LA MAMA EXPERIMENTAL THEATRE CLUB 60

in association with

Loco7 Dance Puppet Theatre Company

presents

Don Quixote Takes New York

The Downsatirs

66 East 4th Street, NYC, 10003

July 9 - 10, 2022

Don Quixote Takes New York

By Loco7 Dance Puppet Theatre Company

Inspired by the novel The Ingenious Nobleman Sir Quixote of La Mancha by Miguel de Cervantes

Adapted from the novel by
Ivan Cardozo & Beatriz Caballero

Re-imagined and adapted by
Denise Greber & Federico Restrepo

Co-Directed by Federico Restrepo & Denise Greber
Choreographed & Designed by Federico Restrepo
Sound Design & Music by Hao Bai
Costume Design by Becky Hubbert
Video Design by Laura Restrepo

Featuring:

Federico Restrepo - Don Quixote
Jorge Ariel Blanco Muñoz - Sancho Panza
Zulivet Díaz - Nena / Taxi / Nurse / Judge / Puppeteer
Chris Ignacio - Cervantes / Bad Knight / Puppeteer
Ursula Tinoco - Ama / Taxi / Nurse / Ms. Paula / Puppeteer
Kiku Sakai - Ensemble / Puppeteer

Technical Support:
Masanori Asahara, Marielle Iliazoski, Izzy Olgaard, Pearse Redmond, Mark Tambella

Puppet builders: Federico Restrepo, Linda Egmond, Leah Ogawa
Loco7 Intern: Sabine Stock

The show runs 40 minutes, no intermission

SCENES

1 - The Quixote
2 - The Transfiguration of Don Quixote
3 - The Bad Knight
4 - The Army / The Taxis
5 - The Giant / The Wonderwheel
6 - The Tavern / The Hospital
7 - Sancho Panza
8 - Ms. Paula's Puppet Theater
9 - The Penances / The Courtroom
10 - Books to the Garbage
11 - The End for Don Quixote

Loco7 Dance Puppet Theatre Company, founded by Colombian born artist, Federico Restrepo in 1985, develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community.

Loco7's cultural policies emphasize pluralism, dialogue, and cultural transformation. Loco7's artistic mission has been to develop the use of puppetry as an Instrument for the dancer, a style that incorporates dance and design. Utilizing original music, musicians, dancers, body puppets, and larger then life marionettes, the objective is to merge these various elements and weave a choreography which extends beyond the body of the dancer. The undertaking of the ensemble is to deal with themes such as South and Central American Culture and History, the Immigrants' experience, and New York City Urban Life.

Currently our annual programming consists of workshops and performances for children and workshops and performances with seniors in affiliated senior centers, as well as a bi-annual fully realized adult production. Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Loco7 has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities.

Loco7 has premiered many original pieces at La MaMa in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered L*unch with Sonia* (2021), *Don Quixote Takes New York* (2018), *Seucy & Boto, epi 2* (2017), *Seucy & Boto, epi 4* (2016), *Undefined Fraction* (2016/2015),

Seucy & Boto, epi 1,2,3 (2015), *Plunge* (2013), *Free Falling* (2013), Urban Odyssey (2012), *In Retrospect* (2010), *Room To Panic* (2008), *Open Door* (2006), *Bokan – the Bad Hearted* (2004), *9 Windows* (2002), *Colores* (1998), *Aguirre, the Spiral of the Warrior* (1996), *Cosecha* (1990), *Loco7* (1989), and two other Gotham fantasies: *Locombia* (1986), *Carrera* (1988). In addition Loco7 premiered in Bogotá, Colombia, *Piratas de Papel* (1994) and *Mobile Urbano* (1986).

Federico Restrepo (Don Quixote / Creator / Director / Choreographer / Puppet / Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in Dance Theater. With Loco7 he has created over twenty original productions, acting as creator, director and designer. He has appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's *Asclepius*, *The Raven*, *Perseus*, *Antigone*, *Mythos Oedipus*, *Dionysus Fillus Dei*, *Monk* and *The Hangman's Daughter*, *Seven Against Thebes* and *Draupai*. He is a resident puppet designer, choreographer, performer and director of La MaMa. In addition he has designed lights for over fifty professional productions in New York as well as abroad. Selected companies include: Great Jones Repertory, Czechoslovak-American Marionette Theatre, New Stage Theatre Company, Edward Einhorn, and Electric Black Productions. Federico is a teaching artist, teaching puppet, mask design and construction to adults, children and seniors. Residencies include: Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities throughout the U.S., including New York University, Trinity College, Hunter College CUNY, Queensborough Community College CUNY, among others. In addition Loco7 has performed and facilitated workshops internationally, in such countries as Colombia, Guatemala, Italy, Poland, Croatia, to name a few. He is the Producing Director of the La MaMa Puppet Series Festival.

