in association with Collapsible Giraffe
presents
Object Collection's
Look Out Shithead, Episode 3

The Downstairs
66 East 4th Street, NYC, 10003
June 17 - 26, 2022
Look Out Shithead, Episode 3

Directed by Kara Feely
Text and Music Composed by Travis Just

Performers:
Catrin Lloyd-Bollard, Alessandro Magania, Daniel Allen Nelson*, Nicolás Noreña, James Oldham, and Timothy Scott

Musicians: John Hastings (processed piano) and Travis Just (woodwinds and computer)

Film performers: Elena Russo Arman, Francesco Gagliardi, Alenka Kraigher, Alessandra Novaga, and Fulya Peker

Scenic Designer: Peiyi Wong
Lighting Designer: Kate McGee
Film and Video Designer: David Pym
Producer: Shannon Sindelar
Assistant Director: Britt Berke
Stage Manager: Emily Bubeck
Assistant Stage Manager: William Vonada
Production Manager: Devon Granmo
Technical Director: Teddy Mueller
Sound Engineer: Robin Margolis
Production Assistant: Amelia Lang
Understudies: Carina Goebelbecker and Joel Meyers

*appears courtesy of Actor’s Equity Association.

Episode 3 was partially filmed by the actors in their homes in Istanbul, Ljubljana, London, Milan, Toronto, Pittsburgh, and New York City.
Read The Road to Shithead (https://objectcollection.us/roadtosh-head/) for notes about this production’s artistic process and links to prior episodes.

Special thanks to Jim Findlay and everyone at The Collapsible Hole, The Brick Theater, the Barnard College Theatre Department, and the staff at La MaMa. Many thanks to Object Collection’s list of donors, to Eric Magnus and Jeanette Yew who contributed early in the development process, and to Xander Browne, Yuki Kawahisa, and Chloé Worthington who appeared in Episode 2.

Object Collection is especially grateful to the estate of Éric Rohmer for the permission to engage with his films.

Object Collection’s programs made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Object Collection is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council, and by the Mental Insight Foundation.

Object Collection was founded in 2004 by writer/director Kara Feely and composer/musician Travis Just. The Brooklyn-based group operates within the intersecting practices of performance, music, and theater. They are concerned with simultaneity, complexity, and radicality, combining dense layers of text, notation, objects, and processes. They work to give audiences unconventional viewing experiences through a merging of theatricality and pedestrian activity. The company’s works upset habitual notions of time, pace, progression, and virtuosity, and value accumulation above cohesion.

Object Collection performances can take the shape of large-scale performance projects, experimental operas, and duo performances. Object Collection has premiered six original operas. Their work has toured to Norway, Denmark, the UK, Japan, Canada, Italy, and the US. Object Collection’s pieces have appeared in New York at La MaMa, Performance Space 122, Ontological Theater at St. Mark’s Church, National Sawdust, Chocolate Factory Theater, Abrons Arts Center, Invisible Dog Art Center, Roulette, and Issue Project Room, among others. Albums have been released on Slip Imprint, Infrequent Seams, and khalija. Object Collection has received extended profiles in Frieze magazine, Pitchfork, The Guardian, The Wire, BOMB, and on BBC Radio. www.objectcollection.us

Object Collection Board of Directors:
Alice Reagan, Paula Matthusen, Mimi Johnson, Travis Just, Aaron Schimberg, Vanessa McDonnell, Richard Foreman, Kara Feely
Elena Russo Arman (Film Performer) is an actress, director and performer based in Milan. She works permanently with the Teatro dell’Elfo company in Milan. She has been the protagonist in texts by O. Wilde, T. Williams, W. Shakespeare, T. Kushner, A. Nothombe, S. Kane, L.Carol and others. She lives and collaborates with the musician Alessandra Novaga. She has also worked with Francesco Gagliardi, Nicola Russo and she is part of the Invisibile Kollettivo theatre group. Her work dedicated to Leonardo da Vinci “Leonardo, che genio!” has been on tour in San Francisco, Salt Lake City and Istanbul.

