

**LAMAMA**  
EXPERIMENTAL  
THEATRE CLUB **60**

presents

# Coffeeshouse Chronicles

## #164 Jim Nicola



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
May 7, 2022

# **Coffeehouse Chronicles #164**

## **Jim Nicola**

Moderator:  
Linda Chapman

Musical Director and MC:  
Dane Terry

Panelists and Performers:  
JoAnne Akalaitis, Moe Angelos, Penny Arcade,  
Mark Bennett, Gabriel Berry, Mary Buck,  
David Cale, Victor I. Cazares, Emmet Foster,  
Michael Greif, Morgan Jenness, Lisa Kron,  
Dael Orlandersmith, Nicky Paraiso,  
Thaddeus Phillips, Paul Rudnick, and Doug Wright

On Video:  
Anaïs Mitchell, Lileana Blain-Cruz,  
and Ivo van Hove

Series Director:  
Michal Gamily

Photos and select video clip courtesy of NYTW

\*The events runs 2 hours, no intermission\*

Slideshow as Dane Terry plays music and the audience assembles

Nicky Paraiso and Mark Bennett lead a sing along  
*Where or When* (Lyric by Lorenz Hart ,Music by Richard Rodgers)  
*There's a Kind of Hush* (Music by Les Reed & Geoff Stephens)

Jim Nicola and Linda Chapman take the stage with  
Slideshow of Childhood/Family and Friends Photos

Mary Buck and Penny Arcade Chat with Jim and Linda

Penny Arcade Performs

NYTW Video Honoring Jim Nicola

Emmett Foster, Morgan Jenness and JoAnne Akalaitis Chat with Jim and Linda

Nicky Paraiso sings *Far Away Places*

Nicky Paraiso, Mark Bennett, and Gabriel Berry Chat with Jim and Linda

Introduction of the 5 Lesbian Brothers by Lisa Kron and Moe Angelos

Lisa Kron Performs

Moe Angelos Performs

Michael Greif Chats with Jim and Linda

Dael Orlandersmith Presentation

Doug Wright and Paul Rudnick Chat with Jim and Linda

David Cale sings *The Bird*

Jim and Linda Chat about Philip Arnoult and International work at NYTW

Ivo Van Hove Video Clip

Thaddeus Phillips Tap Dances

Anais Mitchell Video Clip

Victor I Cazares Chat with Jim and Linda

Victor I Cazares Performs

Sing Along with Nicky Paraiso and Mark Bennett

La MaMa will be celebrating the retirement of Jim Nicola, the artistic director of New York Theater Workshop, who is stepping down this year after spending 34 years at the off-Broadway theater. Moderated by Linda Chapman, there will be storytelling, live performances, and videos by people who have worked with him throughout the years, including Morgan Jenness, Doug Wright, Lisa Kron, Penny Arcade, Moe Angelos, Dael Orlandersmith, Nicky Paraiso, Thaddeus Phillips, Mary Buck, Daphne Rubin-Vega, Mark Bennett, Dane Terry (musical director and MC), Rosemarie Tichler, Philip Arnoult, Rachel Chavkin, Anaïs Mitchell, Paul Rudnick, Michael Greif, Heidi Schreck, Lileana Blain-Cruz, Ivo van Hove, David Cale, Emmet Foster, Victor I. Cazares, Barbara Lanciers, Murielle Borst Tarrant, Josephine Tarrant, and more to be announced!

