Coffeehouse Chronicles
#163 Peter Hujar

The Downstairs
66 East 4th Street, NYC, 10003
March 19, 2022
Coffeehouse Chronicles #163

Peter Hujar

Moderator:
Stephen Koch

Panelists:
Vince Aletti
Moyra Davey
Nan Goldin
Gary Schneider

Series Director:
Michal Gamily

*The event runs 2 hours, no intermission*
Peter Hujar (born 1934) died of AIDS in 1987, leaving behind a complex and profound body of photographs. Hujar was a leading figure in the group of artists, musicians, writers, and performers at the forefront of the cultural scene in downtown New York in the 1970s and early 80s, and he was enormously admired for his completely uncompromising attitude towards work and life. He was a consummate technician, and his portraits of people, animals, and landscapes, with their exquisite black-and-white tonalities, were extremely influential. Highly emotional yet stripped of excess, Hujar’s photographs are always beautiful, although rarely in a conventional way. His extraordinary first book, Portraits in Life and Death, with an introduction by Susan Sontag, was published in 1976, but his “difficult” personality and refusal to pander to the marketplace insured that it was one of the last publications during his lifetime.

Stephen Koch is a novelist, essayist, historian and teacher, in addition to being the director of the Peter Hujar Archive.

Vince Aletti is a curator, writer, and photography critic, currently contributing reviews to the New Yorker online. In 1976, he moved to an apartment directly across the street from Peter Hujar and was his neighbor until he died.

Gary Schneider prints his friend and mentor Peter Hujar’s photography. He is also a photographer who explores portraiture.

Nancy Goldin is an American photographer. Her work often explores LGBT bodies, moments of intimacy, the HIV crisis, and the opioid epidemic. She lives and works in New York City, Berlin, and Paris.

Moyra Davey is an artist based in New York City. Davey works across photography, video, and writing.

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A full program with information on this production can be found on the *Coffeehouse Chronicles* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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Lemon Girls or Art for the Artless
March 11 - 27, 2022
The Downstairs

Coffeehouse Chronicles
#163 Peter Hujar
March 19, 2022 at 3pm
The Downstairs

La MaMa Kids
The Great Zodiac Animal Race
March 26 & 27, 2022
The Downstairs

COMING SOON

Balkan Bordello
March 31 - April 10, 2022
Ellen Stewart Theatre

The Drag Seed
March 31 - April 10, 2022
The Downstairs

La MaMa Moves!
Dance Festival
April 14 - May 1, 2022
Ellen Stewart Theatre
The Downstairs

La MaMa Gala
May 5, 2022
Ellen Stewart Theatre