

LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**

presents

Rockefeller And I Part 1

A Site Specific Performance



Outside building from 5:30–6:30PM
66 East 4th Street, NYC, 10003
May 25, 27, & 28, 2022

Rockefeller And I

Part 1

A Site Specific Performance

**Performance by
Uwe Mengel & John Maria Gutierrez**

**Directed by
Uwe Mengel**

**Performed by
John Maria Gutierrez**

**Production Manager
Sarah Rae Murphy**

Original funding for workshops of *Rockefeller And I* made possible by City Artists Corps Grants in Fall 2021.

Rockefeller And I is made possible by the generous support from Mixed Blessing Theater e.V, Angelika Kosse, and Harald Starmer

***The performance will be performed
in loop between 5:30 to 6:30pm.***

Rockefeller And I - Part 1 is a solo performance in which John R. Maria Gutierrez, son of a low income, sometimes no-income, Dominican immigrant family confronts his life experience with another John, John D. Rockefeller Jr. and his 10 personal commandments on how to live your life.

Rockefeller And I will be the second time Uwe Mengel creates a performance specifically designed for the sidewalk in front of La MaMa. In May 2019, he created on the sidewalk the participatory performance *Everyday Murder*.

John Maria Gutierrez is a multidisciplinary actor, mover, maker, and educator originally from Washington Heights, NY also known as “Little Dominican Republic”. As the first person in his family born in the US, John is carving out and balancing their own identity within their family, cultural history, and artistic expression.

Recent credits. *1001*, Focus Features/Warner Bros., *Law & Order: SVU*, NBC Universal, New York Live Arts 2021 Fresh Tracks Artist, La MaMa 2020 Artist In Residence.

More info: johnmariagutierrez.com follow @jmg160 insta

Uwe Mengel began writing and directing interactive cross- media projects in East Germany, among them the performance Association for the dissemination of the notion that the earth is flat, which was banned after the first showing.

After his escape from East Germany he created his unique participatory performances at many Theater Festivals, including Melbourne, Australia; Zuerich, Switzerland; Berlin, Germany; San Antonio, Texas. For German radio and TV he has written and directed award winning radio plays, as well as TV documentaries.

More info: www.umengel.com

Sarah Rae Murphy is a theater designer and technician who has been working in downtown NYC theater since 2002. She graduated from Montclair State University with a BA in Theater Production and Trinity College in Dublin, Ireland with a Masters of Philosophy in Theater. Favorite credits include running nearly every show in The Club at La MaMa from 2009-2016, stage managing Joseph Keckler's *I am and Opera*, lighting design for Dane Terry's *Bird in the House*, and working closely with artists such as Uwe Mengel, Reggie Watts, Andi Stover, Belarus Free Theater, Nicky Paraiso, and Dan Fishback.

**A full program with information on this
production can be found on the
Rockefeller And I
Part 1
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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NOW PLAYING

A Few Deep Breaths
CultureHub
May 20 - 22, 2022
The Downstairs

La MaMa Kids
Mary Had a Little Lamb and
Also a Substitute Teacher
May 21 - 22, 2022
The Downstairs

Rockefeller and I
May 24 - 28, 2022
In Front of Building 66 E 4th Street

Brooklyn United
May 27 - June 5, 2022
Ellen Stewart Theatre

Coffehouse Chronicles
Czechoslovak-American
Marionette Theatre
May 28, 2022
Ellen Stewart Theatre

COMING SOON

Reflections of Native Voices 2022:
Under Construction
June 1 - 5, 2022
The Downstairs

La MaMa's Squirts
June 10 - 12, 2022
The Downstairs

God's Fool
June 11 - July 2, 2022
Ellen Stewart Theatre

Look Out Shithead Episode 3
June 17 - 26, 2022
The Downstairs

La MaMa Kids
Don Quixote Takes New York
July 9 - 10, 2022
The Downstairs

Cannabis! A Viper Vaudeville
July 14 - 31, 2022
Ellen Stewart Theatre