**James C. Nicola** has been the Artistic Director of New York Theatre Workshop (NYTW) since 1988. Under his guidance, NYTW has remained steadfast to its founding commitment of nurturing both established and emerging theatre artists and promoting collaboration and bold experimentation with theatrical forms. Mr. Nicola initiated an extensive series of workshop opportunities including summer residencies and fellowships for artists representing a broad spectrum of cultures and backgrounds. He forged a unique community of theatre artists, the Usual Suspects, a group of writers, directors, designers and actors, who form the core of NYTW's artist development activities. As Artistic Director, Mr. Nicola has been instrumental in the development of many NYTW productions, including Jonathan Larson's *Rent*; Tony Kushner's *Slavs!* and *Homebody/Kabul*; Doug Wright's *Quills*; Caryl Churchill's *Mad Forest*, *Far Away*, *A Number* and *Love and Information*; Rick Elice's *Peter and the Starcatcher*; Glen Hansard, Markéta Irglová and Enda Walsh's *Once*; David Bowie and Enda Walsh's *Lazarus*; Dael Orlandersmith's *The Gimmick* and *Forever*; Anaïs Mitchell's *Hadestown*; Heidi Schreck's *What the Constitution Means to Me*; Jeremy O. Harris's *Slave Play*; Sam Gold's production of *Othello*; and eight productions directed by Ivo van Hove. Mr. Nicola is a graduate of Tufts University. He is a recipient of Tufts University's P.T. Barnum Award, the Erwin Piscator Award, the 2015 Miss Lilly Award for supporting women in theater, and a 2019 Obie Award for Lifetime Achievement.

**Linda Chapman** served as New York Theatre Workshop's Associate Artistic from 1995 through 2020. Prior to her time at NYTW, she was Associate Member of The Wooster Group from 1983-94. She was a founding producer of Dyke TV and DTV Productions, a grassroots cable television program and media center created by and for the lesbian community. DTV archives are housed at Smith College. Linda is co-writer and performer of the Obie Award-winning *Gertrude and Alice: A Likeness to Loving*, with her life partner of 41 years, Lola Pashalinski. Linda co-adapted Ann Bannon's lesbian classic *The Beebo Brinker Chronicles* for the stage with Kate Moira Ryan. The play was awarded a GLAAD Media Award and nominated for a Lambda Literary Award. A 2015 Lily Award winner, she is founding President of Youth Arts NY, Co-Chair of the The League of Professional Theatre Women's International Committee, Chair of the League's Lortel Award Committee, a member of the BOLD Theatre Women's Leadership Circle, and has served on numerous funding panels.

**JoAnne Akalaitis** is a Lithuanian American theatre director and writer and co-founder of Mabou Mines. Among works she directed are *Endgame*, *The Balcony* (by Jean Genet) and *The Birthday Party* (by Harold Pinter) – she has staged works by Euripides, Shakespeare, Strindberg, Schiller, Tennessee Williams, Philip Glass, Janáček, and her own work at the Lincoln Center for the Performing Arts, New York City Opera, Goodman Theatre, Hartford Stage, Mark Taper Forum, Court Theatre, Opera Theatre of Saint Louis, and the Guthrie Theater. She is the former artistic director of the New York Shakespeare Festival and of the Public Theater, and was artist-in-residence at the Court Theatre in Chicago. Ms. Akalaitis was the Andrew Mellon co-chair of the Directing Program at Juilliard School, and was the Wallace Benjamin Flint and L. May Hawver Flint Professor of Theater at Bard College until 2012. She is the recipient of a Guggenheim Fellowship, National Endowment for the Arts grants, Edwin Booth Award, Rosamund Gilder Award for Outstanding Achievement in Theatre, and Pew Charitable Trusts National Theatre Artist Residency Program grant.

**Moe Angelos** is one of the OBIE-Award winning Five Lesbian Brothers and has been a member of the Wow Café Theater since 1981. She works with The Builders Association, making media-infused performances that have toured all over the universe that is accessible to non-billionaires. She has collaborated with many downtown NYC luminaries including Lisa Kron, Jess Dobkin, Anne Bogart, Lois Weaver, Kate Stafford, Carmelita Tropicana, Brooke O'Harra, Half Straddle, New Georges and The Ridiculous Theatrical Company. She has been a mentor in Queer/Art/Mentorship and her work and show biz ethos have been championed by Jim and Linda at NYTW! Google her on the subway home or on your second screen if you're watching remotely for more true and false info.

**Penny Arcade aka Susana Ventura** is an internationally respected performance artist, writer, poet, and experimental theatre maker known for her magnetic stage presence, take no prisoners approach, her content rich plays and one liners. She is the author of 16 scripted performance plays and hundreds of performance art pieces. Her work has always focused on the other and the outsider, giving voice to those marginalized by society. Her willingness to speak truth to power at the expense of career concerns has made her an international icon of artistic resistance.

