

**LAMAMA**  
EXPERIMENTAL  
THEATRE CLUB **60**

in association with Spiderwoman Theater in partnership  
with Aanmitaagzi and Loose Change Productions

presents

# MISDEMEANOR DREAM



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
March 11 - 27, 2022

# MISDEMEANOR DREAM

## Land Acknowledgement

*We would like to recognize and acknowledge the Indigenous people who respected the spirit of the earth before us. Wherever we are at this moment, the land below our feet has been maintained by others, before us. I would like to honor with gratitude the land itself and the people who cared for it through many generations. We know significant events took place, that took the protection away from the land where we sit or stand now. We also know the sweetness from the berries and the love and joy shared between the ancestors. This is why we are still here! We cannot change the past, but can acknowledge it, and the contributions and experiences of Native peoples, and in tribute to them, pay homage, and learn how to be in better relationship to the land we all inhabit.*

*Misdemeanor Dream is dedicated to our beloved sister Elizabeth (Lisa Mayo) who passed in 2013 and who we miss every day, and to our son-in-law Kevin Tarrant; ensemble member, Tyree Giroux and all those who have passed away from COVID 19.*

## STORYWEAVING LEADERS

**Directed by Muriel Miguel**

**Choreography by Penny Couchie**

**Vocal Choreography by Imelda Villalon**

## WRITTEN BY

**Sid Bobb, Penny Couchie, Animikiikwe Couchie-Waukey,  
Lisa Cromarty, Donna Couteau, Sharon Day, Tyree Giroux,  
Wolfen de Kastro, Don Kavanaugh, Marjolaine Mckenzie, Gloria  
Miguel, Henu Josephine Tarrant, Imelda Villalon**

## ARTISTIC AND PRODUCTION TEAM

**Set and Installation Design: Sherry Guppy,**

**Penny Couchie, Sid Bobb, Mona Damian**

**Lighting Design: Paige Seber**

**Composer: Russell Wallace**

**Sound Design: Chaitanya Tamayo**

**Costume Design: Mona Damian**

**Video Design: RFP Media**

**Videographer & Editor: Kevin Love**

**Digital Animation: Miriah Hernden**  
**Production Manager: Bethany Weinstein Stewert**  
**Production Stage Manager: Debora F. Porazzi\***  
**Assistant Stage Manager: Siobhan Petersen**  
**Assistant Production Manager: Kathleen Carragee**  
**Wardrobe Coordinator: Daphny Perez**  
**Projections: DeAndra Anthony (CultureHub), Paul Lieber**  
**Assistant to Gloria Miguel: Léoh Hailu-Ghermay**

## **PERFORMING ENSEMBLE**

### **(In This Realm)**

<b>Donna Couteau*</b>	<b>Senior Bad Ass</b>
<b>Matt C. Cross</b>	<b>Tiger Badger</b>
<b>Marjolaine Mckenzie</b>	<b>Root</b>
<b>Gloria Miguel*</b>	<b>Nisgwamala</b>
<b>Henu Josephine Tarrant</b>	<b>Sheri/Sheila T</b>
<b>Imelda Villalon</b>	<b>Pogi</b>

### **(In Other Realms)**

<b>Sid Bobb</b>	<b>Quayatlun</b>
<b>Penny Couchie</b>	<b>Lynx Woman</b>
<b>Animikiikwe Couchie-Waukey</b>	<b>Fru Fru</b>
<b>Lisa Cromarty</b>	<b>Piidwaa'aa giizhigo kwe</b>
<b>Sharon Day</b>	<b>Red Star Woman</b>
<b>Niigaanipines</b>	<b>Little People Story</b>

## **LOOSE CHANGE PRODUCTIONS**

<b>Creative Executive Director</b>	<b>Carey Lovelace</b>
<b>General Manager</b>	<b>John Breen</b>
<b>Social Media</b>	<b>Raevan Senior</b>
<b>Administrative Assistant</b>	<b>Jessica Ranville</b>
<b>Graphic Artist</b>	<b>Lianne Ritchie</b>
<b>Publicity</b>	<b>Beck Lee</b>

