presents

Coffeehouse Chronicles #162

Penny Arcade

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
March 5, 2022
Coffeehouse Chronicles #162
Penny Arcade

Moderator:
Sarah Schulman

Panelists:
Steve Zehentner
Danny Fields
Tony Zanetta
Heather Woodbury
Lee Raines
Jennifer Belle
Ken Angel Davis
David Pace-Moon
Karen Malpede
James Nicola
Mark Russell
Chris Kraus

Series Director: Michal Gamily

*The show runs 2 hours, no intermission*
Pre-show
Slideshow of Penny’s career in chronological order as the audience enters the theatre.

Showtime
Short introduction by Michal
Penny’s childhood photos
Sarah Schulman introduces herself and Penny

ACT I: 1960’s
Danny Field and Tony Zanetta join the panel

ACT II: 1970’s
Sarah reads very short 1 page summary of Penny’s life in the 70’s

ACT III: 1980’s
Panel: Heather Woodbury, Jennifer Belle, Mark Russell.
Chris Kraus (on video)

ACT IV: Performance from Penny
Penny reads from her memoir

ACT V: 1990’S - Present
Panel: Steve Zehentner, Lee Raines, Ken Angel Davis, and David Pace

ACT VI: Overview
Panel: Karen Malpede and Jim Nicola

Closing Remarks
Penny and Sarah converse

Post-Show
Slideshow of Penny’s career in chronological order with Penny’s mixed-music-tape for Afterparty!

Penny Arcade aka Susana Ventura is an internationally respected performance artist, writer, poet, and experimental theatre maker known for her magnetic stage presence, take no prisoners approach, her content rich plays and one liners. She is the author of 16 scripted performance plays and hundreds of performance art pieces. Her work has always focused on the other and the outsider, giving voice to those marginalized by society. Her willingness to speak truth to power at the expense of career concerns has made her an international icon of artistic resistance.
Sarah Schulman is a novelist, playwright, screenwriter and nonfiction writer. She has been making art and enjoying art in the East Village since 1979 and has been enriched by Penny’s work for decades.

Steve Zehentner is a designer, co-director and dramaturge who for over 30-years has collaborated with Penny Arcade on dozens of shows and over a thousand performances. Together they helm The Lower East Side Biography Project. His independent video projects have been presented on public television and are in the collections of universities and museums.

Danny Fields was born and raised in New York City, where he lives. After attending the University of Pennsylvania, and Harvard Law School, he returned to New York, where he became: Managing Editor of Datebook Magazine; Editor of Hullaballoo Magazine; Editor of “16” Magazine; Publicity Director of Elektra Records; columnist for the Soho Weekly News and other publications; artists’ manager (Lou Reed [for two weeks], Iggy Pop, the Ramones), freelance writer and photographer. His archives have been acquired by Yale University; and My Ramones, his book of photographs of the band, with commentary, was published by First Third Books [London].

Tony Zanetta has been fortunate to work with many acclaimed Artists. He has performed in new plays by Andy Warhol, Jackie Curtis, Wayne/Jayne County, Anthony Ingrassia, Ken Bernard, Roslyn Drexler, William Hoffman, Linda Mussmann and most recently, Tabboo! In the 70’s he travelled the World, tour Managing ZIGGY STARDUST and producing Bowie’s DIAMOND DOGS. Later he focussed on Staging, Set design and Art direction collaborationing with Emilio Cubeiro, Annie Sprinkle, Cherry Vanilla, Yello, Man2Man, Dianne Brill and Ms. Penny Arcade. He was present for Penny’s first forays into creating her own work and was privileged to be a part of those early pieces. SID AND NANCY at the Chelsea remains one of his favorites as well as TRUE STORIES at PS122. Bravo, Penny! And thank you giving us a lifetime of original and exciting Theatre!!