**Mark Bennett** – Broadway scores and/or sound designs include: *Vanya & Sonia & Masha & Spike*, *Dead Accounts*, *Driving Miss Daisy*, *A Steady Rain*, *The Coast of Utopia* (2007 Drama Desk Award: Original Music, Henry Hewes Award Sound Design), *Who's Afraid of Virginia Woolf?*, *Henry IV*, *Golda's Balcony*, *The Goat*, among others. Mark composed scores for all BAM/OLD VIC *Bridge Project* productions directed by Sam Mendes. Off-B'way includes: USA or world premieres *An Illiad* (Obie Award/Craig Noel Award) *Mad Forest*, *My Children! My Africa!*, *Love and Anger*– Jim Nicola Co-Director, and *Light Shining In Buckinghamshire* (NYTW), *The Seagull*, *Dogeaters*, and eight Shakespeare productions in and out of *The Park* (The Public Theater) and *Julius Caesar* (TFNA). La MaMa projects include *Suspicious Counterpoint* with Yoshiko Chuma and SOHK and Nicky Paraiso's epic cabaret, *20th Century Blues*.

He performed onstage and behind the piano as co-music director of Jeff Weiss' *Hot Keys* at Naked Angles and PS 122. Regional credits include *Dead End*, *Rose Tattoo*, *Persephone*, *Ripcord*, *Yerma* (Huntington Theatre Co.) and over a dozen productions at the Globe and The La Jolla Playhouse. Recipient: 1998 Obie Award for Sustained Excellence in Sound Design, Obie for *An Iliad* (with creative team), 14 Drama Desk nominations, 3 Lortel Award nomination and a New York Dance and Theatre Performance ("Bessie") Award. Two of Mark's musical projects (*Most Wanted* and *The Two Orphans*) received readings and support from The New York Theatre Workshop and he is very proud of his many years as a sound designer and composer for over fifteen NYTW productions, scores of readings, and collaborating with Jim Nicola on creating the first of NYTW's decades of Summer Residencies.

**Gabriel Berry** was in a castle in Budapest (then a workers' museum) overlooking the Danube when a voice spoke to her."Go to New York and be a costume designer" it instructed. OK, she thought. Good idea. it was late 1978. She got the next train out of town, made her way back to her home in North Carolina, packed her bags and moved to New York. She arrived in early 1979. She moved into a loft on The Bowery sharing space with musicians, dancers and painters. Within a few months she met Ellen Stewart, made her New York debut designing the costumes for Charles Ludlam's *The Enchanted Pig* and became the costume designer in residence at La MaMa. A list of artists she collaborated with at this time includes John Albano, Christopher Alden, Ken Bernard, Ed Bullins, Du-Yee Chang, Donald Eastman, Tom Eyan, Maria Irene Fornes, Ron Link, Mabou Mines, Robert MacBeth, Leonard Melfi, Anne Militello, Tom O'Horgan, Robert Patrick, James Rado, Gerry Ragni, Andrei Serban, Elizabeth Swados, Julie Taymor, John Vaccaro, Mac Wellman and Mel Wong. Companies and venues included Coney Island USA, Dance Theater Workshop, Danceteria, The Pyramid Club, The Ridiculous Theatrical Company Theater For the New City and ,of course, La MaMa.

**Mary Buck** has spent over 40 years in the Entertainment Industry, including CBS Television Casting (both NYC and LA) from 1975-1979, Head of Casting for Paramount Television from 1979-1982, Buck/Edelman Casting from 1982-2002, President of the Casting Society of America from 1999-2002, Head of Casting for Warner Brothers Television from 2002-2010, and Boston University College of Fine Arts from 2010 to present. She has overseen casting for shows such as *Taxi*, *Cheers*, *Mork and Mindy*, *Laverne & Shirley*, *Happy Days*, *Bosom Buddies*, *The Wonder Years*, *Party of Five*, *Melrose Place*, *Malcolm in the Middle*, *The George Lopez Show*, *Two and a Half Men*, *Big Bang Theory*, *The West Wing*, *Friends*, *Gilmore Girls*, *Without a Trace*, *The Closer*, *Gossip Girl*, *The Middle*, *The Vampire Diaries*, *The Mentalist*, and *Pushing Daisies* and films such as *The Little Mermaid* and *Star Trek: The Wrath of Khan*. She has worked with the following producers and directors: J.J. Abrams, Chuck Lorre, Jerry Bruckheimer, John Wells, Will Smith, Josh Schwartz, Greg Berlanti, Kevin Williamson, Gail Berman, Michael Patrick King, among others.