Through Loco7, Restrepo, has received funding from New York City Department of Cultural Affairs, New York State Council on the Arts, The Ford Foundation, The Jim Henson Foundation, American Music Center-Live Music for Dance, Foundation of Contemporary Arts, The Indie Theater Fund Rapid Response Emergency Fund, Yip Harburg Lyrics Foundation, The Leon Levy Foundation, The Puffin Foundation, NALAC Diverse Arts Spaces Grant Program and the Ford Foundation Diverse Arts Spaces; Manhattan Community Arts Fund, supported by New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council; The Fund, supported by New York State Council of the Arts and administered by Lower Manhattan Cultural Council, Ministerio De Cultura Colombia, Minister of Exterior Relations of Colombia, Instituto Distrital De Cultura Y Turismo Bogotá, Colombia and TeatroStageFest as well as individual donors.

Denise Greber (Creator / Director) has been a member and managing director of Loco7 since 2001. She has been involved with the creation in Loco7 productions as writer, director, costume designer, and performer: *Don Quixote Takes NY*, *The Adventures of Seucy and Boto*, *Urban Odyssey (*nominated for a 2012 NY Innovative Theatre Award for best performance piece), *In Retrospect*, *Room To Panic*, *Open Door*, *Bokan*, *The Bad Hearted (*for which she was nominated Best Costume Design 2005 Innovative Theatre Awards), and *9 Windows*. She is an artist in residence at La MaMa, where she has been performing as well as touring internationally over the past twenty years. As a member of La MaMa's Great Jones Repertory Company she has been involved in *Asclepius*, *Herakles*, *Perseus*, *Seven*, a seven show repertory of Greek Plays, which included: *Antigone*, *Seven Against Thebes*, *Mythos Oedipus*, *Dionysus*, directed by Ellen Stewart; *Electra*, and *Trojan Women*, created by Elizabeth Swados and Andre Serban. In addition she has work with Ms. Stewart in *Diana di Cantelmo*. In New York she has performed at the Ontological Theatre, Ohio Theater, and HERE theatre; internationally she has performed in Colombia, Italy, Poland, England, Austria, Croatia and Yugoslavia. Film: *Charlie*, *Planet Earth: Dreams*, *The Cloud of Unknowing*, which screened at the Tribeca Film Festival. She appeared in Bruno de Almeida's digital short film series *The Collection*, in shorts titled *The Super*, *The Super II*, and *The Getaway Car*. In addition Denise has been a teaching artist for children ranging 3 to 18 years old as well as with University level students. Denise is the Director and Curator of the La MaMa Puppet Series Festival as well as the La MaMa Kids Children Program.

COMPANY

Hao Bai (Sound Composition and Design) is a multidisciplinary designer in lighting, sound, video projection, and world-building (environment) for live and virtual performances. Hao's work has been seen internationally at Asia Culture Center (South Korea), WuZhen Festival (China), in the states at Woolly Mammoth Theater(DC), TheatreWorks Hartford (CT), BCS (MD), Philadelphia Theatre Company(PA), Goodman Theatre(IL), Harvard (MA), CAC (Cincinnati), Stanford, Jone Hall (Houston), and in New York at The Public Theatre, NYU Skirball, NYU Tisch, Bushwick Starr, La MaMa, JACK, The Flea, HERE, Performance Space New York, New Stage Theatre, 59E59, A.R.T/New York Theatres, 14 Street Y, BAAD!, Stella Adler, The Performing Garage, The Gallery Players, The Tank, etc. Recent: Virtual: *Final Boarding Call* (Ma-Yi Theater+WP Theater); *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & The Public Theatre). Projection: *Electronic City* (NYIT Awards). Sound: *Walden* (CT Critics Circle Award). Lighting & Sound: *7Mins* (HERE). Lighting/Sound/Projection: *Arden* (The Flea). Production Design: *and the grass grows* (Harvard University); *Where We Belong* (national tours). Upcoming: *Lazarus* (Ping Chong). *Where We Belong* (Hudson Valley Shakespeare Festival & The Public). www.haobaidesign.com

Jorge Ariel Blanco Muñoz (Sanch Panza) is a theater artist based in Brooklyn via San Juan, Puerto Rico. University of Puerto Rico, B.A., Drama. Traveled Spain as a member of the "Teatro Rodante" performing different theater styles. Spain: Elisava: School of Design and Engineering, M.A. Design and Art Direction (Barcelona). London: Art Director and Performer, CASA Latin-American Theatre Festival. Universidad Internacional de la Rioja (UNIR), M.A., Advanced Theatre Studies, (2017). Latest work includes: *Grand Panorama* by Theodora Skipitares at La MaMa, and *Human* by Nehprii Ameni.

