Cage Shuffle Marathon

Created and Performed by Paul Lazar
from Big Dance Theater

with special appearances by
Jennifer Krasinski, Brian Rogers, Annie-B Parson,
Sheryl Sutton, Pat Hoffbauer, and Jess Barbagallo

Choreography by
Annie-B Parson and Paul Lazar

Set Design by
Joanne Howard

Produced by Sara Pereira da Silva
Stage Manager: Olivia Palacios
Rehearsal Assistant: Chris Nourse

Tour representation: ArKtype / Thomas O. Kriegsmann

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Paul Lazar is the recipient of La MaMa Residency Grants. His solo show,”Cage Shuffle Marathon” is supported by the La MaMa Distinguished Artist Initiative, with lead funding provided by the Marta Heflin Foundation.

*The show runs 1 hour and 45 minutes, no intermission*
Ninety Stories by John Cage. John Cage's original performance instructions read as follows: Read stories aloud, paced so that each story takes one minute, using chance procedures or not.

Paul Lazar has co-directed and acted in works for Big Dance since 1991, including commissions from the Brooklyn Academy of Music, the Walker Art Center, Dance Theater Workshop, Classic Stage Company and Japan Society. Outside of Big Dance, Paul directed Christina Masciotti’s Social Security at the Bushwick Starr (2015), Elephant Room at St. Ann’s Warehouse for the company Rainpan 43 (2012), and Young Jean Lee’s Obie Award winning, We’re Gonna Die (2011). He directed a new version of We’re Gonna Die in 2015, featuring David Byrne, at the Meltdown Festival in London. He also directed Bodycast: An Artist Lecture by Suzanne Bocanegra starring Frances McDormand for BAM Next Wave Festival (2014); and Major Bang for The Foundry Theatre at St. Ann’s Warehouse. Paul has performed with The Wooster Group, acting in Brace Up!, Emperor Jones, North Atlantic and The Hairy Ape. His awards include two Bessies (2010, 2002), the Jacob’s Pillow Creativity Award (2007), and the Prelude Festival’s Frankie Award in 2014, as well an Obie Award for Big Dance in 2000. Paul currently teaches at New York University. He taught in the Theatre, Dance and Media Department at Harvard University (Spring 2018). He has also taught at Yale, Rutgers, Barnard, The William Esper Studio and The Michael Howard Studio.

Jess Barbagallo is an actor/playwright. His work has been presented at Dixon Place, La MaMa ETC, New Ohio Theater, Poetry Project, Performance Space New York, the Ontological-Hysteric, Experimental Theatre Wing at NYU, and The Brick. He has performed with Big Dance Theater, Half Straddle, Theater of a Two-Headed Calf (and its Dyke Division) and The Builders Association. Film: Christmas on Earth/Joe Ranono’s Yuletide Log and Other Fruitcakes; The Puzzlers 1+2. TV: “Law & Order: SVU.” In June 2022, he will premiere his new play Weekend at Barry’s/Lesbian Lighthouse at Abrons Art Center.

Jennifer Krasinski is a writer and critic, and works as the editorial director of Artforum digital.
Joanne Howard has been designing sets for Big Dance Theater since the company's founding in 1992. In addition to collaborating with the company, she maintains a studio practice that includes working in sculpture, drawing, clay, and installation. She is the recipient of a NYFA Fellowship for Architecture/Environmental Structures and a Bessie Award for Best Collaboration with BDT. Howard’s most recent public art project, installed in Manhattan’s Carl Schurz Park in 2021, will relocate to Joyce Kilmer Park in the Bronx in April 2022.

Annie-B Parson is a choreographer with OBIE and Bessie award winning Big Dance Theater. Big Dance, co-founded with Molly Hickok and Paul Lazar, has created works for BAM, The Japan Society, The Old Vic/London, Sadlers Wells/ London, The Walker, The National Theater in Paris, Japan Society and The Kitchen. Parson has also made choreography for rock shows, marching bands, movies, museums, objects, television, augmented reality, opera, ballet, theater, symphony orchestras, string quartets, and 1,000 amateur singers. She choreographed David Byrne's American Utopia in 2018. Upcoming projects: Lyon Opera, the Metropolitan Opera, and co-editing a dance history book with Thomas de Frantz and 13 choreographers.

Brazilian born/NYC dance artist, Patricia Hoffbauer, has been creating dance and performance for a long time. Highlights: her work Para-Dice was presented by Danspace Project. She was a Gibney Dance Center DIP artist and created/presented Dances for Intimate Spaces and Friendly People in their studios. Her series Getting Away with murder has been presented in different iterations at Weisacres, Dixon place and La MaMa. She teaches at NYU’s Tisch School of the Arts, and is a founding member of Yvonne Rainer’s group The Raindears.
Olivia Palacios is a NYC based choreographer–designer–administrator for dance and theater. Theater includes: Hercules (The Public Theater, Asst. Chase Brock), The Mood Room (Big Dance Theater, Rehearsal Asst.), Singing in The Train (Princeton University), Fragments (Dixon Place), Billy and the Golden Pencil (NY Theatre Barn); Grey Gardens, A New Brain (Front Porch Theatricals); Dance includes: OMG Art Faire, Modern Accord Depot, Spoke the Hub, Carnegie Mellon Film Festival. OliviaPalacios.com / @ChoreoByLiv_Pal

Brian Rogers is a director, filmmaker, video and sound artist, co-founder and artistic director of The Chocolate Factory Theater. Since 1997, Brian has directed numerous films and performances at The Chocolate Factory and elsewhere including Screamers (Abrons Arts Center 2018 / Baryshnikov Arts Center 2019), Hot Box (2012, FIAF’s Crossing The Line Festival / PS122's COIL Festival / EMPAC Center), and the Bessie-nominated Selective Memory (2010). In addition to his own work, Brian curates The Chocolate Factory’s artistic program (now in its 18th year) which supports the creation of dance, theater and interdisciplinary performances at its 7,500 sq ft facility in LIC, Queens.

Sheryl Sutton (Performer) studied theater at the University of Iowa where she met Robert Wilson. For over forty years, Sheryl created many roles for Wilson’s most important plays: Deafman Glance, Letter to Queen Victoria, Einstein on the Beach. Sutton worked extensively with Andrew De Groat and Dancers for many years. In Chicago, Sheryl completed two degrees, a BA and an MA in theatre at the Roosevelt University’s Chicago College for Performing Arts where she also worked as an Administrative Coordinator for eight years. Sheryl Sutton is also a certified, assistant nurse.
Once when I was to perform Cage Shuffle at a festival in Kluj, Romania, I noticed dirt on the bottom of my feet. ‘I should not dirty the white marly floor,’ I thought, but too late to avoid it. Throughout the performance, my feet made a perfect record of every step I took.
A full program with information on this production can be found on the Cage Shuffle Marathon page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on East 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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Richie Adomako: Icarus overslept; better luck next time
January 27 - February 26, 2022
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Coffeehouse Chronicles
#161 Spiderwoman Theater
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#162 Penny Arcade
March 5, 2022 at 3pm
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Misdemeanor Dream
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Ellen Stewart Theatre

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The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs