camera (rough stop motion) Editor/Director: Deborah Hunt
Camera exteriors: Pedro Ivan Bonilla

Deborah Hunt has been a mask maker, puppeteer and object theater performance artist since 1973. She is a creator of miniatures and giants and formats in between. A teacher of puppetry and mask performance, she has collaborated with companies and communities worldwide. Her practice is focused on and explores puppetry in public/private spaces, performing in unconventional places and often to very intimate audiences. Born in New Zealand, she has resided in Puerto Rico since 1990. She is the founder of Maskhunt Motions, a nomadic and unregistered laboratory for experimental object theatre work. She describes her work as theatre of the useless.

Pedro Ivan Bonilla Vazquez was born in Mexico and grew up in Puerto Rico. He is an actor, lighting designer and has established his own audiovisual production house, Piso 15. He is a member of the theater company Y No Habia Luz, and collaborates with different artists in Puerto Rico as an independent camera person and documentalist.

PUDDLES
Created and Performed by abandoned ships / Milissa Orzolek

Puppet artist Milissa Orzolek, aka abandoned ships, produces projects large and small that explore how we interact with the people and places around us. As a writer, director, geographer, teaching artist, bicyclist and graphic novelist, she fell into the world of puppetry in 2010 through a production of Fantastic Mr. Fox in New Orleans. Since then, she has worked on large-scale puppets for Wayne White and Cirque Du Soleil and performed her own work at the New Orleans InFringe Festival, the New Orleans Giant Puppet Festival, the Price Hill Creative Community Festival and puppets slams in Baltimore, Chicago, Detroit, New York and St. Paul. In 2016, abandoned ships received a Family Grant from the Jim Henson Foundation for its original production What Keeps Us.
CREATION MYTHS, PART I
By Charlotte Lily Gaspard, Midnight Radio Show
Puppeteers: Charlotte Lily Gaspard, Sifiso Mabena
Music by Doc Frost aka L.A

Charlotte Lily Gaspard is a shadow puppet artist, playwright, director and performer. Charlotte's mission is to activate imaginations and celebrate playfulness wherever she goes. Charlotte is the founder and artistic director of Midnight Radio Show, a shadow puppet sci-fi fairytale theater company based in Brooklyn, NYC. The company is known for devising innovative avant-garde enchantments, infused with puppets, poetry, music and dance, for the stage and beyond. She designs puppets for theater & film, including A Snowy Day & Other Stories by Ezra Jack Keats. Mommy Poppins declared, “The incredible shadow puppets will amaze the audience.” Along with puppets, Charlotte also creates costumes for theatre & film projects. She teaches at Child's Play NY, a children's theater company, and leads puppetry & theatre workshops all over NYC and beyond. MidnightRadioShow.org

Sifiso is a Zimbabwean multidisciplinary theatre maker who's skilled in acting, singing, puppetry, playwriting, education and devising. Her work often explores displacement, diaspora, history and identity. Off Broadway: Riddle of the Trilobites (Flint Rep; New Victory Theatre), Red Hills (En Garde Arts), Art of Luv Part 6 (Abrons), Molly’s Dream (The Public: Fornes Marathon), Shoot Don’t Talk (Labapalooza, St Ann’s Warehouse), Ocean Filibuster (Abrons). International: Winter’s Tale (National Arts Festival, SA), The Comeback (HIFA, ZW). Sarah Lawrence: Macbeth, Harmless, Under African Skies. Recently co-directed The Othello Project (Shake on the Lake), artist in residence at Dixon Place & artist at Storefront Festival (Perry,NY). CUNY Adjunct Professor/Guest Faculty at Sarah Lawrence College. www.fisopearlmbena.com

Leigh-Antony Rucker Floyd, better known as L.A. has had a varied career in the industry as a writer, actor, composer, and musician. Over the years L.A. has been a key figure in both pre and post production for the New York New Media Association, Third World Newsreel, BRIC arts, INIVA, and Penup! Writers Collective. L.A. has dedicated his life to creativity, growth, and discovery. L.A. believes “An exploration of art should be as limitless as the depths of your imagination”. L.A. has a reputation for breaking barriers and working with the brightest talent from the vanguard to the darkest corners of the underground. Most recently L.A. has composed and contributed music to the latest adventures of Charlotte Lily Gaspard’s Midnight Radio Show. L.A. says “If I can make you laugh, smile, or reflect on your own journey then I consider my mission accomplished.” *Be sure to check out L.A. as associate producer and co-host of the podcast Aspirin Regimen where they cover the latest in music, tech, culture and the politics of the ever changing present. To hear the latest tracks from L.A. check out: Doc Frost Diamondseed Avantgarden
BURY ME NOT ON THE LONE PRAIRIE
Crankie and Puppetry by Katherine Fahey
Produced by Ismay Music
Music by Ismay
Videographic and edit by Julia Golonka