**Victor I. Cazares** is a non-binary Poz Queer Indigenous Mexican Artist (Enby PQIMA for short). They are currently the Tow Playwright-in-Residence at New York Theatre Workshop where their play *american (tele)visions* will premiere next season.

**David Cale's** recent works include his solo musical memoir *We're Only Alive For A Short Amount Of Time*, in collaboration with composer Matthew Dean Marsh (2020 Obie Award, 2020 Outer Critics Circle Award, 2020 Lucille Lortel Award nomination, 2020 Drama Desk Award nomination) and the solo play *Harry Clarke*, starring Billy Crudup (2018 Lucille Lortel Award). Jim presented David's show *The Nature Of Things* at NYTW in 1990, and most recently set into motion and supported a new collaboration between Dael Orlandersmith, Matthew Dean Marsh and David, entitled *You Don't Know The Lonely One*.

**Michael Greif** attended Northwestern University and graduated from the University of California, San Diego graduate directing program. He was the Artistic Director of the La Jolla Playhouse, LaJolla, California from 1994 to 1999. He was an Artistic Associate at the New York Theatre Workshop where he directed, among others, *Bright Lights*, *Big City* (1998-99) and the original production of *Rent*[3] for which he received the Obie Award for direction of a musical[4] and later directed on Broadway. Greif has directed six original Broadway musicals and been nominated for the Tony Award for Best Direction of a Musical four times. In addition to *Rent*, his Broadway credits include *If/Then* (also at the National Theatre in Washington, D.C.), *Next to Normal* (also at Second Stage Theatre and Arena Stage), *Grey Gardens* (also at Playwrights Horizons), *Dear Evan Hansen* (also at Arena Stage and Second Stage), and *War Paint* (also at the Goodman Theatre, Chicago). Among his many directing credits Off-Broadway are Katori Hall's *Our Lady of Kibeho*, John Guare's *Landscape of the Body* and *A Few Stout Individuals* at Signature Theatre,[8] *Beauty of the Father* for the Manhattan Theatre Club,[9] the 2009 Playwrights Horizons production of *Mrs. Sharp* (with music and lyrics by Ryan Scott Oliver and starring Jane Krakowski), and *Romeo and Juliet*, *Winter's Tale*, and *The Tempest* at the New York Shakespeare Festival at the Delacorte Theater (2007, 2010, 2015).[10]

**Morgan Jenness** has worked as an educator, activist, worked in the literary office and as Associate Producer at the Public Theater, and also was functionally an Associate Artistic Director at NYTW and LATC. Morgan has served in dramaturgical capacities at theaters and developmental situations all over the US American theater for over three decades, as well as creative consultant at both the Helen Merrill and Abrams Artists agencies. Has been a guest artist with multiple educational theater programs, is currently on the faculty of Columbia, Fordham and Pace University and has been on multiple theater funding and award panels. Morgan is also a recipient of several awards including an Obie for Long Term Support of Playwrights. Is currently Creative Director/founder of *In This Distracted Globe* – a dramaturgical and management consultancy, and has consulted with multiple artists in the La Mama family.

**Lisa Kron** is a writer, a performer, and a founding member of the Five Lesbian Brothers, who's been making theater for many, many years—a lot of it at New York Theater Workshop and La MaMa, as well as down the street at the WOW Cafe.