**\* Member Actors Equity Association**

**\*The show runs 75 minutes, no intermission\***

## Music Credits

*The Acid Queen* performed by Tina Turner, From the film "Tommy" 1975

*Seven* performed by Rheostatics

*Intertribal* performed by White Tail Cree, Courtesy Chris Couchie

*Retrograde* performed by James Blake

*There's No Business Like Show Business* performed by Ethel Merman

From the film "There's No Business Like Show Business" 1954

*Kiss* performed by Prince

*Peter Cottontail* performed by Gene Autry, From The Essential Gene Autry

*Staying Alive* performed by The Bee Gees

*Believe* performed by Cher

*Many Stars* composed and performed by Soni Moreno

## Collaborative Creative Process for *Misdemeanor Dream*

Set Design & Installation 2019 to 2022

### 2019-20

The set design and installation for *Misdemeanor Dream* has been an evolving collaborative creation between Aanmitaagzi Storymakers and Spiderwoman Theater. Aanmitaagzi has been creating large scale installations for a number of years. Aanmitaagzi engages their artists and communities in collaborative site-specific installations on lake ice, throughout urban streets. Spiderwoman's AD Muriel Miguel directed and performed in one of Aanmitaagzi's production where the performers and audience travelled throughout a large installation series. The Misdemeanor set and installation was inspired by and reaches for this aesthetic and process within the confines of black box theatres.

The initial collaborative creation process for the set design came through a set and body mapping gathering hosted in November of 2019 at Big Medicine Studio on Nipissing First Nation in northeastern Ontario. Spiderwoman Theater and Aanmitaagzi created individual life-size body maps to investigate narratives of empowerment, self-awareness, and connection. This map-making evokes various levels of transformation through the telling, retelling, and sharing of personal stories that live within the body while breaking barriers of secrecy, the unspeakable, and the words and sounds we remember and those that remain buried. These maps are a multi-sensory journey of decolonization of language and the way we communicate with ourselves, with one another, and the world around us; both seen and unseen.

Penny Couchie, Sid Bobb, Muriel Miguel, Imelda Villalon, Megan Lozicki Paulin, Tasheena Sarazin, and Lily Shearer (Moogahlin Theatre) participated in the map-making. A collaborative map was then created by the artists utilizing their stories along with a maquette of a preliminary set design for *Misdemeanor Dream*.

In January of 2020, the set design creation included five storytelling panels inspired by the body mapping workshop and a spiral portal. These collaborative panels were created at Big Medicine Studio by lead artist Sherry Guppy, supporting artists: Megan Lozicki Paulin, Tasheena Sarazin, Chris Couchie, and Gayle Weston. The panels were transported to the premiere showing of *Misdemeanor Dream* at Abrons Arts Centre New York City, NY. Sherry and Megan worked on the set design and costume design.

## 2021-22

The envisioning and designing for this production of *Misdemeanor Dream* has been unique in many ways. It was dream time in the purest sense! The panels speak to the ancestors, the unseen world, the ones who have come before us, and the ones yet to come. What do we need to be aware of? We acknowledge and are aware of the ancestors all around us in the different realms. The spiral portal echoes star trails, black holes, galaxies, the portals within our mouths, birth canals, ear canals, entryways through which we come and the ones that exist within us. The tree embodies a reverence for the natural world, the idea the fairies have come to decorate the realm we're in. The leaves reference pow-wow regalia, indigenous clothing contemporary and traditional. The milky way represents the wonderment, the magic, the great mystery of it all.

The envisioning of the set design for *Misdemeanor Dream* in 2022 is also inspired by the legacy of Spiderwoman. It is the celebration of the bright and shiny, the brilliance of our cultures and a deep respect for our traditional process and aesthetic.

### Video Projection

The scope and scale of the video projections are a new venture for Aanmitaagzi. We are grateful to have the collaborative support from Kevin Love and RFPMEDIA.

The set design team for Aanmitaagzi's collaborative creation: Penny Couchie, Sid Bobb, Sherry Guppy, Michaela Washburn, Animikiikwe Couchie-Waukey, Paige Linklater-Wong, Chris Couchie, Cindy Spence, and Cecile Hookimaw.  
Lead Design: Penny Couchie and Sherry Guppy

**Body Map Panels:** Sherry Guppy, Michaela Washburn, Paige Linklater Wong

**Spiral Portal:** Eva Couchie, Animikiikwe Couchie-Waukey, Penny Couchie, Sid Bobb, Michaela Washburn.

**Indigenous Language Scripting Design:** Sherry Guppy, Cindy Spence, Animikiikwe Couchie-Waukey, and Paige Linklater Wong.

