

LAMAMA
EXPERIMENTAL
THEATRE CLUB

60

La MaMa Kids

presents

Mary Had A Little Lamb and Also A Substitute Teacher



The Downstairs
66 East 4th Street, NYC, 10003
May 21 - 22, 2022

Mary Had A Little Lamb and Also A Substitute Teacher

Words and Direction by
Molly Reisman

Composer / Music Director: Clayton Daniel Briggs

Puppet Design: Amanda Glynn Card

Puppet Construction:
Amanda Glynn Card & Jennie Egerdie

Performed by
Andrew Jackson Lynch, Rebecca A. Hart,
Amanda Glynn Card, Jennie Egerdie

Production Manager: Kylie Briggs

Lights Designed by Federico Restrepo

Suitable For All Ages.

La MaMa Kids Program/La MaMa Kids Online 2021-2022 is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature with additional support from The William C. Bullitt Foundation, Con Edison, the Howard Gilman Foundation, The Jim Henson Foundation, The Andrew W. Mellon Foundation, The SQA Foundation, and the New York State Office of Children and Family Services.

****The show runs 40 minutes, no intermission****

MOLLY REISMAN (words/direction) (she/her) is an award-winning Canadian lyricist and librettist with a mission is to create sophisticated, engaging musical works that connect audiences of all ages, with a focus on younger audiences. Her work has been performed across Canada, New York and has been translated into French and Chinese. Recent honors include: 2021 THEatre ACCELERATOR: New Realities Edition, WINNER: 2020 New Voices Project Award from NMI & Walt Disney Imagineering, 2020 Playwrights Guild of Canada Musical Award shortlist, WINNER: 2019 Eric H. Weinberger Award for Emerging Librettist, WINNER: 2014 Atlantic Fringe Festival. Molly holds a B.F.A in acting and business entrepreneurship from Ryerson University and an M.F.A from NYU Tisch's Graduate Musical Theater Writing Program. www.mollyreisman.com

CLAYTON DANIEL BRIGGS (composer/music director) (he/him) is an award winning musical theater writer based in Brooklyn, New York. He has been featured Off-Broadway and internationally as both a writer and performer. Recent honors include the New Voices Project Award from NMI/Disney Imagineering and the Catwalk Art Residency. Originally from Fresno, California, Clayton was born into a family of musicians and actors, and he has been performing in musicals for over a decade as both an actor and an instrumentalist. Clayton received his MFA from NYU Tisch's Graduate Musical Theater Writing Program and his BA in Music Theory and Composition from Pepperdine University, where he also studied vocal performance. He is an alumni of the Core Curriculum at New Musicals, Inc.

AMANDA GLYNN CARD (puppet design/puppet builder/puppeteer/performer) (she/her) is a multidisciplinary theatre artist whose work has appeared at Object Movement's 2021 and 2022 Puppetry Festivals, Teatro SEA's Micro Theater Festival, Dixon Place's Puppet BloK, The Dumb American's Amateur Hour, Music City Puppet Slam (winner of Best Puppet Show in The Nashville Scene's Best of Nashville), Liz Oakley's Anywhere Festival of Everywhere Stages, Great Small Works' Toy Theater Festival, Kindling Arts Festival's Kindling Sparks, Verge Theater Company's Cabaret, and Nasty, Brutish & Short's Puppet Cabaret. She received her MFA in Theatre Arts from Sarah Lawrence College, where she worked as a production assistant and swing puppeteer for Dan Hurlin's *Bismarck*. She is a recipient of the 2021 Lipkin Prize for Playwriting. Her solo show *I May Be Ugly But I'm Also Scared* received a development workshop at the O'Neill National Puppetry Conference and a grant from The Puppeteers of America Endowment Fund. Amanda is a Resident Artist with the Object Movement Puppetry Festival at The Center at West Park. www.amandacard.com

JENNIE EGERDIE (puppet builder/puppeteer/performer) (she/they) is a writer, performer, and editor living in Brooklyn. A contributor to McSweeney's, Weekly Humorist, and other publications, she is also the assistant editor of Funny Women, a literary, feminist humor column on The Rumpus. She has been shortlisted for PEN Canada's New Voices award and is the recipient of a Metcalf Grant with Playwrights Guild of Canada. Jennie's first book, *Frog and Toad are Doing Their Best*, came out in October 2021 and was selected by The Boston Globe as "A book for everyone this holiday season." For more humor and stories, visit www.jennie.fun.

REBECCA ALISON HART (performer/instrumentalist) (she/her) acts and sometimes sings in plays and films, writes and plays songs for her band and also for plays she sometimes acts in; and writes plays that have songs in them - both lyrics and libretto and sometimes music. She once accidentally won a comedy contest in Dublin, Ireland while appearing as musical guest. Born into a theatre family, she has been acting since her first stage appearance at nine months and making music for only a slightly shorter time. She lives, writes, sings, acts, and edits this bio in New York city. She will read your tarot cards.

ANDREW JACKSON LYNCH (performer/instrumentalist) (he/him) is a composer, lyricist, and bookwriter based in New York City. He loves stories more than just about anything else, in all sorts of shapes and sizes, whether for children or adults. (To be honest, he's not entirely sure there's a difference.) In 2018, he graduated with an MFA from the Graduate Musical Theatre Writing Program at Tisch School of the Arts, in 2020 he was a participant in the Nautilus Workshop at New Dramatists, and his work has been featured in the Lyricist's Corner on 10glo.com. Performances of his work have included *You're Just Going to Call It 'Andrew's Cabaret' Anyway: The Songs of Andrew Jackson Lynch* at The Duplex; *TedQuest*, an 8-Bit Puppet Musical written with collaborator Molly Reisman, as part of the 2017 La MaMa Puppet Slam; and the *980 Bergen Concert Series*. Current projects include *Babel* and *Gramercy Park*, and *Book Report*.

SPECIAL THANK YOU TO:

Denise Greber, Federico Restrepo, Kylie Briggs, Matt Bambach, and all of our teachers and substitute teachers.

**A full program with information on
this production can be found on the
*Mary Had A Little Lamb and Also A
Substitute Teacher*
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the
theatre lobby for access to the
digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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May 20 - 22, 2022
The Downstairs

La MaMa Kids
Mary Had a Little Lamb and
Also a Substitute Teacher
May 21 - 22, 2022
The Downstairs

Rockefeller and I
May 24 - 28, 2022
In Front of Building 66 E 4th Street

Brooklyn United
May 27 - June 5, 2022
Ellen Stewart Theatre

Coffehouse Chronicles
Czechoslovak-American
Marionette Theatre
May 28, 2022
Ellen Stewart Theatre

COMING SOON

Reflections of Native Voices 2022:
Under Construction
June 1 - 5, 2022
The Downstairs

La MaMa's Squirts
June 10 - 12, 2022
The Downstairs

God's Fool
June 11 - July 2, 2022
Ellen Stewart Theatre

Look Out Shithead Episode 3
June 17 - 26, 2022
The Downstairs

La MaMa Kids
Don Quixote Takes New York
July 9 - 10, 2022
The Downstairs

Cannabis! A Viper Vaudeville
July 14 - 31, 2022
Ellen Stewart Theatre