Part of the La MaMa Moves! Dance Festival

presents

Cloud Study

John Scott Dance

The Downstairs
66 East 4th Street, NYC, 10003
April 28 - May 1, 2022
Cloud Study

John Scott Dance

Choreography
John Scott

Dancers
Taryn Griggs and Mufutau Yusuf
Understudy for Taryn Griggs
Jamie Scott

Assistant Choreographer & Costumes
Justine Doswell

Music
Ryan Vial

Lighting
Eric Würtz

Relight Supervisor
Philip Sandström

Original Cast
Salma Ataya and Mufutau Yusuf

***Running Time: 50 minutes with no intermission.***
John Scott is a Dublin born choreographer, dancer, and singer. His company, Irish Modern Dance Theatre, has been performing his work and works by guest choreographers including Kyle Abraham, Adrienne Truscott, Sara Rudner, Seán Curran, John Jasperse, and Merce Cunningham since 1991. He is one of the subjects of Sadlers Wells' 52 Portraits for Jonathan Burrows. He founded Dancer from the Dance Festival of Irish Choreography in New York and Dublin in 2019. He has performed in Meredith Monk's Quarry and for Yoshiko Chuma, Sarah Rudner, Thomas Lehmen, Adrienne Truscott, and Anna Sokolow, and performs in Oona Doherty's Hard To Be Soft. Scott is a member of the Irish Artists body, Aosdána. He is delighted to be back at La MaMa.

Nigeria-born Irish performer Mufutau Yusuf had his introduction to contemporary dance at the age of 16 with Dublin Youth Dance Company, and made his professional debut two years later with the Irish Modern Dance Theatre in Fall and Recover, the first of many works he would perform with the company. He subsequently enrolled in a four-year undergraduate program at Salzburg Experimental Academy of Dance, and since graduating in 2016, Yusuf has worked as a freelancer with various choreographers and companies as well as developed his own artistic works for both stage and film. He is currently based between Ireland and Brussels, where he works with Belgian choreographer Wim Vandekeybus/Ultima Vez.

Taryn Griggs is a dancer, choreographer, Pilates instructor and Franklin Method educator based in Winston-Salem, NC. She has been creating, performing, and touring dances with her husband, Chris Yon, since 2002. Griggs has also danced with Mary Cochran, Sara Hook, Susan Rethorst, Irish Modern Dance Theatre, Liz Roche/Rex Levitates, Anna Sperber, Johannes Wieland, Ivy Baldwin, Tori Lawrence, Karinne Keithley Syers, Yoshiko Chuma, Hijack, Jodi Melnick, David Neumann and Netta Yerushalmy. Griggs teaches Dance and Somatics at UNCSA in the School of Dance, School of Drama and Preparatory Dance Program. Upcoming projects include Interstitial #4 at the Southeast Center for Contemporary Art and a new work for the 2022 American Dance Festival with Chris Yon.
Jamie Scott is from Great Falls, Virginia and began her professional training at the Washington School of Ballet. She attended Barnard College and graduated Cum laude in 2005. Jamie worked with Merce Cunningham as a member of the Repertory Understudy Group beginning in 2007 and joined the Merce Cunningham Dance Company in 2009. In 2012, Jamie began dancing with the Trisha Brown Dance Company. She has also worked with Daniel Gwirtzman Dance Company, Ana Isabel Keilson, the Merce Cunningham Trust, Bill Young and Kimberly Bartosik. Jamie teaches technique and repertory for both the Trisha Brown Dance Company and Merce Cunningham Trust. She was the recipient of a 2014-2015 Princess Grace award.

Cloud Study was originally commissioned by Galway International Arts Festival. Presented in New York in partnership with Irish Arts Center. John Scott Dance/IMDT is funded by the Arts Council of Ireland, Culture Ireland and Dublin City Council. Cloud Study’s New York performances are supported by Culture Ireland. Friends of Irish Modern Dance Theatre: President Maureen McSherry, Board members: Paul Langland, Aran Maree, John Scott and Carleigh Welsh. Special thanks to all at La MaMa and Irish Arts Center for their support and Lallé Nasserene, Valentina Nazzaro and Karen Tansey.

Cultúr Éireann
Culture Ireland

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Stage Manager: Shannon Stewart for the Ellen Stewart Theatre
Production Manager: Sarah Murphy
Board Operators: David Bonilla and Jimmy Dewhurst
Press Rep: Janet Stapleton
A full program with information on this production can be found on the *Cloud Study* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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