**Tree:** Sherry Guppy, Ben Herman, Michaela Washburn, Sid Bobb.

**Tree Leaves:** Cindy Spence, Paige Linklater Wong, Michaela Washburn, Cecile Hookimaw.

**Milky Way:** Penny Couchie, Paige Linklater Wong, Animikiikwe Waukey Couchie.

**Regalia Portrait Projection:** Chris Couchie and Sid Bobb.

**RFPMEDIA:** Richard Fortin, Kevin Love and Miriah Hernden, Aanmitaagzi: Daniel Couchie, Penny Couchie

## About the Companies

**Spiderwoman Theater** is the oldest, continually running, Native feminist theater company in the Americas and is situated in the NYC Native and arts community. Activism, self-determination and storytelling are at the core of Spiderwoman's programming and is rooted in an urban Indigenous sensibility. Live theater performance and production are the vehicles by which those core principles and values are shared with our communities and audiences.

Over forty-five years, our body of work has addressed critical cultural, social and political issues in the Indigenous and women's communities. We use traditional and contemporary storytelling to bridge traditional cultural practice and contemporary Western theater. Our work is informed by traditional artistic expression, teachings and values and with these as signposts, we foster foundational cultural exchange between artists, the community and audience. The technique of creating our theatrical pieces is storyweaving, where personal and traditional stories of the ensemble are intertwined with movement, text, sound, music and visual images. This weaving of stories is the foundation upon which we build Spiderwoman productions and creates the framework for our training and outreach activities [www.spiderwomantheater.org](http://www.spiderwomantheater.org)

**Loose Change Productions**, founded in 2009, creates transnational, crosscultural theatre and performance exploring new creative, moral, ethical, and political territories. They develop work within the company itself, and coproduce with outside venues. Their interest is in innovative structures; they seek stories that entertain but, more importantly, spur social awareness and empathy between diverse cultures and sectors. [www.loosechangeproductions.org](http://www.loosechangeproductions.org)

**Aanmitaagzi** is a professional Indigenous multi-arts company from Nipissing First Nation, ON. Linked to provincial, national and international networks, Aanmitaagzi combines art making, education, professional development and social activism. We investigate and create contemporary arts in relationship to historic Indigenous arts and worldview. Our activities incorporate the Indigenous legacy of intergenerational art-making which engages professional artists and community. Aanmitaagzi provides educational, land based, and community focused arts activities by producing arts festivals, dance theatre productions, and projects, which activate these historic practices in meaningful ways. [www.aanmitaagzi.net](http://www.aanmitaagzi.net)

Spiderwoman Theater is grateful for the generosity of our friends and supporters Nancy J. Johnson, Ann Haugo, Anna Ortega Chavolla, David Baile, Dawn Gingold, Jackie Ferrara, James Crabb, Jenny Schlenzka, Lynx Houston, Kathy Perkins, Maxine Klein, Peter Rule, Ruth Klein, Susan Yankowitz, Zisan Ugurlu, Barry Mastellone.

## Special Thanks

Mia Yoo, Beverly Petty and the entire LaMaMa family for their unwavering support over 40 years. Murielle Borst-Tarrant, Travis Richardson, Arturo Porazzi, Carey Lovelace & John Breen; David Harris (Uncle Dave) for being there for us since the beginning, Joe Cross.

**Matt C. Cross** is a Kiowa actor originally from Oklahoma City back to New York after the pandemic. They have performed with the Yale Indigenous Performing Arts Program, and have appeared onstage at the Theater for the New City in the Amerinda production of *Bound* by Tara Moses. In addition to acting Matt C. Cross is also a member of the Thunderbird American Indian Dancers.