**Anaïs Mitchell** is a Vermont-based singer-songwriter, and the Tony and Grammy award-winning creator of the Broadway musical *Hadestown* for which she wrote the book, music, and lyrics. *Hadestown* won 8 Tony Awards overall including Best Musical as well as the Grammy for Best Musical Theater Album. Mitchell was named to TIME's prestigious TIME 100 list in 2020, and her first book, *Working on a Song— The Lyrics of Hadestown* was published by Penguin/Plume in the same year. Dubbed by NPR as “one of the greatest songwriters of her generation”, Mitchell comes from the world of narrative folksong, poetry, and balladry. Her recordings include the original studio album of *Hadestown* (2010, featuring Justin Vernon and Ani DiFranco) and *Young Man in America* (2012), along with reinterpretations of traditional music including *Child Ballads* (2013, with Jefferson Hamer) and *Bonny Light Horseman* (2020, as *Bonny Light Horseman*, which received two Grammy nominations). She co-wrote and featured on multiple tracks on Big Red Machine's 2021 album *How Long Do You Think It's Gonna Last*, alongside other features by Fleet Foxes, Taylor Swift, and Sharon Van Etten. Her most recent album, *Anaïs Mitchell* (2022), has received widespread praise with features and glowing reviews in the New York Times, The Guardian, Rolling Stone, The Telegraph, and NPR. She has headlined worldwide and supported tours for Bon Iver, Josh Ritter and Punch Brothers, and her music has featured in year-end best lists including NPR, Wall Street Journal, MOJO, Uncut, TheGuardian, Sunday Times and The Observer.

**Dael Orlandersmith's** plays include *Stoop Stories*, *Black n' Blue Boys/Broken Men*, *Horsedreams*, *Bones*, *The Blue Album*, *Yellowman*, *The Gimmick*, *Monster*, and *Forever*. Ms. Orlandersmith was a Pulitzer Prize finalist and Drama Desk Award nominee for *Yellowman* and the winner of the Susan Smith Blackburn Prize for *The Gimmick*. Dael is the recipient of a New York Foundation for the Arts grant, The Helen Merrill Award for Emerging Playwrights, a Guggenheim, along with several other awards and honors. Her play, *Forever*, was commissioned and performed at the Mark Taper Forum/Kirk Douglas Theatre Fall of 2014, followed by performances at the Long Wharf Theatre Winter 2014/15, New York Theatre Workshop Spring 2015, and will run at Portland Center Stage Winter 2016. Her play *Until the Flood* was done at St. Louis Repertory fall of 2016. She is currently working on two commissions for Artists Repertory Theatre In Portland and Milwaukee Repertory Theatre. *Until the Flood* was done at Rattlestick Theatre in 2018 and Milwaukee Rep. In 2019, it was done at Portland Center Stage, ACT Seattle, the Arcola Theatre in London, The Galway Arts Festival at the Druid Theatre, and at the Traverse at Edinburgh Festival...the play is scheduled to be performed in Berlin at the Schaubruhner Theatre in April of 2022 and at the Spoleto Festival in Charleston, SC in June 2022. Ms. Orlandersmith is working on a Commission for Rattlestick Theatre called *Watching the Watcher* and has two plays opening at Milwaukee Repertory Theatre in 2022—*New Age*, to be directed by Jade King Carroll, and *Antonio's Song/I Was Dreaming Of A Son*, co-written with Antonio Suarez Edwards and directed by Mark

Clement. She is also working on a new work with writer/performer David Cale called *You don't know the lonely one* and is working on a new piece called *Spiritas*. In 2020, Ms. Orlandersmith received the Doris Duke Award.

**Nicky Paraiso** is an actor, curator, singer, musician, writer, solo performance artist. He has been a fixture of the NY downtown performance scene for the last four decades. He is Director of Programming for The Club at La MaMa, and Curator for the annual La MaMa Moves! Dance Festival, celebrating its 17th season from April 14-May 1, 2022. He has worked as a performer with vanguard artists Jeff Weiss & Richard C. Martinez, Meredith Monk & Vocal Ensemble, Yoshiko Chuma & The School of Hard Knocks, Anne Bogart, Laurie Carlos, Jessica Hagedorn, Robbie McCauley, among many others. Nicky is the recipient of a 1987 Bessie Award for Performance, a 2012 BAX (Brooklyn Arts Exchange) Arts & Artists in Progress Arts Management Award, a 2018-2019 TCG (Theatre Communications Group) Fox Fellowship for Resident Actors/Round 12, and the 2019 (NY Innovative Theatre) Ellen Stewart Award for Stewardship. Nicky's most recent full-length performance, *now my hand is ready for my heart: intimate histories*, directed/designed by John Jesurun, was presented at La MaMa's Ellen Stewart Theatre in March-April 2019. Nicky was honored by Movement Research in 2016.