Katherine Fahey is a multidisciplinary artist who employs various crafts, combining intricate paper cutting, ethereal shadow puppetry, music, and engaging storytelling. Known as the Jane Appleseed or matron saint of crankies* Katherine has toured and taught her craft nationwide. Her pieces are based on tunes and tales as far reaching as the southern swamps of Louisiana and the northern reaches of Inuit Quebec.

*Crankies are a form of visual performance, involving a cranked scroll of artwork usually presented inside a box.

Ismay Music is named after a town of 19 in the Northern Great Plains, Ismay represents the work of singer/songwriter Cowbirl artist Avery Hellman. Just as with the name, Ismay seeks to uncover ways in which the place we live changes us, and how the natural world provides deeper meaning. For Ismay, a life lived in rural California connects them with the landscape, providing a freedom to express gender identity, and the space to create music. Mystical lyricism, ethereal vocals, and dynamic fingerpicking on guitar are the defining features of their music. With works covering wild horses to wildfire, Ismay's sound is unmistakably connected to the landscape in which they live.

Julia Golonka is an editor and cinematographer with a degree in film from the Maryland Institute College of Art. She has worked on several feature-length documentaries, including Anatomy of Wings and It's Not Who I Am. Her work has been featured online by Rolling Stone, Relix, and Bluegrass Today. Currently she is working on a documentary about Hazel Dickens, one of the first women to front a bluegrass band.

Program Note: The creative team reinterpreted this old cowboy folksong about a dying cowboy to be about a horse, instead of a man.
**Evolve Puppets (Tanya Khordoc & Barry Weil)** have been creating innovative puppet theatre in NYC for more than two decades. In 2019, they presented their show *Home* (a Jim Henson Foundation Grant recipient) at the Tank. Recently, they created a series of puppet films, including *Light as Paper* (for the Object Movement Festival) and *Once Upon a Plastic Forest* (for La MaMa Kids Online). Evolve created the world premiere production of Václav Havel’s play *Motormorphosis* for UTC61’s Havel Festival, and many original works at venues throughout NYC. They also designed and built the internally-lit puppets for Theater East’s *Devil and the Deep*, a musical co-written by Graham Russell of Air Supply. Evolve is currently developing their fourth full-length puppet play, *They Were Called Trees*. www.evolvepuppets.com

**THROUGH THE LOOKING GLASS**

*Story by Myra Su & Mitch Salm*

*Art Direction by Myra Su*

*Sound Design by Mitch Salm*

*Puppeteers: Myra Su, Nick Hall, Kevin Michael Wesson*

**Myra Su** is a storyteller, puppeteer, and puppet maker based in Chicago. Her primary medium is shadow puppetry but her work also includes experimentations with crankies, video, bunraku, and taxidermy. Most recently, she was a recipient of a Handmade Puppet Dreams 2020 Quarantine Film Micro-Commission grant. Her short puppet film, *Goodnight Shadow*, debuted in February 2021 and was made under lockdown conditions. She is currently teaching puppetry workshops online as well as designing puppets for an upcoming music video. In addition to her independent work, she is a touring performer with Manual Cinema, with performances worldwide. She is also a co-curator for a quarterly puppet slam, “Nasty, Brutish & Short.”