**Donna Couteau** is a scholarship alum of Harkness Ballet Company. She has performed in Shakespeare with the London Shakespeare Company and toured nationally and internationally in the role of Peter Pan for Disney productions which originated in Los Angeles. She returned to New York to found Leaf Arrow Productions with Joe Cross and performed at the opening of the Smithsonian's National Museum of the American Indian on the Mall in Washington, DC. Donna toured in *Grandchildren Of The Buffalo Soldiers* at Penumbra Theater and Trinity Rep. Donna is a member of Spiderwoman Theater, touring as "The Nun" in *Women In Violence*, and as ensemble in *Material Witness*. She starred in *Te Ata* at the University of Science and Arts in Oklahoma, has performed at the Hubei Provincial Museum in Wuhan, China and recently appeared in NYC with the Eagle Project in *Lost Voices*. Donna is a Curriculum Arts Projects performer at the renowned Symphony Space. She serves on the President's Task Force for the Screen Actor's Guild and is a former member of the Board of Directors for the American Indian Community House.

**Imelda Villalon** is an artist, performer, clown and an arts educator. She has worked with Spiderwoman Theater and Aanmitaagzi Theatre for the past 7 years collaborating in Storyweaving workshops and projects. She also worked internationally in film, television and theatre including a guest appearance in two films with award winning film director Carlos Siguion-Reyna. Both films played in various film festivals in North America and abroad. Imelda has taught Voice, Acting and Shakeasphere at the Center for Indigenous Theatre and in different Universities and theatre schools across Canada, the US and Philippines. She is also the Co-Artistic Director of Blue Like an Orange Productions. She is happy to be part of *Misdemeanor Dream*.

Founder of Productions Papu Auass, **Marjolaine Mckenzie** is from the Matimekush Lac-John community and moved to Wendake when she was very young. Passionate about the arts, she left Wendake to settle in Toronto for two years to learn about the different facets of theatre with the Center for Indigenous Theatre. Subsequently, she worked with Ondinnok Productions a few times and finally founded her own company to carry out her projects. It is thanks to the involvement of financial partners and friends of the theatre that the first creations of Papu Auass saw the light of day. For a long time, she has devoted herself to theatre as a hobby, which has also given her the chance to participate in several productions with the Aboriginal company "Spiderwoman Theatre" in different cities in Canada and in New York. She loves Aboriginal stories, tales, legends and it is through theatre that she can tell them and discover them.



**Gloria Miguel** (Kuna/ Rappahannock) studied Drama at Oberlin College and is a founding member of Spiderwoman Theater. She has toured Europe, Australia, New Zealand and to Beijing, China for the 4th World Woman's Conference. She toured the United States in *Grandma*, a one woman show; toured Canada as Pelaija Patchnose in the original Native Earth production of Tomson Highway's *The Rez Sisters* and performed in Native Earth Performing Arts' *Son of Ayash* in Toronto. She performed as Coyote/Ritalinc in *Jessica*, a Northern Lights Production in Edmonton, Canada and was nominated for a Sterling Award for best supporting actress. She has created a one woman show, *A Kuna Grows in Brooklyn*. Recent acting credits include *Chocolate Woman Dreams the Milky Way* with her daughter, Monique Mojica; her one woman show, *Something Old, Something New, Something Borrowed, Something Blue*; *Fear of Oatmeal* at Theatre for the New City and *Misdemeanor Dream*. She has a DFA honorary degree from Miami University in Oxford, OH and is a lifetime member at the Lee Strasberg Institute. In 2017, she was named Indian of the Year by the Thunderbird American Indian Dancers, in 2019 received the West Beth Icon Award and in 2020 received the Clara Lemlich Award for social activism.

**Henu Josephine Tarrant** (Rappahannock/Ho-Chunk/Kuna) is a lifetime Native NYC community member. A third generation New Yorker and second generation Jerseyite. All of which has had a huge influence on her very urban experience as a Native woman in the performing arts. She is a graduate of the American Musical & Dramatic Academy's prestigious Musical Theater Program. She has attended the National Institute for Directing & Ensemble Creation, and the LABrynth Theater Intensive Ensemble. Her most recent works include *100 Years 100 Women: Restart Stages* (Lincoln Center), *Native Theatre: Where Are We Now?* (Howlround.com), *Misdemeanor Dreams* (Abrons Arts, NY), *Red Moon Blues* (New York Theater Workshop NXT Door, NY), *Dogfight* (Second Stage Theater, NY), *Ajijaak On Turtle Island* (The New Victory Theater, NY), and *Don't Feed The Indians-A Divine Comedy Pageant* (La MaMa) with Safe Harbors NYC. She also was a featured vocalist on the soundtrack of *Dawnland* (Composed by Jennifer Kriesberg). She is currently focused on serving as the interim Managing Director of Safe Harbors NYC, continuing to workshop her one-person show *Red Moon Blues*, and finishing her first EP *Serpent* in 2022.

