



and CultureHub
present

Whiteness: Part One (and other portraits)

Music and Words Written and Performed by Paul Pinto



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
February 10 - 12, 2022

Whiteness: Part One (and other portraits)

CREATIVE TEAM

Music and Words Written and Performed by
Paul Pinto

Video Design and Direction by
Kameron Neal

Sound Design by
Philip White and Bernd Klug

Cinematography by
Jon Burklund/ZANNI Productions

Projection and Audio Systems by
CultureHub

Whiteness: Part One (and other portraits) was developed in the CultureHub Residency Program. Originally commissioned by Prototype Festival with additional support by Some Serious Business and a Foundation for Contemporary Arts Emergency Grant.

Whiteness: Part One (and other portraits) is 10 minutes long and will play on loop so you can experience it more than once. Timed entry tickets include half-hour access to the installation at the Ellen Stewart Theatre and access to additional video portraits by Pinto and Neal installed at CultureHub (47 Great Jones Street).

The event runs 30 minutes, no intermission

This immersive music video cantata surrounds the viewer in a white void, while a chorus of floating heads muse (in 4-40-part harmony) on privilege, appropriation, and the history (or plague) of “whiteness” in the U.S.A. Told through chants, rants and micro-pop songs, *Whiteness: Part One (and other portraits)* is a humorous self-interrogation of Pinto’s maddening inner thoughts as a mixed-race American, visibly brown, and invisibly trying to not be so white. Set to a whirling video installation directed by Neal, the duo is reflecting the silliness, the severity, and the anxieties of skin color.

Paul Pinto is a multi-disciplinary musician, creator and performer, and band member of thingNY, Varispeed and LoveLoveLove. He’s performed Peter Maxwell Davies’ *Eight Songs for a Mad King*, originated the role of Balaga in Dave Malloy’s *Great Comet of 1812*, and wrote the autotuned opera *Thomas Paine in Violence*, and the dance arias *15 Photos*. During COVID times, Paul’s created music for the Prototype Festival, Colgate University, The Fisher Center, and online and interactive shows with thingNY. Recent commissions include *The Approach for Quince*, *I pass’d a church for the Rhythm Method String Quartet*, and upcoming premieres for the *Yarn/Wire*, *Look+Listen Festival* and The Fisher Center. pfpinto.com

Kameron Neal is a multi-disciplinary artist working at the intersections of media, performance, and design. He uses technology as a tool to encode history and craft compelling performances of self. A Princess Grace Awardee and NYSCA/NYFA Fellow, Kameron is currently a Public Artist in Residence in the NYC Department of Records where he is researching new ways to engage with the city’s municipal archives. In 2020, he co-created *MukhAgni*, an irreverent multimedia performance memoir that was presented at Under the Radar. He has also collaborated with artists like Billy Porter and Rufus Wainwright to bring their music videos and live performances to life. Kameron’s work has been featured in Forbes, The New York Times, National Geographic, HYPEBEAST and presented by a variety of institutions including The Public Theater, BAM, Ars Nova, CultureHub, Digital Graffiti, New Orleans Film Festival, and the Smithsonian’s Hirshhorn Museum. kameronneal.com

CultureHub is a global art and technology community that was born out of decades of collaboration between La MaMa and the Seoul Institute of the Arts, Korea's first contemporary performing arts school. These two pioneering institutions sought to explore how the internet and digital technologies could foster a more sustainable model for international exchange and creativity. Now in its 11th year, CultureHub has grown into a global network with studios in New York, Los Angeles, Korea, Indonesia, and Italy, providing connected environments for artists to critically examine our evolving relationship to technology. Through residencies, live productions, and educational programming, CultureHub advances the work of artists experimenting with emerging technologies in search of new artistic forms. CultureHub builds new partnerships that expand our network and provide increased access to online and offline platforms that fuel artist mobility, create opportunities for cultural exchange, and broaden human understanding through the convergence of art, technology, and education.

Stay tuned for Re-Fest, CultureHub's annual festival that brings artists, activists, and technologists together to explore our role in re-shaping the future March 14–25, 2022.

culturehub.org

Getting to CultureHub from La MaMa:

Exit La MaMa and turn left towards Bowery. Turn left on Bowery. Walk one block and turn right onto Great Jones Street. CultureHub is located on the south side of the street. Enter 47 Great Jones Street and take the elevator to the 3rd floor.

Additional Video Portraits On View at CultureHub

47 Great Jones Street

Floor 3

New York, NY 10012

I pass'd a church (String Quartet No. 4)

four-channel installation (2022) 5:50

Written and directed by Paul Pinto

Performed by The Rhythm Method

Sound by Bernd Klug

Videography by Point of Order Productions

Additional editing by Paul Pinto

I pass'd a church (String Quartet No. 4)

single-channel video (2022) 18:21

Link to Video of Song:

<https://vimeo.com/665326327/a07143b940>

The Mirror:rorriM ehT

four-channel installation (2020) 3:57

Created and performed by Paul Pinto and Erin Rogers

Adapted from thingNY's A Series of Landscapes

brb

single-channel video (2020) 2:04

by Kameron Neal

Cosmetic Surgery

single-channel video (2020) 1:55

by Kameron Neal

**A full program with information on
this production can be found on the
Whiteness: Part One
(and other portraits)
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the
theatre lobby for access to the
digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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(and other portraits)
February 10 - 12, 2022
Ellen Stewart Theatre

Cage Shuffle Marathon
February 15 - 19, 2022
The Downstairs

Grand Panorama
February 17 - March 6, 2022
Ellen Stewart Theatre

**Richie Adomako: Icarus overslept;
better luck next time**
January 27 - February 26, 2022
La Galleria

COMING SOON

Coffeehouse Chronicles
#161 Spiderwoman Theater
February 19, 2022 at 3pm
The Downstairs

Misdemeanor Dream
March 10 - 27, 2022
Ellen Stewart Theatre

Lemon Girls or Art for the Artless
March 11 - 27, 2022
The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs