presents

La MaMa Kids
Winter Wonderland
End of Year Celebration
La MaMa Kids: Winter Wonderland End of Year Celebration

HOSTED BY
Jane Catherine Shaw

FEATURING WORKS FROM:

Hula Fairies: Marina Celander & Kiku Sakai
Charlotte Lily Gaspard
Evolve Puppets
Maria Camia

Light Design by Federico Restrepo
Videographer: Pearse Redmond
Stage Manager: Adreinne Gomez

*The show runs 40 minutes*
Puppeteer and theatre artist Jane Catherine Shaw is a passionate creator, director, designer, writer, curator and educator. Ms. Shaw was co-founder and co-curator of the VOICE 4 VISION PUPPET FESTIVAL, a festival that was devoted to presenting New York artists making work for puppetry.

Hula Fairies:
Marina Celander received the Pan Asian Repertory Theatre's Red Socks Award 2014 for her contribution to Asian American theatre. In 2016 Marina was nominated for the Innovation In Performance Award for her solo show Mermaid’s Howl at the Stockholm Fringe Festival. Marina’s solo show Shakespeare's Sisters was invited to perform at the Estrogenius Festival in NYC 2019. Tree She, a collaboration with Swedish composer Fredrik Söderberg, premiered at Estrogenius Festival 2020. Marina’s and Fredrik’s continued collaboration, Sea She, premiered on The Six Foot Platform in Dumbo Sept 2021. As a hula student Marina has had the honor of studying with notable Kumu Hula (hula master teachers) for the last 20 years, and has then made it her mission to spread aloha and hula in New York City's public elementary schools.

Kiku Sakai is excited to be a part of the Winter Wonderland again this year! Addition to Cathy Shaw, Kiku has worked for puppet masters such as Federico Restrepo/Loco7, Tom Lee, Vit Horejs, and Theodora Skipitares, Kiku dances hula under Kumu Hula Vicky Holt Takamine, and she has also learned a special art form, Puppet Hula (Hula Ki’i) from Huka Ki’l master, Mauli Ola Cook.

Charlotte Lily Gaspard is a shadow puppet artist, playwright, director and performer. Charlotte's mission is to activate imaginations and celebrate playfulness wherever she goes. Charlotte is the founder and artistic director of Midnight Radio Show, a shadow puppet sci-fi fairytale theater company based in Brooklyn, NYC. The company is known for devising innovative avant-garde enchantments, infused with puppets, poetry, music and dance, for the stage and beyond. She designs puppets for theater & film, including A Snowy Day & Other Stories by Ezra Jack Keats. Mommy Poppins declared, “The incredible shadow
puppets will amaze the audience.” Along with puppets, Charlotte also creates costumes for theatre & film projects. She teaches at Child’s Play NY, a children’s theater company, and leads puppetry & theatre workshops all over NYC and beyond. MidnightRadioShow.org

Evolve Puppets (TANYA KHORDOC & BARRY WEIL) have been creating innovative puppet theatre in NYC for more than two decades. In 2019, they presented their show HOME (a Jim Henson Foundation Grant recipient) at the Tank NYC. Recently, they created a series of puppet films, including LIGHT AS PAPER (for the Object Movement Festival) and ONCE UPON A PLASTIC FOREST (for La MaMa Kids Online). Evolve created the world premiere production of former Czech President Vàclav Havel’s play MOTORMORPHOSIS for UTC61’s Havel Festival. They’ve created puppets for Dell’Arte Opera Ensemble’s PRINCESS MALEINE at La MaMa; crafted live-video-projected models for UTC61’s adaptation of Kurt Vonnegut Jr.’s CAT’S CRADLE; and designed the puppetry for Theater East’s DEVIL AND THE DEEP, a musical co-written by Graham Russell of Air Supply. Evolve has also performed many original works (written, designed and directed by Tanya & Barry) at venues that include La MaMa, HERE Arts Center, St. Ann’s Warehouse, The Brick, Dixon Place, and two Puppeteers of America National Festivals. They are currently developing their fourth full-length puppet play, THEY WERE CALLED TREES. www.evolvepuppets.com

Maria Camia creator of the MARICAMA brand and universe, is a Filipino American Visual Theatre Artist who creates Spiritual Theater, Visual Art, and Fashion with the intention to globally inspire healing and play. Her transformative storytelling leaves audiences rewired and enlightened to the infinite potential of the MARICAMA mindset. She has performed original work for established theaters including The Henson Company, La Mama, and The International Puppet Fringe Festival. NEW MONY!, her first full length production, was commissioned and presented in NYC by Dixon Place with private funds from The Jim Henson Foundation and The Jerome Foundation.
**Federico Restrepo** (Light Design) is the founder and artistic director of Loco7 Dance Puppet Theatre Company, which develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community. He has premiered, designed, performed, and directed over 20 original pieces at La MaMa with subsequent tours throughout the world.

**Adrienne Gomez** (Stage Manager) was born and raised in Southern California and has been in the theater since kindergarten. She attended California State University, Northridge where she majored in Theatre and minored in Philosophy. From 2012 to 2019, she wrote, acted, and produced sketch comedy in Los Angeles. Gomez is a founding member of Women Of Color Anonymous (WOCA), a sketch comedy team composed entirely of women of color writers and performers. WOCA enjoyed an eight-season residency at Upright Citizens Brigade Sunset. In May 2021 she received her Masters in Dramatic Writing at NYU Tisch School of the Arts. Gomez is currently working with Loco7 as Assistant Stage Manager on Lunch With Sonia. She lives in Brooklyn is now writing plays of her own.

La MaMa Kids Program (2021-2022) is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor and the New York State Legislature with additional support from The William C. Bullitt Foundation, Con Edison, Howard Gilman Foundation, The Jim Henson Foundation, The Andrew W. Mellon Foundation, and The SQA Foundation.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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Christmas in Nickyland
December 22, 2021
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Experiments 21’
Tarrare; The Hungriest Man
December 20, 2021
Online Happening

Cannabis! A Viper Vaudeville
Jan 8 - 15, 2022
Ellen Stewart Theatre

COMING SOON

The Indigo Room
Jan 13 - 16, 2022
The Downstairs

God’s Fool
Jan 25 - Feb 13, 2022
Ellen Stewart Theatre

Look Out Sh!^head Episode 3
Jan 29 - Feb 6, 2022
The Downstairs

La MaMa Kids
Mary Had A Little Lamb and Also A Substitute Teacher
Jan 29-30, 2022
The Downstairs

Grand Panorama
Jan 8 - 15, 2022