Heather Woodbury is a writer-performer known for her live serials that combine the high-wire immediacy of solo performance with the scope of a novel. Critically distinguished in the NY Times, the Chicago Sun-Times and on NPR, she takes the pulse of people living their lives in the crosshairs of history. In addition to numerous stage productions in the US and Europe, her works are published as novels by Farrar, Straus & Giroux,
and Semiotext(e), and broadcast as podcasts & radio plays. In April of 2020, 91 performing artists and activists from cities spanning the U.S. and UK took part in a live-on-Zoom interpretation of Heather’s 12 episode serial AS THE GLOBE WARMS, and raised donations and action for Extinction Rebellion International and a dozen local pandemic relief funds. She’s currently prospecting a new terrain she posits as fansite fiction, about women reading novels and watching television and the ways that the female erotic imaginarium collectively intersects with history, both personal and epochal.

**Lee Raines** is an HIV positive playwright living in the East Village. He has choreographed/collaborated with Penny Arcade on several shows for over two decades, including Based on A True Story, Bitch! Dyke! Faghag! Whore!, Bad Reputation and New York Values.

**Jennifer Belle** is the bestselling author of four novels— Going Down (named best debut novel by New York Magazine), High Maintenance, Little Stalker, and The Seven Year Bitch. Her life changed when she met Penny Arcade in 1989 and played Young Penny in “Bad Reputation,” “Based on a True Story,” and “La Miseria.”

**Karen Malpede** is playwright of 22 plays on ecofeminist and bearing witness themes. She directs her own work in collaboration with her partner, the actor/producer, George Bartenieff, and they are cofounders of Theater Three Collaborative. Most recent: Blue Valiant (Farm Arts Collective 2021, also the film version available on YouTube and as part of the Segal Theatre Center International Film & Theatre Festival, March 2022); the cli-fi, Other Than We (La MaMa 2019, recorded online for Columbia Earth Institute 2020); Extreme Whether (Theater for the New City 2014; Paris-ArtCop21 2015; La Mama 2018), Another Life, surreal expose of the US torture program (Gerald W. Lynch Theatre, 2011, Irondale, 2012, Theater for the New City, RADA Festival of New Plays, 2013). Troy Too, her verse play about BLM, Covid and Climate, is the only American play in Staging 21st Century Tragedies (Routledge, 2022). She is author of the anthology Plays in Time: The Beekeeper’s Daughter, Prophecy, Another Life Extreme Whether (Intellect, 2017), lead editor of Acts of War: Iraq & Afghanistan in Seven Plays, (Northwestern University Press, 2011) and creator of two earlier, notable, anthologies, Women in Theater: Compassion and Hope and People’s Theater in America. Her recent plays are published by Laertes Books/Egret Editions. McKnight National Playwrights Fellow. She has taught at Smith College, New York University and is currently on the Environmental Justice and Theater faculties at John Jay College, CUNY.
Ken “Angel” Davis has worked on almost all of Penny’s shows beginning w/ La Miseria B.D.F.W., Bad Reputation, N.Y. Values and Sissy Sings The Blues for the Vienna Festwooken. As a dancer he has toured w/Penny all over the globe, Edinburgh, Vienna, Munich, Berlin, Zurich, Galway, Dublin, Cork, Sydney, Melbourne, Adelaid, as well as her sold out run at the legendary “Village Gate”. He has worked in “Downtown” theater with Annie Sprinkle, Linda Simpson, Betty Bourne/Ray Dobbins, Mary Fulham and others. “I went on tour w/Penny Arcade and survived.”

David Pace-Moon is a Graphic Designer/Artist/Actor/Flaneur etc. living and working in New York City. He often exclaims, to anyone who would hear...”I came to New York to meet people like Penny Arcade...and I did!”

James Nicola has been the Artistic Director of New York Theater Workshop for more than thirty years. Prior to NYTW, he served at Arena Stage, New York Shakespeare Festival and TCG. As a director, his work was sometimes seen at the WPA Theater, and but mostly he spent many hours libating with the legendary, inspiring community of downtown artists at Phebe’s.