**Mitch Salm** is a theatre artist based in Padua, Italy. After graduating from the University of Chicago with a B. A. in theatre, he studied physical theatre at The School for Theatre Creators, a Lecoq-based program led by Paola Coletto. He worked for thirteen years in theatre & film in America, with major puppeteer credits including originating the role of Mel in Manual Cinema’s *Mementos Mori* and performing *Through the Lookingsglass* at DragonCon in Atlanta. He is currently working on a live action shadow puppet musical in Padua, Italy, with the physical theatre troupe Barabao Teatro, and he can soon be seen in an upcoming romantic comedy film on Netflix. He'd like to thank all of the teachers in the world for the very important work they do.
FINALE
Devised by the Cast and all Slammers involved

Deborah Beshaw-Farrell is a puppeteer, singer and enthusiastic amateur photographer. After training as an actress, she began her puppetry career at Los Kabayitos Puppet Theatre in 1996. Since then, she has worked regularly with Puppeteers Cooperative and Drama of Works, as well as being a member in good standing of the Czechoslovak American Marionette Theatre, with which she’s done numerous shows, performing both in New York and internationally. Deborah’s last, live pre-pandemic performance was part of La MaMa Kids: Winter Wonderland Performance in a piece called Blue Wave, created by Michelle Beshaw and premiered at the last, live Puppet Slam. Deborah is over the moon to be back, at La MaMa, in front of an audience!

Michelle Beshaw is a Brooklyn theatre artist who has appeared at La MaMa, PS 122 and Theatre for a New City, in numerous city parks, community centers, a stairwell, a monument and a broom closet. Highlights from her original works: The Napier Project, developed as a resident artist in Mabou Mines Resident Artist’s Suite, 2000; Sheep Musing Labapalooza, 2011 at St. Ann’s Warehouse and En Mer Avec Louise Bourgeois in the Philadelphia Fringe Festival, 2016.

Kiku Sakai is excited to be a part of the Puppet Slam this year! Addition to Cathy Shaw, Kiku has worked for puppet masters such as Federico Restrepo/Loco7, Tom Lee, Vit Horejs, and Theodora Skipitares, Kiku dances hula under Kumu Hula Vicky Holt Takamine, and she has also learned a special art form, Puppet Hula (Hula Ki’i) from Huka Ki’i master, Mauli Ola Cook.

Jim Freeman is returning to theater and filmmaking after a long time away. He acts with the Ridiculous Theatrical Company and Theater at St. Johns. His movies can be seen on the YouTube channel Eurekajim Films. Jim began building for Nicolo Marionettes in 1976. He continued that tradition with their successor, Puppetworks. Jim integrates traditional building techniques with newer technologies such as 3D printing and laser cutting of natural materials.
THE BIG HEADS
By Tine Kindermann

Tine Kindermann is a visual artist and musician from Berlin, Germany, who has been living and working in New York City since 1993. A figurative artist working in various media, her work, which includes miniature tableaux and dioramas, video and painting, has been shown at Stephen Romano Gallery, the Governors Island Art Fair, RePop, Mark Miller Gallery and other galleries in New York City, as well as Neurotitan Gallery and Gallery Kurt im Hirsch in Berlin. In the past three years Tine has also co-curated exhibitions for Yiddish New York, an annual cultural festival in NYC. Tine Kindermann’s work focuses on the narrative and strives to evoke strong feelings in the viewer, emphasizing empathy with the human condition.

ABOUT THE CURATOR

Puppeteer and theatre artist Jane Catherine Shaw is a passionate creator, director, designer, writer, curator and educator. Ms. Shaw was co-founder and co-curator of the VOICE 4 VISION PUPPET FESTIVAL, a festival that was devoted to presenting New York artists making work for puppetry.

The 2021 La MaMa Puppet Slam is generously supported by

The 9th La MaMa Puppet Festival Fall 2021 has been made possible with public support by the New York City Department of Cultural Affairs and New York State Council on the Arts, and support from the Howard Gilman Foundation, the Jane Henson Foundation, the Jim Henson Foundation, Puppet Slam Network, the Andrew W. Mellon Foundation, and the Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako  
Digital Marketing/Website

Armando Arias  
Building Superintendent

Hao Bai  
Technician

William Electric Black  
Poetry Electric Curator

David Bonilla  
Technician

Murielle Borst-Tarrant  
The Andrew W. Mellon Foundation  
Playwright in Residence

Marc Bovino  
Graphic Design

Amanda Card  
Front of House

Carlos Cardona  
Photographer/Videographer

Ariel Chung  
Administrative Assistant

Theo Cote  
Photographer/Videographer

James Dewhurst  
Technician

David Diamond  
La MaMa Umbria Coordinator

Gilberto Diaz-Flores  
Front of House Staff

Jennie Egerdie  
Front of House

C. Finley  
La Galleria

Nathan Fosbinder  
Front of House

Kaori Fujiyabu  
Deputy Director of Development

Mary Fulham  
Managing Director

Michal Gamily  
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon  
Archive Digital and Special Projects Manager