**Paige Seber** is a Lighting Designer for Theatre, Dance, Opera, Music, and Immersive Events. Her work has been seen onstage at SXSW, Minetta Lane, the Skirball Center, the Joyce, Dixon Place, Theatre For a New City, and The Havana Theatre Festival. Her work has also been seen on screen with the ChamberQueer QUEERantine Festival, International Contemporary Ensemble's TUES@7 series, and George Mason University's Mason Arts at Home series. Paige is a member of Song Sessions Collective and holds a BFA in Lighting Design from The Conservatory of Theatre Arts at Webster University and is a proud member of United Scenic Artists USA-829. Seberlighting.com



**Muriel Miguel** (Kuna/Rappahannock) is the founder & Artistic Director of Spiderwoman Theater, the longest running Native feminist theater in the Americas. Miguel is an award-winning activist artist, director, choreographer, actor and educator and has worked and toured extensively in the US, Canada and across the globe for over fifty years. She developed “Storyweaving” Spiderwoman Theater’s signature Indigenous performance methodology and is active in the training of Indigenous actors and dancers in this culturally based method. Directorial credits include *The Unnatural and Accidental Women* - National Arts Centre in Ottawa; *Fear of Oatmeal* - American Indian Artists; *Material Witness* - Spiderwoman Theater. Miguel is a 2018 Doris Duke Artist and a 2016 John S. Guggenheim Fellow. She received an Honorary DFA from Miami University in Ohio and serves on the NYC Cultural Affairs Advisory Commission.

**Penny Couchie** is an award-winning arts leader, dancer, actor, choreographer and community engaged artist of Anishinaabe ancestry from Nipissing First Nation, Ontario. Penny is co-founder and co-artistic director of Aanmitaagzi, an Indigenous multi-arts company based in her home community. Penny holds an Honors BA from the University of Toronto and is a graduate of The School of Toronto Dance Theatre. Most recently, Penny was awarded the 2016 KM Hunter award in Dance. Over the past twenty years Penny has guest taught at schools throughout Canada and the US, including the Centre for Indigenous Theatre, where she has been a faculty member and choreographer since 1998. Her most recent choreography includes *Material Witness*, a co-production by Aanmitaagzi and Spiderwoman Theater, La MaMa, New York, NY, her latest full length dance theatre work, *When Will You Rage? for Planet IndigenUs*, Harbourfront Centre, Toronto, *Dances of Resistance*, Aanmitaagzi’s multi-year community-engaged dance theatre project and *Like An Old Tale* for Jumblies Theatre, Toronto.

**Sherry Guppy** is a multi-disciplinary artist from northeastern Ontario. Through largescale installation, painting, printmaking, and textile, her work incorporates both traditional and contemporary storytelling. Her passion for creating community-engaged processes has been multi-faceted leading to community based-research methodologies, set design, interactive installations, and arts education. She studied studio arts at Nova Scotia College of Art and Design, holds an undergraduate degree in sociology, and is presently completing a Master of Arts in History. She has collaborated with Aanmitaagzi Storymakers as a lead visual artist throughout the last decade on productions such as: *Where Does Art Begin*, *When Will You Rage*, *Dances of Resistance*, and *Serpent People*. She has also worked and toured with Aanmitaagzi and Spiderwoman Theatre in productions such as *Material Witness*. In 2019 she designed the initial body mapping installation for the set design of Spider Woman’s *Misdemeanor Dream*. For this production of *Misdemeanor Dream*, she has been creating a collaborative set design from Big Medicine Studio with Aanmitaagzi and Spider-Woman Theatre.

