and CultureHub present

Whiteness: Part One (and other portraits)

Music and Words Written and Performed by Paul Pinto
Whiteness: Part One (and other portraits)

CREATIVE TEAM

Music and Words Written and Performed by Paul Pinto

Video Design and Direction by Kameron Neal

Sound Design by Philip White and Bernd Klug

Cinematography by Jon Burklund/ZANNI Productions

Projection and Audio Systems by CultureHub

Whiteness: Part One (and other portraits) was developed in the CultureHub Residency Program. Originally commissioned by Prototype Festival with additional support by Some Serious Business and a Foundation for Contemporary Arts Emergency Grant.

Whiteness: Part One (and other portraits) is 10 minutes long and will play on loop so you can experience it more than once. Timed entry tickets include half-hour access to the installation at the Ellen Stewart Theatre and access to additional video portraits by Pinto and Neal installed at CultureHub (47 Great Jones Street).

*The event runs 30 minutes, no intermission*
This immersive music video cantata surrounds the viewer in a white void, while a chorus of floating heads muse (in 4-40-part harmony) on privilege, appropriation, and the history (or plague) of “whiteness” in the U.S.A. Told through chants, rants and micro-pop songs, *Whiteness: Part One (and other portraits)* is a humorous self-interrogation of Pinto’s maddening inner thoughts as a mixed-race American, visibly brown, and invisibly trying to not be so white. Set to a whirling video installation directed by Neal, the duo is reflecting the silliness, the severity, and the anxieties of skin color.

**Paul Pinto** is a multi-disciplinary musician, creator and performer, and band member of thingNY, Varispeed and LoveLoveLove. He’s performed Peter Maxwell Davies’ *Eight Songs for a Mad King*, originated the role of Balaga in Dave Malloy’s *Great Comet of 1812*, and wrote the autotuned opera *Thomas Paine in Violence*, and the dance arias *15 Photos*. During COVID times, Paul’s created music for the Prototype Festival, Colgate University, The Fisher Center, and online and interactive shows with thingNY. Recent commissions include *The Approach for Quince*, *I pass’d a church for the Rhythm Method String Quartet*, and upcoming premieres for the *Yarn/Wire, Look+Listen Festival* and The Fisher Center. pfpinto.com

**Kameron Neal** is a multi-disciplinary artist working at the intersections of media, performance, and design. He uses technology as a tool to encode history and craft compelling performances of self. A Princess Grace Awardee and NYSCA/NYFA Fellow, Kameron is currently a Public Artist in Residence in the NYC Department of Records where he is researching new ways to engage with the city’s municipal archives. In 2020, he co-created *MukhAgni*, an irreverent multimedia performance memoir that was presented at Under the Radar. He has also collaborated with artists like Billy Porter and Rufus Wainwright to bring their music videos and live performances to life. Kameron’s work has been featured in Forbes, The New York Times, National Geographic, HYPEBEAST and presented by a variety of institutions including The Public Theater, BAM, Ars Nova, CultureHub, Digital Graffiti, New Orleans Film Festival, and the Smithsonian’s Hirshhorn Museum. kameronneal.com
CultureHub is a global art and technology community that was born out of decades of collaboration between La MaMa and the Seoul Institute of the Arts, Korea’s first contemporary performing arts school. These two pioneering institutions sought to explore how the internet and digital technologies could foster a more sustainable model for international exchange and creativity. Now in its 11th year, CultureHub has grown into a global network with studios in New York, Los Angeles, Korea, Indonesia, and Italy, providing connected environments for artists to critically examine our evolving relationship to technology. Through residencies, live productions, and educational programming, CultureHub advances the work of artists experimenting with emerging technologies in search of new artistic forms. CultureHub builds new partnerships that expand our network and provide increased access to online and offline platforms that fuel artist mobility, create opportunities for cultural exchange, and broaden human understanding through the convergence of art, technology, and education.

