Part of the La MaMa Moves! Dance Festival

presents

FLOWERS FOR KAZUO OHNO (and Leonard Cohen)

Compañía Cuerpo de Indias - Professional group of El Colegio del Cuerpo (The School of the Body) in Cartagena de Indias, Colombia
FLOWERS FOR KAZUO OHNO
(and Leonard Cohen)

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Conceived and directed by:
Álvaro Restrepo

Choreography by:
Marie France Delieuvin (Red)
Ricardo Bustamante (Blue)
Álvaro Restrepo (Black and other)

Music: Leonard Cohen

Performed by:
Leonard Cohen, Nina Simone, Antony (Anhoni), Web Sisters, Silvia Pérez Cruz, Sharon Robinson

Costumes and Sets: El Colegio del Cuerpo

Lighting Design: Alexander Gümbel
Technical Direction: Hazzel Castaño
Video: Lorenzo Giangrandi
Buddha Heads: Ricardo Castillo

***Running Time: 65 minutes with no intermission.***

LA MAMA MOVES! DANCE FESTIVAL TEAM
Stage Manager: Sarah Morse for the Downstairs Theater
Stage Manager: Shannon Stewart for the Ellen Stewart Theatre
Production Manager: Sarah Murphy
Board Operators: David Bonilla and Jimmy Dewhurst
Press Rep: Janet Stapleton
Compañía Cuerpo de Indias’s *Flowers for Kazuo Ohno (and Leonard Cohen)* is a special benefit performance for Caring for Colombia.

*Caring for Colombia* builds bridges and mobilizes resources between U.S. donors and organizations to empower high-impact social projects in Colombia. We foster strong relationships with local leaders and institutions, including Compañía Cuerpo de Indias (the professional company of El Colegio del Cuerpo—The School of the Body) that inspire transformation in the most vulnerable communities.

**El Colegio del Cuerpo**  
Director: Álvaro Restrepo  
Co-Director: Marie-France Delieuvin  
Academic Subdirector: May Posse  
Executive Manager: Gisela Del Valle  
Administrative Assistant: Enilsa Vásquez  
General Services: Zoraida Guerrero

**Dancers Compañía Cuerpo de Indias**  
Ana María Bermúdez  
Ricardo Bustamante  
Gina Carasquilla  
Johan Gutiérrez  
Elissa Marshall  
Cristian Mogollón  
Alexander Patrón  
Erick Pérez  
Camila Silva  
Mauricio Suárez

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Special Thanks
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Ángela Marcela Beltrán Pinzón - Dance Coordinator Colombian Ministry of Culture
Xavier Billingsley, Public Diplomacy Officer (Cultural)
U.S. Embassy Bogotá, Colombia
Leyla Moreno, Cultural Affairs Specialist - U.S. Embassy Bogotá, Colombia
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Federico Restrepo
All the Team of La MaMa

Compañía Cuerpo de Indias presents the U.S. premiere of Flowers for Kazuo Ohno (and Leonard Cohen), a contemporary dance piece created by Álvaro Restrepo, Marie-France Delieuvin, and Ricardo Bustamante, with music by Leonard Cohen, flowers, and a “six hands” homage for one of the creators of Butoh dance: Kazuo Ohno. Without using Butoh language, the piece is an offering made by its creators through their choreographic and poetic universe. A way of returning the flowers that Kazuo Ohno and his son Yoshito sent Compañía Cuerpo de Indias in Tokyo during a performance for some members of the Japanese imperial family and special guests at the celebration of 100 years of diplomatic relations between Colombia and Japan.

Directed by choreographers Álvaro Restrepo and Marie France Delieuvin, Compañía Cuerpo de Indias is the professional company of El Colegio del Cuerpo (The School of the Body). The company has been recognized as one of the emblematic proposals of Latin American contemporary dance in the world, having performed in the Americas, Europe, Asia, and Africa. A new identity of dance has emerged from the artistic vision of its directors and the diverse mixture of ethnic, cultural, socioeconomic, and artistic origins of the dancers. Some of them have been trained at El Colegio del Cuerpo since childhood; and some come from traditional folk dance, others from classical ballet, hip-hop and/or contemporary techniques.
A full program with information on this production can be found on the *Flowers for Kazuo Ohno (and Leonard Cohen)* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

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July 1, 2020 – August 1, 2021
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April 28 - May 5, 2022
Ellen Stewart Theatre

John Scott Dance: Cloud Study
April 29 - May 1, 2022
The Downstairs

Valetango Company: Confianza (Trust)
April 30 - May 2, 2022
Ellen Stewart Theatre

Coffehouse Chronicles
Jim Nicola
May 7, 2022
Ellen Stewart Theatre

A Few Deep Breaths
CultureHub
May 20 - 22, 2022
The Downstairs

Coming Soon

La MaMa Kids
Mary Had a Little Lamb and Also a Substitute Teacher
May 21 - 22, 2022
The Downstairs

Rockefeller and I
May 24 - 28, 2022
In Front of Building 66 E 4th Street

The Divinity Supply Company
May 26 - 29, 2022
The Downstairs

Brooklyn United
May 27 - June 5, 2022
Ellen Stewart Theatre

La MaMa’s Squirts
June 20 - 12, 2022
The Downstairs

God’s Fool
June 11 - July 2, 2022
Ellen Stewart Theatre