**Michi Ilona Osato** is a queer anti-Zionist Japanese Jewish burlesque & drag performer and acupuncturist, born and raised in the East Village, NYC. Her work explores the intersections of sensuality, nature, gender and race. Working since age three she has performed across NYC at Lincoln Center Out Of Doors, the Joyce Theater, at the New Museum and Brooklyn Museum with performance collective Lavender Hill Historical Society, on television shows Sesame Street and High Maintenance, and her writing can be found with sister Una in adrienne maree brown's bestselling book *Pleasure Activism*. As a central producing member of Mariposa & the Saint, a groundbreaking performance about solitary confinement, and as co-founder of queer-POC performance company brASS Burlesque, her work has been featured in the New York Times, Teen Vogue, MSNBC, NowThis, and NPR's CodeSwitch. She is incredibly inspired by the work of Spiderwoman Theater.

**Debora Porazzi** is a veteran stage manager of 10 Broadway shows. She has also worked on 2 premiere events for Royal Caribbean Cruises, and a season with Eugene O'Neill Playwrights Conference. She was Production Stage Manager at the Philadelphia Theatre Company for *A Small Fire*, starring Bebe Neuwirth and John Dossett. Most recently, she Stage Managed the re-opening of the American Yiddish Theatre. Her numerous corporate and special events work include projects for Carnegie Hall, Clinton Global Initiative and, annually, for The Tony Awards. She is proud to have regularly stage managed numerous benefits for The Actors Fund, Broadway Cares/ Equity Fights Aids and Phyllis Newman's Women's Health Initiative.

**Siobhan Petersen** (They/He) is a Brooklyn based stage manager and Covid safety manager. They are a recent graduate of SUNY Purchase and *Misdemeanor Dream* is their first show as an Assistant Stage Manager. Siobhan has worked on several shows for the Purchase Repertory Theatre, as well as the Flea (ARDEN, But Not Without You), and the Jacob's Theatre (COMPANY.) They are incredibly excited and grateful to be working with this company.

**Léoh Hailu-Ghermay** is a first generation Tigrayan-American, Black queer theater artist, aid worker, and disturber living on occupied Lenape and Canarsie land (Brooklyn, NY). Their theater/performance art credits include Janey in *Beaches in Winter* (Experimental Theatre Wing), Eurydike in *Antigonick* (Playwrights Horizons), Blank Computer in *Update irl* (Fringe Festival: Irondale), Soloist in *The Rave Revue* (Prospect Theater), NewMama in *Letters in the Dirt* (The Brick), co-writer and cast member of *Graphite* (Theater for the New City), and (upcoming) *Biv* in *Weekend* at Barry's/Lesbian Lighthouse (Abrons Art Center). Léoh is a recent college graduate, holding a double major in Drama and Politics from NYU Tisch and NYU CAS. They're deeply honored to join the Spiderwoman Theater family in providing support and care for Gloria Miguel through the process of *Misdemeanor Dream*.

**Sharon M. Day** is from the Bois Forte Band of Ojibwa in Minnesota. She is a writer, an artist and lives in Minnesota. She participated in *Misdemeanor Dreams* as a member of the ensemble in 2020.

**Bethany Weinstein Stewert** (Production Manager). Recent: What the Constitution Means to Me (Broadway and National Tour), Tinsel, Is There Still Sex in the City?, The King's Speech, Torch Song, Lobby Hero and Straight White Men. Upcoming: The Apology, Between the Lines, Titanique. Bethany has production managed at Aurora Productions, Williamstown Theatre Festival, Manhattan Theatre Club, Atlantic Theater Company, Second Stage Theater, and Woolly Mammoth Theatre Company. She is the founder of Stewert Productions and an adjunct professor at Fordham University and Marymount Manhattan College.

**Lisa Cromarty** is an anishnaabe and oji-cree actor residing in Northern Ontario and is a member of Wikwemikong Unceded Territory located on Manitoulin Island. She has trained at the Centre for Indigenous Theatre and Canada's National Voice Intensive. As a vocal coach trainee, Lisa was invited for two seasons to be mentored by the coaching team at the Stratford Theatre Festival as well as with the Head of Voice at the National Theatre School. Her acting work includes performances with 20WEST, APTN, Fox Pictures, CBC, Anova Pictures, the National Film Board, the National Arts Centre and the Debajehmujig Theatre Company, among others. She most recently played Cammy in 'Wild Indian,' which premiered at the Sundance Film Festival in 2021 as well as Rhonda in the APTN series "Unsettled." She currently teaches Voice & Text classes at the Centre for Indigenous Theatre and has vocal coached at the National Theatre School and the Birmingham Conservatory. Currently, Lisa is enrolled in a language master-apprentice program where she is working one on one with a fluent anishinabemowin speaker in an immersion format to reclaim her ancestral language.