Chris Kraus is the author of four novels, three books of art and cultural criticism, and a literary biography of Kathy Acker. Her first novel, I Love Dick, was adapted for television. Kraus is a former Guggenheim Fellow and a co-editor of the independent press Semiotexte. She’s been a Penny Arcade fan since 1984.
A full program with information on this production can be found on the *Coffeehouse Chronicles* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

Rendering: 74 East 4th St.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>La MaMa Staff</strong></td>
<td></td>
</tr>
<tr>
<td>Richie Adomako</td>
<td>Digital Marketing/Website</td>
</tr>
<tr>
<td>Armando Arias</td>
<td>Building Superintendent</td>
</tr>
<tr>
<td>Hao Bai</td>
<td>Technician</td>
</tr>
<tr>
<td>William Electric Black</td>
<td>Poetry Electric Curator</td>
</tr>
<tr>
<td>David Bonilla</td>
<td>Technician</td>
</tr>
<tr>
<td>Murielle Borst-Tarrant</td>
<td>The Andrew W. Mellon Foundation Playwright in Residence</td>
</tr>
<tr>
<td>Marc Bovino</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>Amanda Card</td>
<td>Front of House</td>
</tr>
<tr>
<td>Carlos Cardona</td>
<td>Photographer/Videographer</td>
</tr>
<tr>
<td>Ariel Chung</td>
<td>Administrative Assistant</td>
</tr>
<tr>
<td>Theo Cote</td>
<td>Photographer/Videographer</td>
</tr>
<tr>
<td>James Dewhurst</td>
<td>Technician</td>
</tr>
<tr>
<td>David Diamond</td>
<td>La MaMa Umbria Coordinator</td>
</tr>
<tr>
<td>Gilberto Diaz-Flores</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Jennie Egerdie</td>
<td>Front of House</td>
</tr>
<tr>
<td>C. Finley</td>
<td>La Galleria</td>
</tr>
<tr>
<td>Nathan Fosbinder</td>
<td>Front of House</td>
</tr>
<tr>
<td>Kaori Fujiyabu</td>
<td>Deputy Director of Development</td>
</tr>
<tr>
<td>Mary Fulham</td>
<td>Managing Director</td>
</tr>
<tr>
<td>Michal Gamily</td>
<td>Coffeehouse Chronicles Curator</td>
</tr>
<tr>
<td>Sophie Glidden-Lyon</td>
<td>Archive Digital and Special Projects Manager</td>
</tr>
<tr>
<td>Kylie Goetz</td>
<td>Archive Metadata/Digitization</td>
</tr>
<tr>
<td>Denise Greber</td>
<td>Puppet Series Director, Marketing Manager, International Relations</td>
</tr>
<tr>
<td>Goldstein Hall PLLC</td>
<td>Attorneys</td>
</tr>
<tr>
<td>Yael Haskal</td>
<td>Producing Associate</td>
</tr>
<tr>
<td>Erin Hoerchler</td>
<td>Front of House</td>
</tr>
<tr>
<td>Jerelyn Huber</td>
<td>La Galleria</td>
</tr>
<tr>
<td>Allison Hsu</td>
<td>Digital Marketing Associate</td>
</tr>
<tr>
<td>Marielle Iliazoski</td>
<td>Sound Supervisor/Online Happenings Technician</td>
</tr>
<tr>
<td>Joyce M. Isabelle, CFRE</td>
<td>Development Director</td>
</tr>
<tr>
<td>John Issendorf</td>
<td>Director of Audience Development</td>
</tr>
<tr>
<td>Andrés López-Alicea</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Kenneth Martin</td>
<td>Operations Consultant</td>
</tr>
<tr>
<td>Juan Merchan</td>
<td>Lighting Supervisor</td>
</tr>
<tr>
<td>Sarah Murphy</td>
<td>Technician</td>
</tr>
<tr>
<td>Matt Nasser</td>
<td>Experiments Reading Series Coordinator</td>
</tr>
<tr>
<td>Palante Technology Cooperative</td>
<td>IT Support</td>
</tr>
<tr>
<td>Nicky Paraiso</td>
<td>Programming Director-The Club La MaMa Moves! Curator</td>
</tr>
<tr>
<td>Beverly Petty</td>
<td>Producing Director</td>
</tr>
<tr>
<td>Diana Pou</td>
<td>Front of House</td>
</tr>
<tr>
<td>Pearse Redmond</td>
<td>Technician</td>
</tr>
<tr>
<td>Molly Reisman</td>
<td>Box Office Manager</td>
</tr>
<tr>
<td>Federico Restrepo</td>
<td>Puppet Series Producing Director</td>
</tr>
<tr>
<td>Jack Reynolds</td>
<td>Assistant Technical Director</td>
</tr>
<tr>
<td>Johanna Ring</td>
<td>Grant Writer</td>
</tr>
<tr>
<td>Ozzie Rodriguez</td>
<td>Director Of Archive</td>
</tr>
<tr>
<td>Sam Rudy Media</td>
<td>Press Representative</td>
</tr>
<tr>
<td>Kiku Sakai</td>
<td>Accounts Manager</td>
</tr>
<tr>
<td>Jane Catherine Shaw</td>
<td>Front of House Staff</td>
</tr>
<tr>
<td>Melissa Slattery</td>
<td>Capital Accounts Manager</td>
</tr>
<tr>
<td>Studio Jg Lecat/Jean-Guy Lecat</td>
<td>Theatre Consultant</td>
</tr>
<tr>
<td>Shigeko Suga</td>
<td>Archive Associate</td>
</tr>
<tr>
<td>Mark Tambella</td>
<td>Technical Director</td>
</tr>
<tr>
<td>Mona Maria Damian Ulmu</td>
<td>Intern</td>
</tr>
<tr>
<td>Danny Ursetti</td>
<td>Front of House</td>
</tr>
<tr>
<td>Martin Valdez</td>
<td>Building Superintendent Asst.</td>
</tr>
<tr>
<td>Madai Valdez</td>
<td>Porter</td>
</tr>
<tr>
<td>Katie Wakeman</td>
<td>Technician</td>
</tr>
<tr>
<td>Taylor Wood</td>
<td>Development</td>
</tr>
<tr>
<td>Mia Yoo</td>
<td>Artistic Director</td>
</tr>
<tr>
<td>Beverly Petty</td>
<td>Producing Director</td>
</tr>
</tbody>
</table>
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:
The Andrew W. Mellon Foundation and the Howard Gilman Foundation