**Thaddeus Phillips** is a theatre director, stage designer and Film/TV actor from Denver, Colorado known for the stage productions *Red-eye to Havre De Grace*, *17 Border Crossings*, *¡El conquistador!*, *Flamingo/Winnebago* and *Lost Soles*. TV/Film: *The Amazing Spider-Man 2*, *Alias El Mexicano* and *El Capo 3*. His stage work has been seen at New York Theatre Workshop, Barrow Street Theatre, PS 122, HERE Arts Center and La MaMa, as well as in Spain, England, Ireland, Holland, Serbia, Mexico, Slovenia, Colombia, Costa Rica & Italy.

**Paul Rudnick** is a playwright, novelist, screenwriter and essayist. His plays have been produced on and off Broadway and include *Jeffrey*, *I Hate Hamlet*, *Regrets Only* and *The New Century*. He's especially proud that *The Most Fabulous Story Ever Told* and *Valhalla* were produced by Jim Nicola at New York Theater Workshop. Paul's novels include *I'll Take It*, *Social Disease* and *Playing The Palace*, and his essays were published under the title *I Shudder*. He's rumored to be quite close to film critic Libby Gelman-Waxner, whose collected reviews were published under the title *If You Ask Me*. He's a frequent contributor to the New Yorker, and his screenplays include *Addams Family Values*, *In&Out*, *Sister Act*, the screen adaptation of *Jeffrey* and *Coastal Elites*.

**Dane Terry** is a multi-media storyteller, performer and composer. He has made stories and music for all sorts of rooms and situations and with all sorts of people. Dane was the writer, composer and lead performer of the musical fiction podcast *Dreamboy* (Night Vale Presents 2018). Works for stage include: *Jupiter's Lifeless Moons* (PSNY 2018), and *Bird In The House* (La MaMa 2015, Under The Radar Festival 2016). Dane was the 2016 recipient of the Ethyl Eichelberger Award from PSNY. He lives in New York City.

**Ivo van Hove** is General Director of International Theatre Amsterdam (former Toneelgroep Amsterdam) since 2001. He was artistic director of the Holland Festival from 1998 to 2004. His productions tour all over the world: the Edinburgh Festival, Taipei, The Barbican London, the Ruhrtriennale, Vienna Festival, Seoul, Sydney, Buenos Aires, New York and Festival d'Avignon. Works Van Hove has directed include *Angels in America*, a staged version of Yanagihara's *A Little Life*, Shakespeare's Roman tragedies and *Kings of War*, *Bergman's Scenes from a Marriage* and Ayn Rand's *The Fountainhead*. Other selected international credits include *A View from the Bridge* at the Young Vic, Network Bryan Cranston (*Breaking Bad*) and *Hedda Gabler* at the National Theatre London, Visconti's *Obsession* with Jude Law at the Barbican, *Antigone* with Juliette Binoche, and productions for Schaubühne Berlin, Paris's Théâtre de l'Odéon, Hamburg Schauspielhaus, Comédie-Française and recently *West Side Story* on Broadway and *La menagerie de Verre* with Isabelle Huppert. With David Bowie and Enda Walsh he created *Lazarus*. Opera credits include *The Makropulos Case*, *Salome* for Dutch National Opera, *Boris Godunov* and *Don Giovanni* for Paris Opéra, world premiere *Brokeback Mountain* for Teatro Real Madrid, *Macbeth* for Opéra de Lyon, *Laclemenza di Tito* and *Idomeneo* for La Monnaie, Brussels, *Lulu and Der Ring des Nibelungen* at Flemish Opera, *Mazepa* for Komische Oper Berlin and *Mahagonny* in Festival Aix en Provence. Van Hove has received many international accolades including two Tony Awards, two Olivier Awards and many more awards in France, Belgium and the Netherlands. He is a Chevalier dans l'Ordre des Arts et des Lettres, received the Flemish Culture Prize for Overall Cultural Merit (2015) and has been made a Commander of the Order of the Crown by King Filip of Belgium. In 2019 he was awarded the Dutch state art prize; the Johannes Vermeer prize.