Britt Berke (Assistant Director) Select directing includes Watch Me (NYTW Residency @ Adelphi), Antigonick (Torn Out Theater), Round Room (Origin Theater, Best Director nom.), and Liberian Girl in Brooklyn (Mabou Mines). Britt has recently assisted for Lileana Blain-Cruz (The Skin of our Teeth, Tony nom.) and JoAnne Akalaitis (MUD / Drowning, Obie Award). She is a member of the Moxie Incubator, and an alum of the MTC Directing Fellowship, 24 Hour Plays, and SDC & NAMT Observerships. BA, Barnard College. Brittberke.com

Emily Bubeck (Stage Manager) is an Appalachian theater, fiber and performance artist currently based in Brooklyn. She primarily functions as a stage manager, director, playwright, administrator & audience member. All roles are equally important to her. She has collaborated on projects at New Dramatist, Dixon Place, Those Guilty Creatures, Theater Accident and Pool Plays. She currently works as a Facilities Coordinator at A.R.T./New York’s rehearsal space and serves as the artistic director of Breaking & Entering Theatre Collective. In her spare time she experiments with crochet and other crafts traditionally deemed “women’s work.” Much love to all my Shitheads

Kara Feely (Writer/Director) is a writer, director and designer for theater and interdisciplinary performance, and co-director of Object Collection. Her work draws inspiration from experimental writing and music composition strategies, and combines a variety of materials, from found text fragments and landscapes of objects, to recorded interviews and radio broadcasts. She has written/directed over 14 projects for the company including the experimental operas You Are Under Our Space Control, It’s All True, cheap&easy OCTOBER, No Hotel, Innova, and Problem Radical(s). Her work has been presented at La MaMa, Performa, Abrons Arts Center, the Chocolate Factory Theater, PS122, the Incubator Arts Project, Roulette Intermedium, National Sawdust, Café OTO (London), Borealis Festival (Norway), and SPOR Festival (Denmark). Texts/plays have been published in Antennae, PLAY A JOURNAL OF PLAYS, MusikTexte, and futow. Kara teaches in the Theatre Department at Barnard College.
Francesco Gagliardi (Film Performer) is a performance artist, writer, and occasional filmmaker based in Toronto. He teaches in the Department of Philosophy and at the Centre for Drama, Theatre, and Performance Studies, University of Toronto.

Carina Goebelbecker (Understudy) (she/her) is a New York City based Theatre Artist and Educator. Carina has collaborated on productions with the New York City Players (NYC & France Tour), Mabou Mines, Torn Out Theater, Playdate Theatre, and more. Alongside Ryan Dobrin, she is one half of Those Guilty Creatures, an interdisciplinary performance creating and producing collective. MA Human Rights Studies Columbia University, BA Theatre Barnard College.

Devon Wade Granmo (Production Manager) (he/him) is a writer, performer & theater artist who hails from the mossy forest of the Pacific Northwest and now lives and works in Brooklyn. In addition to his own work, he frequently performs and collaborates with Title:Point, is a proud staff member at The Brick, and works with other Brooklyn-based artists in various production & artistic capacities. He received his BA in Theatre from Reed College in 2006 and from 2007-2015 was a Co-Artistic Director and producing company member of Action/Adventure Theatre, a theater collective and performance venue which he co-founded in Portland, OR.

John Hastings (Musician) is an artist and musician based in New York City. He has had performances in rock clubs, art galleries, museums, public parks, and traffic islands throughout the United States and Europe. He recently completed a multimedia project based on the writer John McPhee's book on American geology, Annals of the Former World. More information can be found on his website, johnphastings.org.