Stay tuned for Re-Fest, CultureHub’s annual festival that brings artists, activists, and technologists together to explore our role in re-shaping the future March 14–25, 2022.

culturehub.org

Getting to CultureHub from La MaMa:

Exit La MaMa and turn left towards Bowery. Turn left on Bowery. Walk one block and turn right onto Great Jones Street. CultureHub is located on the south side of the street. Enter 47 Great Jones Street and take the elevator to the 3rd floor.
Additional Video Portraits On View at CultureHub
47 Great Jones Street
Floor 3
New York, NY 10012

I pass’d a church (String Quartet No. 4)
four-channel installation (2022) 5:50
Written and directed by Paul Pinto
Performed by The Rhythm Method
Sound by Bernd Klug
Videography by Point of Order Productions
Additional editing by Paul Pinto

I pass’d a church (String Quartet No. 4)
single-channel video (2022) 18:21

Link to Video of Song:
https://vimeo.com/665326327/a07143b940

The Mirror:rorriM ehT
four-channel installation (2020) 3:57
Created and performed by Paul Pinto and Erin Rogers
Adapted from thingNY’s A Series of Landscapes

brb
single-channel video (2020) 2:04
by Kameron Neal

Cosmetic Surgery
single-channel video (2020) 1:55
by Kameron Neal
A full program with information on this production can be found on the *Whiteness: Part One (and other portraits)* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako
Digital Marketing/Website

Armando Arias
Building Superintendent

Hao Bai
Technician

William Electric Black
Poetry Electric Curator

David Bonilla
Technician

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Amanda Card
Front of House

Carlos Cardona
Photographer/Videographer

Ariel Chung
Administrative Assistant

Theo Cote
Photographer/Videographer

James Dewhurst
Technician

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House Staff

Jennie Egerdie
Front of House

C. Finley
La Galleria

Nathan Fosbinder
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon
Archive Digital and Special Projects Manager

Kylie Goetz
Archive Metadata/Digitization

Denise Greber
Puppet Series Director, Marketing Manager, International Relations

Goldstein Hall PLLC
Attorneys

Yael Haskal
Producing Associate

Erin Hoerchler
Front of House

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Associate

Marielle Iliazoski
Sound Supervisor/Online Happenings Technician

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Andrés López-Alicea
Front of House Staff

Kenneth Martin
Operations Consultant

Juan Merchán
Lighting Supervisor

Sarah Murphy
Technician

Matt Nasser
Experiments Reading Series Coordinator

Palante Technology Cooperative
IT Support

Nicky Paraíso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Diana Pou
Front of House

Pearse Redmond
Technician

Molly Reisman
Box Office Manager

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Grant Writer

Ozzie Rodriguez
Director Of Archive

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mona Maria Damian Ulmu
Intern

Danny Ursetti
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Katie Wakeman
Technician

Taylor Wood
Development

Mia Yoo
Artistic Director
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:
The Andrew W. Mellon Foundation and the Howard Gilman Foundation

Public support provided by:
New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Neighborhoods Now x FABnyc
Howard Gilman Foundation
Lucille Lortel Foundation

National Endowment for the Arts: Coronavirus Aid, Relief and Economic Security (CARES) Act
New York State Council on the Arts: Restart NY Rapid Live Performance Grants
The Fan Fox and Leslie R. Samuels Foundation

July 1, 2020 – August 1, 2021
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
Doris Duke Charitable Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
Donald Capoccia & Tommie Pegues
Dr. Gerald J. and Dorothy R. Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
MAP Fund
Trust for Mutual Understanding
Candice and Joel Zwick

$10,000-$24,999
Asian Cultural Council
Lily Auchinloss Foundation
The Gladys Krieble Delmas Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

$10,000-$24,999 (cont.)
The Jim Henson Foundation
Wendy vanden Heuvel/Distracted Globe Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

$5,000-$9,999
Axe-Houghton Foundation
Ruth Epstein and Richard Pinner
The DuBose and Dorothy Heyward Memorial Fund
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas
$1,000-4,499
Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Eugene “the poogene” Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsugawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet Slam Network
Buck Henry and Irene Ramp Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William C. Bullitt Foundation
Susan Polese/Toscano, Polese Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary
Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Jill Hanekamp
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
NOW PLAYING

Whiteness: Part One (and other portraits)
February 10 - 12, 2022
Ellen Stewart Theatre

Cage Shuffle Marathon
February 15 - 19, 2022
The Downstairs

Grand Panorama
February 17 - March 6, 2022
Ellen Stewart Theatre

Richie Adomako: Icarus overslept; better luck next time
January 27 - February 26, 2022
La Galleria

COMING SOON

Coffeehouse Chronicles #161 Spiderwoman Theater
February 19, 2022 at 3pm
The Downstairs

Misdemeanor Dream
March 10 - 27, 2022
Ellen Stewart Theatre

Lemon Girls or Art for the Artless
March 11 - 27, 2022
The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs