presents

Brooklyn United Live

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
May 27 - June 5, 2022
Brooklyn United Live

Founder and Executive Director
Brooklyn United Marching Band
Ty Brown

Writers
Ty Brown
Alison Mason
Kevin (Moisturizedkev)
Phil Williams
Chris Patterson

Choreographers

Dance
Dara Adams
Laquasia Crandell-Crosland
Chelsea Greggs

Drums
Rodney Smith Jr.
Brian Little
Joseph Wilson

Videographer/Editor: Luigi Rodriguez

Lighting Designer: Izzy Olgaard
Lighting board Op: Jimmy Dewhurst
Lighting Programmers: Will Rossiter & Jimmy Dewhurst

***Running Time: 75 minutes with no intermission.***
CAST

MATTISON-SARI HOGG
ABIGAIL SCOTT WILSON
DAVID WILLIAMS
KAISON JOSEPH
MAURICE VOSGES
XAVIER BEAL
ARI CAULEY
SANAA GANTT
SAVONAH HAGINS
SYRAI CHARLES
JADA ADAMS
SHANTELL WILLIAMSON
NY'ASIA PETERSON
BROOKLYNNE HUMPHREY
MALON CAESAR
SANAA HIGGINS
TIMIA MADDOX
JEREMIAH SYVILLE
SYLBRIN ROBINSON JR.
MALIKAI MCLAURIN
NEVAEH DILLAHUNT
KALLIN TAPPIN
AARI WEEKES
AIDYN WASHINGTON
DAVID RUSSELL
JOSHUA WILLIAMS
KARIM JAMES
KAYDEN HOLDER
KAYDEN STENNETT
MAKHI CROSLAND
MEKHI PRINGLE
PARIS LEONCE
RAVAUN TAYLOR
GAVIN BLAKE
ASHTON WHITTEN
CAMERON FARMER
CHAYCE ADAMS
DANTE RUSSELL
GEORGE CAMPBELL
KHALIL REED
LOGAN RIVERS
MALACHI STEPHENSON
NOLAN HAWKINS
RAMÓN KING JR
ADDISYEN WHITTEN
JAYLEAH GIBBS
LEIA QUICK
RYLEE GIBBS
TAYLOR -SKYE HINES
JAILEE BREWER
COURTENEY ST.HILAIRE
JA'NIEKE WILLIAMS
MARIAH HACKSHAW
SAMADHI STORY
SHANICE MCBEAN
SOLEIL BERRY
LAYLA RICHARDSON
CAIDEN WILSON
CHASE JEFFERIES
DYLAN LAGUERRE
JAYDEN HICKS
MASON WILLIAMS
MONROE BOYD
RYAN JEFFERIES
CARRON WILLIAMS JR
Brooklyn United Live is an inspirational story of what can happen when a village works together! What many did not know when they applied to join The Brooklyn United Music & Arts Program was that they were signing up for more than just an after-school program. BU is a village where each person plays a role in the success of all that happens. This story is told in a 75 minute production with heart pounding visuals that will have you moving in your seat.

BU Live is an amazing piece of art that will engage the audience with a glimpse into the lives of its members -- the rigorous schedule, the long hours of practice, and the endless days of performances all balanced out with school, family and life. This production will leave the audience inspired to join our village. Yes, you too can be a member of the BU village! You don’t have to play an instrument or be a parent to be a part of “The Village.” Your love, support and prayers would become vital to the growth and survival, and ultimately, the success of the BU Village. Ladies and gentlemen, Brooklyn United Live!

The Brooklyn United Music and Arts Program (BU) is a community-based organization that serves New York City youth. As an art form, marching band combines the elements of musicianship and pageantry and allows each student to participate in an all encompassing and life changing activity. Brooklyn United is focused on the development of youth through Academic Support, Character Development, Skills Building and Performance Opportunities. It is through these pillars that we strive to build strong, well rounded, healthy, confident and capable young people.

A high-octane, one-of-a-kind drum and dance corps comprised of 33 Brooklyn public school youngsters ages 5 to 17 — Brooklyn United weaves together live drumming and dancing by vibrant, talented, inspiring and disciplined young people. Defined as “more than an after-school program,” Brooklyn United has performed extensively for the Brooklyn Nets, on television in Showtime, at the Apollo with host Steve Harvey, Celebrate Brooklyn, on The Tonight Show with Jay Leno, Last Week Tonight with John Oliver, and alongside David Byrne at Carnegie Hall’s Talking Heads tribute concert!
A full program with information on this production can be found on the *Brooklyn United Live* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
La MaMa Staff

Richie Adomako
Digital Marketing/Website

Armando Arias
Building Superintendent

William Electric Black
Poetry Electric Curator

David Bonilla
Technician

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Carlos Cardona
Photographer/Videographer

Ariel Chung
Administrative Assistant

Theo Cote
Photographer/Videographer

James Dewhurst
Technician

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

C. Finley
La Galleria

Nathan Fosbinder
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Sophie Glidden-Lyon
Archive Digital and Special Projects Manager