Travis Just (Composer, Musician) is a composer. His music often uses text, objects, and gesture in addition to instruments, voice, and electronics. He has composed six operas: Problem Radical(s) (2009), Innova (2011), NO HOTEL (2013), cheap&easy OCTOBER (2015), It’s All True (2016), and You Are Under Our Space Control (2019) as well as numerous hybrid performance pieces, evening-length compositions and individual musical works. Travis is active as an improviser. His music has been released on Slip/Warp, a wave press, khalija, and Infrequent Seams. Writings in Arcana, Tempo, and the Experimental Music Yearbook. Commissions by Bergen National Opera/Borealis Festival, Ernst von Siemens Musikstiftung, MAP Fund, and NYSCA. Travis worked for Richard Foreman’s Ontological-Hysteric Theater, assisted La Monte Young, and adapted Robert Ashley’s music for the stage. He is co-director of Object Collection.
Alenka Kraigher (Film Performer) Selected credits: Richard Foreman’s Old-Fashioned Prostitutes and Idiot Savant (with Willem Dafoe) at The Public; John Jesurun’s Chang in a Void Moon (episodes 59-63) at LaMaMa and Incubator; Fiona Templeton’s The Blue at LaMaMa, The Triumph Of Crowds (Downtown Arts), Lear (The Shakespeare Forum) The Vanishing play (Incubator); Straight Talk (Dixon Place); and D4rkly..fl4re (Planet Connections) among others. Film and TV: The Space Between Us, Wake Me, Antarctica, No Costume No Candy, Mysteries of Laura (NBC), Call Girl, My Little Darlings, The Factory and John Jesurun’s Shadowland series. Upcoming: Richard Foreman’s new short film Nothing to be Afraid of.

Amelia Lang (Production Assistant) is a theater student at Barnard College studying Theatre and Biology. There, they enjoy working in the scenic shop for the Theatre department. Amelia is excited to be working with the amazing creators of Look Out Shithead, and she is especially grateful for Kara’s mentorship.

Catrin Lloyd-Bollard (Performer) is a Pittsburgh & NYC based performer, artist and musician. She has performed with Object Collection since 2016, acted with Title:Point since 2013, and makes music as CATFOX. She will appear in Title:Point’s forthcoming film, BLOOD POLAROID, later this year.

Alessandro Magania (Performer) has previously performed with Object Collection in You Are Under Our Space Control (La MaMa), Text Score Dataset 1.0 All Characters In Space Are Fictitious (Performa 2021), and Look Out Sh!^head Ep.2 (video). Also in works by The Million Underscores, The Wooster Group, Ben Gassman, Sibyl Kempson, Pioneers Go East, Eliza Bent, Allison Plamondon, Tereke Ortiz, and Roman Ondak, among others. Recent film and TV: Nomotopowell by Brent Chesaneek (2022 FID Marseille), The Tumbler by Savannah Knoop, Autotrophia by Anton Vidokle (2021 Berlinale), and the Netflix series Living With Yourself.

Robin Margolis (Sound Engineer) is working sound and visuals for love & jazz. He previously connected with Object Collection for You Are Under Our Space Control: joining for both its album release at the Brick Theater and world premiere at La MaMa. As part of XFR Collective and Interference Archive, he supports community arts and social movements as an AV archivist. He works as Film and Video Projections Manager for Lenfest Center for the Arts and helps publish experimental arts at Ayin Press. He and Travis Just share a secret past as ska saxophonists.

Kate McGee (Lighting Designer) is a trans* theater designer. Her New York design work includes: My Lingerie Play (Rattlestick Playwright’s Theater),
The Hang (Here Arts). Infinite Love Party (Bushwick Starr), while you were partying, Note on Killing ... (soho Rep), A Hunger Artist (The Tank), 50/50 old school animation (Under the Radar, The Public, Volks Theater, Munich), Early Plays (New York City Players/Wooster Group, Henry Hewes Award Nomination.), Masculinity Max (The Public Theater), Sound House (New Georges), Kidnap Road (La MaMa), International Tours: Emily’s D+ Evolution World Tour (Esperanza Spalding) protec/attac (Deutsches Schauspielhuas). Regional Work: Life of Galileo (Playmaker’s Rep), An Iliad (Long Wharf), A Tale of Two Cities (Trinity Rep), These Seven Sicknesses, An Acorn, and Neva (Brown, Trinity).