**Sid Bobb** is an arts leader and inter-disciplinary artist who lives and works in and out of Nipissing First Nation. Sid, a member of the Sto:lo Nation within the Coast Salish Territory, is an award-winning artist. He has performed both internationally and throughout Canada for close to three decades. Sid's artistic practice moves through and between the spiritual, familial, communal and professional. Along with his wife Penny Couchie, Sid is Co-Artistic Director and co-founder of Aanmitaagzi, which has emerged as a leading indigenous arts organization and centre for multi-arts, site-specific works and international collaborations. With community, Sid has been art-making, telling stories and dancing on stage, trains, sidewalks, and on the ice. Since 2010, Penny and Sid are also co-owners and operators of Big Medicine Studio, an arts dedicated space on the shores of Lake Nipissing. For Sid, this project is spiritual, political and artistic dream time.

**Animikiikwe Couchie-Waukey** is an emerging multidisciplinary dance artist from Nipissing First Nation. She has worked across a number of disciplines and artistic genres. In 2013, Animikiikwe worked within acclaimed choreographer Penny Couchie's dance theatre piece entitled When Will You Rage? in which narrated and danced. In 2015 she worked on Dances of Resistance with Aanmitaagzi, which was a three-year long process. She took dance all throughout school, as well as drama. She attended 3 years of the School of Toronto Dance Theatre's four-week summer dance intensive. In 2015 she completed her studies at the Canadore College Theatre Arts Program. In 2018 she completed her training at the Ecole de Danse Contemporaine de Montreal. She currently works as a community artist with Jumblies Theatre in Toronto, and finds joy in the inclusivity and collaborative nature of the work.

**Mona Damian** (Set co-Designer & Costume Design) moved to the US 3 years ago. She is currently in her third year of her second MFA, this one in Scenic Design primarily, but also Costume Design. In the last three years, her experience in America so far has been as a Teaching Assistant in Columbia, SC, Set and Costume Designer, Scenic Artist and involvement in several shows during the internship year at La MaMa ETC, New York. Her first first Masters was in Europe 2002 in Fine Arts and Interior Design; other degrees include Fine Arts Highschool and Fine Arts University, Special Effects Make up and Prosthetics in Belfast, NI and 2D and 3D Design Studio Cad and Vectorworks in Dublin, Ireland. Mona has 20 years of experience in Europe in Art Department in Film Industry as a Set Decorator / Set Dresser, Art Director, Scenic FX Painter and Sculptor Costume Dept., Special Effects Make-up, but also Theatre, Stage and Costume Design, Fashion and Interior Design, in Romania, UK, Scandinavian Countries, Spain, Portugal, France, Germany, Austria and The Netherlands.

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DORIS DUKE  
CHARITABLE FOUNDATION



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

**A full program with information on  
this production can be found on the  
*Misdemeanor Dream*  
page of the La MaMa website.**

**In addition you can scan the  
QR code Poster located in the  
theatre lobby for access to the  
digital program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

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## NOW PLAYING

**Misdemeanor Dream**  
March 10 - 27, 2022  
Ellen Stewart Theatre

**Lemon Girls or Art for the Artless**  
March 11 - 27, 2022  
The Downstairs

**Coffeehouse Chronicles**  
**#163 Peter Hujar**  
March 19, 2022 at 3pm  
The Downstairs

**La MaMa Kids**  
**The Great Zodiac Animal Race**  
March 26 & 27, 2022  
The Downstairs

## COMING SOON

**Balkan Bordello**  
March 31 - April 10, 2022  
Ellen Stewart Theatre

**The Drag Seed**  
March 31 - April 10, 2022  
The Downstairs

**La MaMa Moves!**  
**Dance Festival**  
April 14 - May 1, 2022  
Ellen Stewart Theatre  
The Downstairs

**La MaMa**  
**Remake a World Gala**  
May 5, 2022  
Ellen Stewart Theatre