Kylie Goetz  
Archive Metadata/Digitization

Luis Grande Corona  
Front of House Staff

Denise Greber  
Puppet Series Director,  
Marketing Manager,  
International Relations

Kristian Grier  
Archive Metadata/Digitization

Goldstein Hall PLLC  
Attorneys

Yael Haskal  
Producing Associate

Erin Hoerchler  
Front of House

Jerelyn Huber  
La Galleria

Allison Hsu  
Digital Marketing Associate

Marielle Iliazoski  
Sound Supervisor/Online Happenings Technician

Joyce M. Isabelle, CFRE  
Development Director

John Issendorf  
Director of Audience Development

Andrés López-Alicea  
Front of House Staff

Kenneth Martin  
Operations Consultant

Juan Merchan  
Lighting Supervisor

Sarah Murphy  
Technician

Matt Nasser  
Experiments Reading Series Coordinator

Palante Technology Cooperative  
IT Support

Nicky Parauso  
Programming Director-The Club  
La MaMa Moves! Curator

Beverly Petty  
Producing Director

Diana Pou  
Front of House

Pearse Redmond  
Technician

Molly Reisman  
Box Office Manager

Federico Restrepo  
Puppet Series Producing Director

Jack Reynolds  
Assistant Technical Director

Johanna Ring  
Grant Writer

Ozzie Rodriguez  
Director Of Archive

Sam Rudy Media  
Press Representative

Kiku Sakai  
Accounts Manager

Jane Catherine Shaw  
Front of House Staff

Melissa Slattery  
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat  
Theatre Consultant

Shigeko Suga  
Archive Associate

Mark Tambella  
Technical Director

Mona Maria Damian Ulmu  
Intern

Danny Ursetti  
Front of House

Martin Valdez  
Building Superintendent Asst.

Madai Valdez  
Porter

Katie Wakeman  
Technician

Mia Yoo  
Artistic Director
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

**60th Season Sponsors:**
The Andrew W. Mellon Foundation and the Howard Gilman Foundation

Public support provided by:
New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.

---

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Howard Gilman Foundation
Lucille Lortel Foundation

National Endowment for the Arts: Coronavirus Aid, Relief and Economic Security (CARES) Act
New York State Council on the Arts: Restart NY Rapid Live Performance Grants
The Fan Fox and Leslie R. Samuels Foundation

---

July 1, 2020 – August 1, 2021
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
Doris Duke Charitable Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
Donald Capoccia & Tommie Pegues
Dr. Gerald J. and Dorothy R. Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
MAP Fund
The Fan Fox and Leslie R. Samuels Foundation
Trust for Mutual Understanding
Candice and Joel Zwick

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
The Gladys Krieble Delmas Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

$10,000-$24,999 (cont.)
The Jim Henson Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

$5,000-$9,999
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas

---

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Neighborhoods Now x FABnyc
Howard Gilman Foundation
Lucille Lortel Foundation

The Fan Fox and Leslie R. Samuels Foundation
$1,000-4,499
Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Eugene "the poogene" Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsugawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet Slam Network
Buck Henry and Irene Ramp Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William C. Bullitt Foundation
Susan Polese/Toscano, Polese Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Jill Hanekamp
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
PUPPET FESTIVAL LINE UP

Lunch with Sonia
September 29 - October 4, 2021
Ellen Stewart Theatre

The Tall Keyaki Tree
September 30 - October 4, 2021
The Downstairs

The Jim Henson Foundation Presents:
American Puppet Theater Today
The Photography of Richard Termine
September 29 - October 10, 2021
La Galleria

Out of the Shadows Panel with
Leslee Asch and Cheryl Henson
October 3, 2021
Ellen Stewart Theatre

When I put on Your Glove
October 7 - 10, 2021
The Downstairs

Body Concert
October 7 - 10, 2021
Ellen Stewart Theatre

NOW PLAYING

Puppet Slam
October 13 - 15, 2021
The Downstairs

Dreaming
October 14 - 17, 2021
Ellen Stewart Theatre

La MaMa Kids
Evolution: A Tale of Friendship
October 16 - 17, 2021
The Downstairs

Jump Start
October 21 - 24, 2021
The Downstairs