Joel Meyers (Understudy) is a New York-based actor and recent graduate of Columbia University where he studied Theatre and Astrophysics. Upcoming, he will star in the independent feature films Call Me Crazy (2022) and Carry the Darkness (2023). TV: Three Busy Debras (Adult Swim). Off-Broadway: Bard Overboard. Columbia: Stupid F*cking Bird, A Midsummer Night’s Dream, Godspell, The 124th Annual Varsity Show. Student Film: Faust’s Façade, Swell (Upcoming). Currently, Joel also performs as Danny in Candle House Collective’s interactive telephone thriller Claws. When not acting, Joel passes the time tutoring, web designing, and wishing he could play more soccer. joelpmeyers.com | @joelpmeyers

Daniel Allen Nelson (Performer) is a writer/performer, & member of Woofnova. Original works include: Microcosmitor, Give Back My Beast, Spoleum, Don’t Peek, Hearts & Tongues, & The Vanishing Play. He has performed at venues including: PS122, Public Theater, Target Margin, HERE, Ontological-Hysteric, DTW, Dixon Place, The Kitchen, Mabou Mines, 3LD, St. Ann’s Warehouse, Invisible Dog, Roulette, Issue Project Room; and in projects by John Jesurun, Richard Foreman, Jeff McMahon, and Joshua Gelb. Regional Theater/Touring: Berkeley Rep, Guthrie Theater, LaJolla Playhouse, Center Stage, Ensemble Theater, Theatre Jeune Lune, Jungle Theater, Red Eye, Ko Festival, Cafe Oto (London), Birmingham Rep (UK), & Borealis Festival (Norway). BFA: UCSB; MFA: Towson University.

Nicolás Noreña (Performer) is a theater maker and performer born in Bogotá and based in Brooklyn. He has worked with Richard Foreman, Mary Overlie, The Talking Band, and Jess Barbagallo among others. This is his second show with Object Collection after You Are Under Our Space Control in 2020. He is the artistic director of THE MILLION UNDERSCORES an experimental theater company through which he has developed, produced, directed and designed over ten original productions that have been presented at The Museum of Modern Art, FringeNYC, The Exponential Festival, The Brick Theater and Target Margin Theater. He was a LEIMAY
fellow 2015-2020, LAB artist with Target Margin Theater in 2019 and was a resident artist with MABOU MINES. Nicolas currently teaches Six Viewpoints at the Experimental Theater Wing in New York University, and is the archive director of the Mary Overlie Legacy Project.

**Alessandra Novaga (Film Performer)** is a Milan based guitarist. She explores and attends the territories of experimentation, composition and improvisation, and her relationship with sound and performance. Alongside her solo works, she performed with musicians Loren Connors, Stefano Pilia, Elliott Sharp, Nicola Ratti, and Patrizia Oliva, among others. As a composer for theatre shows, Alessandra scored and played on stage for Elena Russo Arman, Teatro dell’Elfo. Alessandra performed in Europe and in the United States at festivals such as Donaueschinger Musiktage, Himera Festival, Angelica, All Frontiers, Café OTO (London), as well as New York’s Issue Project Room, Transient Series, the Incubator Arts Project - Ontological Hysteric Theater, Zebulon, Silent Barn and Spectrum.

**James Oldham (Performer)** is a composer, performer and researcher, based in London. He studied composition at Birmingham Conservatoire and is currently a PhD candidate at the University of Southampton, where he is researching comic timing in music. He performs in experimental music theatre, on the cabaret scene, and with his lo-fi indie band The Bank Accounts. In 2021, he trained in red-nose clown with Giovanni Fusetti at Helikos Studio in Italy. His interdisciplinary practice is largely centered around his London-based theatre company Waste Paper Opera – with whom he has composed, directed and produced 8 operas since 2012, alongside co-artistic director Klara Kofen.

