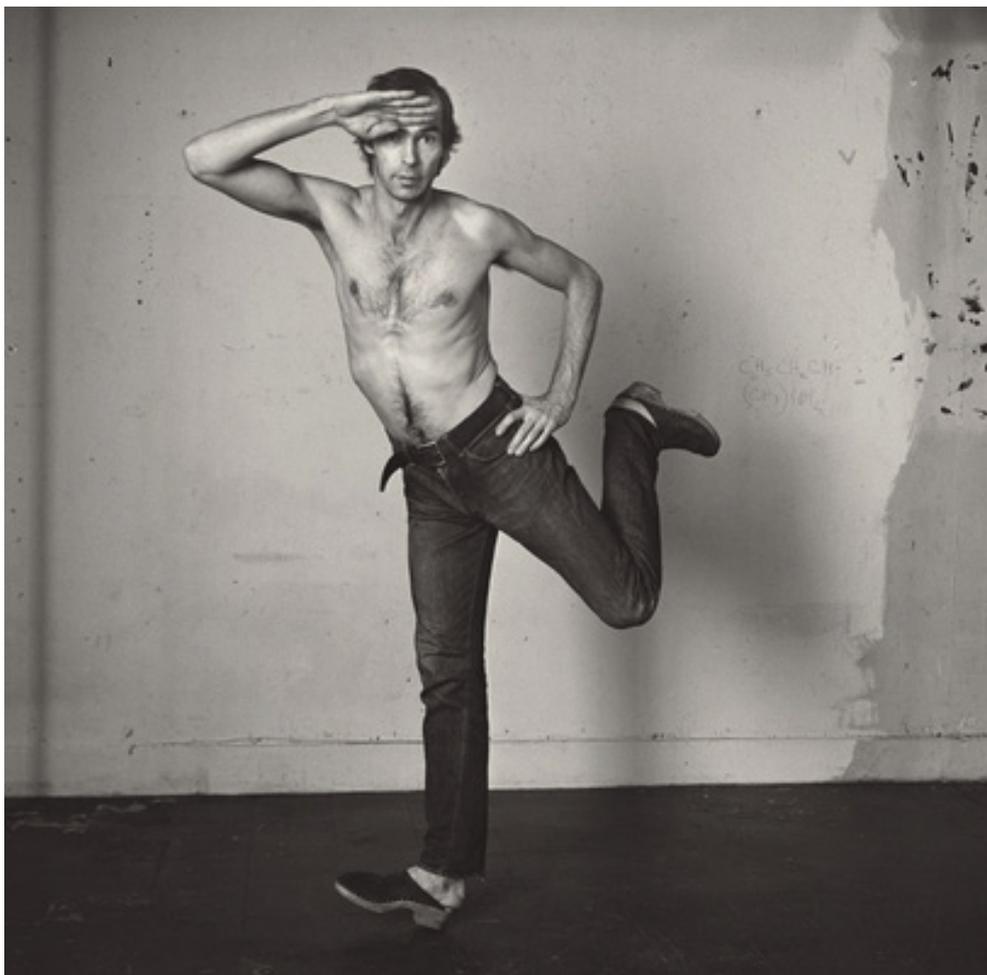


LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**
presents

Coffeehouse Chronicles #163 Peter Hujar



The Downstairs
66 East 4th Street, NYC, 10003
March 19, 2022

Coffeehouse Chronicles #163

Peter Hujar

Moderator:
Stephen Koch

Panelists:
Vince Aletti
Moyra Davey
Nan Goldin
Gary Schneider

Series Director:
Michal Gamily

The events runs 2 hours, no intermission

Peter Hujar (born 1934) died of AIDS in 1987, leaving behind a complex and profound body of photographs. Hujar was a leading figure in the group of artists, musicians, writers, and performers at the forefront of the cultural scene in downtown New York in the 1970s and early 80s, and he was enormously admired for his completely uncompromising attitude towards work and life. He was a consummate technician, and his portraits of people, animals, and landscapes, with their exquisite black-and-white tonalities, were extremely influential. Highly emotional yet stripped of excess, Hujar's photographs are always beautiful, although rarely in a conventional way. His extraordinary first book, *Portraits in Life and Death*, with an introduction by Susan Sontag, was published in 1976, but his "difficult" personality and refusal to pander to the marketplace insured that it was one of the last publications during his lifetime.

Stephen Koch is a novelist, essayist, historian and teacher, in addition to being the director of the Peter Hujar Archive.

Vince Aletti is a curator, writer, and photography critic, currently contributing reviews to the *New Yorker* online. In 1976, he moved to an apartment directly across the street from Peter Hujar and was his neighbor until he died.†

Gary Schneider prints his friend and mentor Peter Hujar's photography. He is also a photographer who explores portraiture.†

Nancy Goldin is an American photographer. Her work often explores LGBT bodies, moments of intimacy, the HIV crisis, and the opioid epidemic. She lives and works in New York City, Berlin, and Paris.