**Doug Wright** – Goodman: *I Am My Own Wife*, *War Paint*. Chicago: *I Am My Own Wife*, (About Face Theatre). Broadway: *War Paint*, *Hands on a Hardbody* (Drama Desk Nomination), *The Little Mermaid*, *Grey Gardens* (Tony Award nomination), *I Am My Own Wife* (Tony Award, Pulitzer Prize). Off-Broadway: *Posterity* (Atlantic Theater Company); *Unwrap Your Candy* (Vineyard Theater); *Quills* (New York Theatre Workshop), *Standing on Ceremony* (Minetta Lane Theater), *Buzzsaw Berkeley* (WPATheater). Films: *Quills* (Paul Selvin Award, WGA) and upcoming *The Burial* starring Jamie Foxx and Tommy Lee Jones. Former President, Dramatists Guild of America. Member: SAG-Aftra, SDC and the WGA.

## **WHERE OR WHEN**

Lyrics by Lorenz Hart, Music by Richard Rodgers

It seems we stood and talked like this before  
We looked at each other in the same way then,  
But I can't remember where or when.

The clothes you're wearing are the clothes you wore.  
The smile you are smiling you were smiling then,  
But I can't remember where or when.

Some things that happen for the first time,  
Seem to be happening again.

And so it seems that we have met before  
And laughed before  
And loved before,  
But who knows where or when.

***There's A Kind of Hush (All Over The World)***

Words & Music by Les Reed and Geoff Stephens (1966)

There's a kind of hush all over the world tonight.  
All over the world you can hear the sounds of lovers in love.  
You know what I mean.  
Just the two of us and nobody else in sight.  
There's nobody else and I'm feeling good just holding you tight.

So listen very carefully.  
Closer now and you will see what I mean.  
It isn't a dream.  
The only sound that you will hear  
Is when I whisper in your ear  
I love you forever and ever.

There's a kind of hush all over the world tonight.  
All over the world you can hear the sounds of lovers in love.  
You know what I mean.  
Just the two of us and nobody else in sight.  
There's nobody else and I'm feeling good just holding you tight.

So listen very carefully.  
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Is when I whisper in your ear  
I love you forever and ever

There's a kind of hush all over the world tonight.  
All over the world you can hear the sounds of lovers in love.  
You know what I mean.  
Just the two of us and nobody else in sight.  
There's nobody else and I'm feeling good just holding you tight.  
Just holding you tight  
Just holding you tight  
Just holding you tight!!!!

**A full program with information on  
this production can be found on the  
*Coffeehouse Chronicles*  
page of the La MaMa website.**

**In addition you can scan the  
QR code Poster located in the  
theatre lobby for access to the  
digital program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeworld](http://www.lamama.org/remakeworld)

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La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

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## NOW PLAYING

**Coffehouse Chronicles**  
Jim Nicola  
May 7, 2022  
Ellen Stewart Theatre

**A Few Deep Breaths**  
CultureHub  
May 20 - 22, 2022  
The Downstairs

**La MaMa Kids**  
**Mary Had a Little Lamb and**  
**Also a Substitute Teacher**  
May 21 - 22, 2022  
The Downstairs

**Rockefeller and I**  
May 24 - 28, 2022  
In Front of Building 66 E 4th Street

**The Divinity Supply Company**  
May 26 - 29, 2022  
The Downstairs

## COMING SOON

**Brooklyn United**  
May 27 - June 5, 2022  
Ellen Stewart Theatre

**Coffehouse Chronicles**  
**Vit Horjes**  
May 28, 2022  
Ellen Stewart Theatre

**Under Construction**  
June 4 - 5, 2022  
The Downstairs

**La MaMa's Squirts**  
June 20 - 12, 2022  
The Downstairs

**God's Fool**  
June 11 - July 2, 2022  
Ellen Stewart Theatre

**Look Out Shithead**  
June 17 - 26, 2022  
The Downstairs