Zulivet Díaz (Nena/Judge/Ensemble) graduated from the University of Puerto Rico with a BA in Theatre and continued her studies at the Stella Adler Academy of Acting and Theatre in Los Angeles. She relocated to New York City in 2015. Some of her favorite works on stage include: *Yerma*, *The Taming Of The Shrew*, *An Enemy Of The People*, *The Laramie Project*, *Suddenly Last Summer* and *Trojan Women*. New York credits include *Four By Jack*, *The Adventures Of Seucy And Boto*, *Don Quixote Takes New York*, *14 Little Red Huts*, and *Lunch with Sonia.*

Becky Hubbert (Costume Design) designs and builds costumes for puppets, actors, and dancers in New York City, where she has lived and worked since 1998. Becky is honored to have costumed shows at La MaMa, for various companies in different spaces. With Loco7, Becky has designed for *Don Quixote Takes New York* (2018-2019) and *Undefined Fraction* (2015). Other La MaMa highlights include *Ravaged by Romance* (2003), directed by Julie Atlas Muz; *The Bad Hostess* (2008), directed by Linda Simpson; *The Etiquette of Death* (2012), directed by Everett Quinton and Julie Atlas Muz; *Horseplay: The Fickle Mistress* (2014), directed by Elyse Singer for Theater Askew, and *The Expanded Unicorn Gratitude Mystery* (2017), directed by Karen Finley. Collaborations in film and television include a wide range of commercial work, including a few films and tv shows. As a 829 union member Becky's work schedule, like everyone, has been interrupted by COVID.

Chris Ignacio (Cevantes/Bad Knight/Ensemble) is a Filipino-American theatre artist, musician, puppeteer, producer and educator currently pursuing his MFA in Theatre/Interdisciplinary Digital Media at Arizona State University. He recently worked as a cover puppeteer in The Met's *Madama Butterfly*. He is currently working on a digital puppetry project called *Manifesting Monsters*, to premiere in 2024. He is thankful for his La MaMa family who taught him everything he knows about puppetry and thriving as an artist. IG: chrisiggie chrisignacio.com

Laura Restrepo (Video Design/Animation) is a Colombian illustrator and visual artist based in Buenos Aires, Argentina. She last designed animation for Loco7 in 2012 with the piece, *Urban Odyssey*. She works internationally between Colombia and Argentina; her current project is centered on illustrations of endangered animals, using her art to raise awareness and open a dialogue on ways to protect them.

Kiku Sakai (Ensemble) is excited to be a part of a Loco7 production again this year! Addition to Loco7, Kiku has worked for puppet masters such as Cathy Shaw, Tom Lee, Vit Horejs, and Theodora Skipitares, Kiku dances hula under Kumu Hula Vicky Holt Takamine, and she has also learned a special art form, Puppet Hula (Hula Ki'i) from Huka Ki'I master, Mauli Ola Cook.

Ursula Tinoco (Ama/Ms. Paula/Ensemble) is a multi-award-winning actor best known for her performances in New York's Latin theaters. She is the recipient of over ten awards in Latin theater including several HOLA, ACE, LATA, and Talía Awards for Best Actress, Best Comedy Actress, Outstanding Solo Performance, Best Female Characterization, and Best Supporting Actress. Born and raised in Mexico City, she graduated from the Conservatory Program at The Lee Strasberg Theatre & Film Institute in New York. She made her debut in Latin theater at Repertorio Español with the Spanish golden age play: *El Burlador de Sevilla*. Throughout her career, she has performed in English and Spanish. Her work as a seasoned actor has taken her to the stages of Repertorio Español, Teatro SEA, Teatro LATEA, Thalia Spanish Theatre, and most recently to La MaMa Experimental Theatre Club. She has worked for theater companies like La Alfombra Teatro, Coqui Theater, Teatro del Aire, GOTA (Group of the Arts); participated in several theater festivals such as the Women on Stage International Theater festival (FITME), The TEBA Comedy festival, and The Spanish Golden Age Festival, and she's currently a member of the improvisation group Teatro 220. Newspaper Impacto Latino described her as a "well-rounded actress", "of "the highest caliber" with a "brimming stage presence". One of her most recent successes is her performance of Salome Otterbourne in Agatha Christie's *Death on the Nile*, presented by Coqui Theater in Spanish, where she received the audience's applause on each of her entrances on stage, and a standing ovation and the end of the play.

Loco7's *Lunch with Sonia* is generously supported in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, A.R.T./New York Relief Fund for NYC Small Theatres, Leon Levy Foundation COVID Relief Fund, administered by A.R.T./New York, Individual Donors.

Special Thanks
Filippo de Capitani, Sabine Stock,
Mia Yoo and all the La MaMa Staff and Family

Much Gratitude To
All the various company members from 2018 to present for your dedication towards the creation and development of this production.
Past company members:
Katie Leffen, Fleur Voorn, and Luis Grande.

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Loco7 Dance Puppet Theatre Company, Inc.
69 East 4th Street, #4C, NY, NY 10003
www.loco7.org

La MaMa Kids 2021-2022 is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature with additional support from The William C. Bullitt Foundation, Con Edison, the Howard Gilman Foundation, The Jim Henson Foundation, The Andrew W. Mellon Foundation, The SQA Foundation, and the New York State Office of Children and Family Services.

A full program with information on this production can be found on the *Don Quixote Takes New York* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA

RESTORE A BUILDING
REMAKE A WORLD

Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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