as Part of the La MaMa Puppet Series

presents

EVOLUTION: A TALE OF FRIENDSHIP

Created, Directed & Designed by Evolve Puppets (Tanya Khordoc & Barry Weil)
EVOLUTION: A TALE OF FRIENDSHIP

Created, Directed & Designed by Evolve Puppets
(Tanya Khordoc & Barry Weil)

Text by Barry Weil
Music by Tanya Khordoc

CAST

Blue - Tanya Khordoc

Yellow - Barry Weil

Green - Jennifer Linn Wilcox

Lights by Federico Restrepo

The 9th La MaMa Puppet Festival Fall 2021 has been made possible with public support by the New York City Department of Cultural Affairs and New York State Council on the Arts, and support from the Howard Gilman Foundation, the Jane Henson Foundation, the Jim Henson Foundation, Puppet Slam Network, the Andrew W. Mellon Foundation, and the Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.

*The show runs 40 minutes, with no intermission*
EVOLVE PUPPETS (TANYA KHORDOC & BARRY WEIL) have been creating innovative puppet theatre in NYC for more than two decades. In 2019, they presented their show Home (a Jim Henson Foundation Grant recipient) at the Tank NYC. Recently, they created a series of puppet films, including Light As Paper (for the Object Movement Festival) and Once Upon A Plastic Forest (for La MaMa Kids Online). Evolve created the world premiere production of former Czech President Václav Havel’s play Motormorphosis for UTC61’s Havel Festival. They've created puppets for Dell’Arte Opera Ensemble's Princess Maleine at La MaMa; crafted live-video-projected models for UTC61’s adaptation of Kurt Vonnegut Jr.’s Cat’s Cradle; and designed the puppetry for Theater East’s Devil And The Deep, a musical co-written by Graham Russell of Air Supply. Evolve has also performed many original works (written, designed and directed by Tanya & Barry) at venues that include La MaMa, HERE Arts Center, St. Ann’s Warehouse, The Brick, Dixon Place, and two Puppeteers of America National Festivals. Tanya is Vice-President of the Puppetry Guild of Greater New York and puppeteers/voices the character of “Phoenix” in the children’s web series Rosie’s Place. Barry’s puppets and masks have been seen in works by Third Rail Projects, UTC61, Sacred Fools Theater Company, Mantis Dance Company and many more. Together, they are currently developing their fourth full-length puppet play, They Were Called Trees. evolvepuppets.com

JENNIFER LINN WILCOX is co-founder and managing director of Playlab NYC with Kevin Hale. As a performer with Playlab NYC, Jennifer has performed at puppet slams presented by Sinking Ship Productions (Puppet Playlist), Drama of Works (Punch Kamikaze) and Coney Island USA (Puppets Come Home). Jennifer is also a lighting designer and next month she will be working with Jonathan Riedel as a lighting designer on his one person show titled Jackson Crash: A Goth Rock Techno Pop Odyssey to be performed as a cabaret in Purchase, NY.

SPECIAL THANKS TO
Denise Greber, Federico Restrepo, Jason Brouillard, Dr. Steven B. Orr and Lang Hand Therapy, Brian Flumen, Amy Kaskeski, Edward Einhorn and Marina Tsaplina.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako
Digital Marketing/Website

Armando Arias
Building Superintendent

Hao Bai
Technician

William Electric Black
Poetry Electric Curator

David Bonilla
Technician

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Amanda Card
Front of House

Carlos Cardona
Photographer/Videographer

Ariel Chung
Administrative Assistant

Theo Cote
Photographer/Videographer

James Dewhurst
Technician

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House Staff

Jennie Egerdie
Front of House

C. Finley
La Galleria

Nathan Fosbinder
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon
Archive Digital and Special Projects Manager

Kylie Goetz
Archive Metadata/Digitization

Luis Grande Corona
Front of House Staff

Denise Greber
Puppet Series Director, Marketing Manager, International Relations

Kristian Grier
Archive Metadata/Digitization

Goldstein Hall PLLC
Attorneys

Yael Haskal
Producing Associate

Erin Hoerchler
Front of House

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Associate

Marielle Iliazoski
Sound Supervisor/Online Happenings Technician

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Andrés López-Alicea
Front of House Staff

Kenneth Martin
Operations Consultant

Juan Merchan
Lighting Supervisor

Sarah Murphy
Technician

Matt Nasser
Experiments Reading Series Coordinator

Palante Technology Cooperative
IT Support

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Diana Pou
Front of House

Pearse Redmond
Technician

Molly Reisman
Box Office Manager

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Grant Writer

Ozzie Rodriguez
Director Of Archive

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mona Maria Damian Ulmu
Intern

Danny Ursetti
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Katie Wakeman
Technician

Mia Yoo
Artistic Director
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:
The Andrew W. Mellon Foundation and the Howard Gilman Foundation

Public support provided by:
New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Howard Gilman Foundation
Lucille Lortel Foundation

July 1, 2020 – August 1, 2021
LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:

$100,000+
Doris Duke Charitable Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
Donald Capoccia & Tommie Pegues
Dr. Gerald J. and Dorothy R. Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
MAP Fund
The Fan Fox and Leslie R. Samuels Foundation
Trust for Mutual Understanding
Candice and Joel Zwick

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
The Gladys Krieble Delmas Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

$10,000-$24,999 (cont.)
The Jim Henson Foundation
Distracted Globe Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

$5,000-$9,999
Axe-Houghton Foundation
Ruth Epstein and Richard Pinner
The DuBose and Dorothy Heyward Memorial Fund
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Neighborhoods Now x FABnyc
Howard Gilman Foundation
Lucille Lortel Foundation
The Fan Fox and Leslie R. Samuels Foundation
$1,000-4,499
Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Eugene "the poogene" Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsu-gawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet Slam Network
Buck Henry and Irene Ramp Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William C. Bullitt Foundation
Susan Polese/Toscano, Polese Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Jill Hanekamp
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB

Follow us on twitter @LAMAMAETC
Follow us on Instagram @LAMAMAETC

For Tickets
Visit lamama.org or Call 212-352-3101

PUPPET FESTIVAL LINE UP

Lunch with Sonia
September 29 - October 4, 2021
Ellen Stewart Theatre

The Tall Keyaki Tree
September 30 - October 4, 2021
The Downstairs

The Jim Henson Foundation Presents:
American Puppet Theater Today
The Photography of Richard Termine
September 29 - October 10, 2021
La Galleria

Out of the Shadows Panel with
Leslee Asch and Cheryl Henson
October 3, 2021
Ellen Stewart Theatre

When I put on Your Glove
October 7 - 10, 2021
The Downstairs

Body Concert
October 7 - 10, 2021
Ellen Stewart Theatre

NOW PLAYING

Puppet Slam
October 13 - 15, 2021
The Downstairs

Dreaming
October 14 - 17, 2021
Ellen Stewart Theatre

La MaMa Kids
Evolution: A Tale of Friendship
October 16 - 17, 2021
The Downstairs

Jump Start
October 21 - 24, 2021
The Downstairs