Kylie Goetz
Archive Metadata/Digitization

Adrienne Gomez
Front of House

Arthur Gorlorwulu
Front of House

Denise Greber
Puppet Series Director, Marketing Manager, International Relations

Goldstein Hall PLLC
Attorneys

Yael Haskal
Producing Associate

Jerelyn Huber
La Galleria

Allison Hsu
Digital Marketing Associate

Marielle Iliazoski
Sound Supervisor/Online Happenings Technician

Joyce M. Isabelle, CFRE
Development Director

John Issendorf
Director of Audience Development

Andrés López-Alicea
Front of House Staff

Kenneth Martin
Operations Consultant

Juan Merchant
Technician

Sarah Murphy
Technician

Matt Nasser
Experiments Reading Series Coordinator

Izzy Olgaard
Lighting Supervisor

Palante Technology Cooperative
IT Support

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Diana Pou
Front of House

Pearse Redmond
Technician

Molly Reisman
Box Office Supervisor

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Grant Writer

Ozzie Rodriguez
Director Of Archive

Bessie Rubinstein
Front of House

Sam Rudy Media
Press Representative

Devina Sabnis
Front of House

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Ursula Tinoco
Front of House Supervisor

Danny Ursetti
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Miciah Wallace
Front of House

Taylor Wood
Development

Mia Yoo
Artistic Director
La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:
The Andrew W. Mellon Foundation and the Howard Gilman Foundation

Public support provided by:
New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.

COVID-19 Relief Special Funds provided by:
Axé-Houghton Foundation
Howard Gilman Foundation
Lucille Lortel Foundation
The Fan Fox and Leslie R. Samuels Foundation

July 1, 2020 – August 1, 2021
LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

$100,000+
Doris Duke Charitable Foundation
Howard Gilman Foundation
The Andrew W. Mellon Foundation
New York City Department of Cultural Affairs

$50,000-$99,999
Donald Capoccia & Tommie Pegues
Dr. Gerald J. and Dorothy R. Friedman Foundation
Cheryl L. Henson
Institute of Museum and Library Services
National Endowment for the Arts
New York State Council on the Arts
The Shubert Foundation

$25,000-$49,999
Frank Carucci and David Diamond
Lise Olney and Timothy W. Fulham
Mertz Gilmore Foundation
Marta Heflin Foundation
Steven B. Malkenson/Malkenson Foundation
MAP Fund
The Fan Fox and Leslie R. Samuels Foundation
Trust for Mutual Understanding
Candice and Joel Zwick

$10,000-$24,999
Asian Cultural Council
Lily Auchincloss Foundation
The Gladys Krieble Delmas Foundation
Con Edison
The John Fulham Family Fund
Robert Goldberg/Yorke Construction Corporation
Jeffrey Haley
Jill Hanekamp
Karen Hauser and Warren Leight

$10,000-$24,999 (cont.)
The Jim Henson Foundation
Wendy vanden Heuvel/Distracted Globe Foundation
The Jerome Robbins Foundation
The Spingold Foundation
The SQA Foundation

$5,000-$9,999
Axe-Houghton Foundation
Ruth Epstein and Richard Pinner
The DuBose and Dorothy Heyward Memorial Fund
Bayard Henry
The Jane Henson Foundation
van Itallie Foundation
Beth and Ira Leventhal
Lucille Lortel Foundation
The Curtis W. McGraw Foundation
Estelle Parsons and Peter Zimroth
Nobuyoshi Sato
Deborah Tolman and Luis Ubiñas
$1,000-4,499
Anonymous
The 1848 Foundation
Jody and John Arnhold
Marina Arsenijevic and Donald Bronn
Scott Asen/The Asen Foundation
Page Ashley
Christina A. Back
Winsome Brown and Claude Arpels
Eugene "the poogene" Chai
Frederic Duchac
Joan Ellis/Jun-Ya Nakatsugawa
Mary Fulham & James E. Reynolds
Laurie Goldberger & Leslie Kogod
Anna Golden
The John Golden Fund
Matthew Hall/Goldstein Hall PLLC
The Harkness Foundation for Dance
H.B. Henson Fund/The Puppet Slam Network
Buck Henry and Irene Ramp
Charitable Trust
Gerald Herman
Joyce M. Isabelle
The Lambs Foundation
Paul Langland
Gregg McCarty and Timothy Wang
The Ima Miller Foundation
Neighborhoods Now x FABnyc
Charlie Parente/Parente Development LLC
Margaret H. Parker
Polly Parker and Damon Smith
Christina Pennoyer/ The William C. Bullitt Foundation
Susan Polese/Toscano, Polese Charitable Fund
Michael Pressel/RPO Inc.
Susan Yonaoshi Quimby
Irene Ramp
Mary Rosie Richard Memorial Fund
Joan A. Rose
Moira Smith/M and T Bank
Arleen Sorkin
Karin and John Strasswimmer
Zishan Ugurlu
Brenda Walker and Peter Swords
Yara Arts Group Members

Board Of Directors

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
Eugene Chai
Jane Friedman
Mary Fulham
Timothy W. Fulham
Jeff Haley
Jill Hanekamp
Matthew Hall
Steven B. Malkenson
Wynn J. Salisch
Luis A. Ubiñas
Scott Wittman
Mia Yoo
Joel Zwick

Advisory Board

André De Shields
Michael A. Fink
Gretchen Green
Peter Swords
To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MA Ma EXPERIMENTAL THEATRE CLUB

FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC

FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

Brooklyn United
May 27 - June 5, 2022
Ellen Stewart Theatre

Reflections of Native Voices 2022: Under Construction
June 1 - 5, 2022
The Downstairs

La MaMa’s Squirts
June 10 - 12, 2022
The Downstairs

God’s Fool
June 11 - July 2, 2022
Ellen Stewart Theatre

COMING SOON

Look Out Shithead Episode 3
June 17 - 26, 2022
The Downstairs

La MaMa Kids
Don Quixote Takes New York
July 9 - 10, 2022
The Downstairs

Cannabis! A Viper Vaudeville
July 14 - 31, 2022
Ellen Stewart Theatre