Moyra Davey is an artist based in New York City. Davey works across photography, video, and writing.

© 2022 The Peter Hujar Archive LLC; Courtesy Pace Gallery, Fraenkel Gallery, San Francisco and Artists Rights Society (ARS)

**A full program with information on
this production can be found on the
Coffeehouse Chronicles
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the
theatre lobby for access to the
digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako
Digital Marketing/Website

Armando Arias
Building Superintendent

Hao Bai
Technician

William Electric Black
Poetry Electric Curator

David Bonilla
Technician

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Amanda Card
Front of House

Carlos Cardona
Photographer/Videographer

Ariel Chung
Administrative Assistant

Theo Cote
Photographer/Videographer

James Dewhurst
Technician

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House Staff

Jennie Egerdie
Front of House

C. Finley
La Galleria

Nathan Fosbinder
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon
Archive Digital and Special Projects
Manager

Kylie Goetz
Archive Metadata/Digitization

Denise Greber
Puppet Series Director,
Marketing Manager,
International Relations

Goldstein Hall PLLC
Attorneys

Yael Haskal
Producing Associate

Erin Hoerchler
Front of House

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Associate

Marielle Iliaszoski
Sound Supervisor/Online Happenings
Technician

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Andrés López-Alicea
Front of House Staff

Kenneth Martin
Operations Consultant

Juan Merchan
Lighting Supervisor

Sarah Murphy
Technician

Matt Nasser
Experiments Reading Series Coordinator

Palante Technology Cooperative
IT Support

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Diana Pou
Front of House

Pearse Redmond
Technician

Molly Reisman
Box Office Manager

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Grant Writer

Ozzie Rodriguez
Director Of Archive

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mona Maria Damian Ulmu
Intern

Danny Ursetti
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Katie Wakeman
Technician

Taylor Wood
Development

Mia Yoo
Artistic Director

La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:

The Andrew W. Mellon Foundation and the Howard Gilman Foundation



Public support provided by:

New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.



Office of the Manhattan
Borough President
Gale A. Brewer
Manhattan Borough President

COVID-19 Relief Special Funds provided by:

Axe-Houghton Foundation
Neighborhoods Now x FABnyc
Howard Gilman Foundation
Lucille Lortel Foundation

National Endowment for the Arts: Coronavirus Aid, Relief and Economic Security (CARES) Act

New York State Council on the Arts: Restart NY Rapid Live Performance Grants

The Fan Fox and Leslie R. Samuels Foundation

July 1, 2020 – August 1, 2021

**LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:**

\$100,000+

Doris Duke Charitable Foundation
Ford Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of
Cultural Affairs

\$50,000-\$99,999

Donald Capoccia &
Tommie Pegues
Dr. Gerald J. and Dorothy R.
Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library
Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

\$25,000-\$49,999

Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson
Foundation
MAP Fund
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding
Candice and Joel Zwick

\$10,000-\$24,999

Asian Cultural Council
Lily Auchincloss Foundation
The Gladys Kriebel Delmas
Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke
Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

\$10,000-\$24,999 (cont.)

The Jim Henson Foundation
Wendy vanden Heuvel/
Distracted Globe Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

\$5,000-\$9,999

Axe-Houghton Foundation
Ruth Epstein and Richard Pinner
The DuBose and Dorothy
Heyward Memorial Fund
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw
Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas

\$1,000-4,499

Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald
Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude
Arpels
Eugene “the poogene” Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsugawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall
PLLC
The Harkness Foundation for
Dance
H.B. Henson Fund/The Puppet
Slam Network
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy
Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente
Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William
C. Bullitt Foundation
Susan Polese/Toscano, Polese
Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial
Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Jeff Haley

Jill Hanekamp

Matthew Hall

Steven B. Malkenson

Wynn J. Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

Advisory Board

André De Shields

Michael A. Fink

Gretchen Green

Peter Swords

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

Misdemeanor Dream
March 10 - 27, 2022
Ellen Stewart Theatre

Lemon Girls or Art for the Artless
March 11 - 27, 2022
The Downstairs

Coffeehouse Chronicles
#163 Peter Hujar
March 19, 2022 at 3pm
The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs

COMING SOON

Balkan Bordello
March 31 - April 10, 2022
Ellen Stewart Theatre

The Drag Seed
March 31 - April 10, 2022
The Downstairs

La MaMa Moves!
Dance Festival
April 14 - May 1, 2022
Ellen Stewart Theatre
The Downstairs

La MaMa Gala
May 5, 2022
Ellen Stewart Theatre