Public support provided by:
New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.

COVID-19 Relief Special Funds provided by:
Axe-Houghton Foundation
Howard Gilman Foundation
Lucille Lortel Foundation

July 1, 2020 – August 1, 2021
LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:

$100,000+
Doris Duke Charitable Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
Donald Capoccia & Tommie Pegues
Dr. Gerald J. and Dorothy R. Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
MAP Fund
The Fan Fox and Leslie R. Samuels Foundation
Trust for Mutual Understanding
Candice and Joel Zwick

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
The Gladys Krieble Delmas Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

$10,000-$24,999 (cont.)
The Jim Henson Foundation
Wendy vanden Heuvel/Distracted Globe Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

$5,000-$9,999
Axe-Houghton Foundation
Ruth Epstein and Richard Pinner
The DuBose and Dorothy Heyward Memorial Fund
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas

Neighborhoods Now x FABnyc
Howard Gilman Foundation
Lucille Lortel Foundation

The Fan Fox and Leslie R. Samuels Foundation
$1,000-4,499
Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Eugene "the poogene" Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsugawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet Slam Network
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William C. Bullitt Foundation
Susan Polese/Toscano, Polese Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President
Joan Rose
Vice President
Donald A. Capoccia
Treasurer
Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Jill Hanekamp
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC

FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

Grand Panorama
February 17 - March 6, 2022
Ellen Stewart Theatre

Coffeehouse Chronicles
#162 Penny Arcade
March 5, 2022 at 3pm
The Downstairs

Misdemeanor Dream
March 10 - 27, 2022
Ellen Stewart Theatre

Lemon Girls or Art for the Artless
March 11 - 27, 2022
The Downstairs

COMING SOON

Coffeehouse Chronicles
#163 Peter Hujar
March 19, 2022 at 3pm
The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs

Balkan Bordello
March 31 - April 10, 2022
Ellen Stewart Theatre

The Drag Seed
March 31 - April 10, 2022
The Downstairs