**Fulya Peker (Film Performer)** is a New York and Istanbul based theater artist and educator. She has performed in works by Richard Foreman, John Zorn, Robert Ashley, Katsura Kan, David Michalek and Object Collection. Some of her most prominent credits as a writer/director include: *Requiem Aeternam Deo*, *The Void*, *The Plague*, *The Red Book*, *DEM*, *The Blind!(s)*, and *Maldoror*. She is the founder and artistic director of Katharsis Performance Project and Modern Mythologies Project. Her articles on experimental theater, translations, and poems have been published both in Turkey and in the USA. Currently, she teaches at Istanbul Bilgi University and continues to present performances internationally.

**David Pym (Video Designer)** is a filmmaker & video designer for live performance. Recent video designs: *The Making of King Kong* by Lisa Clair, directed by Eugene Ma (Target Margin), *Bonnie’s Last Flight* by Eliza Bent, directed by Annie Tippe (New York Theatre Workshop), *Madame Lynch* by Normandy Sherwood & Craig Flanagan (New Ohio).
Timothy Scott (Performer) is a Brooklyn based performer. He has been working with The Million Underscores for all of its almost ten years in existence, performing, writing, producing and sometimes directing with them. He trained extensively with Mary Overlie studying her Six Viewpoints theory/philosophy and eventually performing alongside her. He is thrilled to be making his debut with Object Collection live here at La MaMa!

Shannon Sindelar (Producer) is a freelance director and producer. She served as the Producing Artistic Director of Brave New World Repertory Theatre, and has directed many productions with the cross-media performance group 31 Down. She was managing and programming director for Richard Foreman’s Ontological-Hysteric Theater, where the organization’s Incubator program garnered an Obie award under her direction. She is an affiliated artist with New Georges, and part of a team of curators that programs the Obie-winning Little Theatre at NYC’s Dixon Place. MFA: Carnegie Mellon University (John Wells Directing Fellow).

William Vonada (Assistant Stage Manager) is a Stage and Voice Actor, Stage Manager, and Director. He currently serves as the Executive Director of Breaking & Entering Theatre Collective and is one of the resident artists of the Fled Collective. Having moved to the city from Florida just before the beginning of that thing that happened around the world that we don’t want to talk about, William is excited to get his hands dirty participating in live theatre once more!

Peiyi Wong (Set Designer) is a Bessie-Award winning scenographer and interdisciplinary artist based in Brooklyn, NY. She designs sets, installations, and costumes for live performance and film. A regular Object Collection collaborator, previous designs include You Are Under Our Space Control and The Geometry (co-design). Select credits - sets/costume: The Trial of the Catonsville Nine (Transport Group), A Hunger Artist (Sinking Ship/The Tank), MukhAgni (The Public UTR), The Seventh Voyage and All the Different Ways… (TiQ); sets/installation: Songs About Trains (Radical Evolution/Working Theater), The Vicksburg Project (Mabou Mines), Memoirs of a...Unicorn (NYLA, 2018 Bessie Outstanding Design), Charleses (The Tank, Hewes Award nomination). Faculty at Playwrights Horizons Theater School, NYU Tisch. MFA, CalArts. www.peiyiameliawong.com
A full program with information on this production can be found on the Look Out Shithead, Episode 3 page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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NOW PLAYING

God's Fool
June 11 - July 2, 2022
Ellen Stewart Theatre

Look Out Shithead Episode 3
June 17 - 26, 2022
The Downstairs

COMING SOON

La MaMa Kids
Don Quixote Takes New York
July 9 - 10, 2022
The Downstairs

Breakdown
July 14 - 17, 2022
The Downstairs

Cannabis! A Viper Vaudeville
July 14 - 31, 2022
Ellen Stewart Theatre