The Downstairs
66 East 4th Street, NYC, 10003
July 15 - 17, 2022

presents

Shauna Davis:
with myself

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*with myself* is an exercise and declaration of body autonomy, acceptance, and joy. The dance theatre solo performed by Shauna Davis is a 25-minute work in progress, expanded from HI,SOLO #11 at The Geffen Contemporary at MOCA in Los Angeles.

Created, Choreographed, & Performed by Shauna Davis

Sound Design: Cody Perkins
Costume Design: Shauna Davis
Braiding: Sasha Rivero and Shauna Davis
Guest Moderator (Friday): Summer Gan
Guest Moderator (Saturday & Sunday): Kaylah Burton
Photo Credit: Rafael Hernandez

Special Thanks
Raven Barnes
Kaylah Burton
Ashley Davis
Maya Guice
Sabrina Johnson
Sasha Rivero
Kelsey Wasserman
Greg Wootton
HI, SOLO series
The Geffen Contemporary at MOCA

*The show runs 25 minutes, followed with a discussion*
Originally from Weston, Florida, Shauna Davis is a dancer, choreographer and filmmaker based in Los Angeles. As a dancer, Shauna has worked with artists such as The Weeknd, Olivia Rodrigo, Shawn Mendes and has performed with No)One. Art House, LA Opera, Long Beach Opera and LA Chamber Orchestra. In creation, Shauna makes cinematic and storied dance experiences influenced by history and the fantasy of the future. Through movement and storytelling, Shauna offers alternate and colorful ways to express the nuances of being, while encompassing themes of legacy, reclamation and popular culture. www.shaunadavisdance.com

Cody Perkins or Algorythm.Code (Sound Design) is a Los Angeles Native, Composer, Producer, and interdisciplinary artist. He studied classical piano, voice, dance, and electronic music at Alexander Hamilton Music Academy in Los Angeles, California. He has composed pieces for various ballet companies and partnered with performance artists, choreographers, and fashion designers to create soundscapes or scores for various projects. His work has been published in publications such as Vogue, Vice, and Office Magazine and has been featured at Art Basel, Outfest, and Sundance Film Festival’s New Frontier Gallery. He is also 1/3 of the musical collective, The Algorithms, and is the founder of recording/production company Airdrome Affaire.

Summer Gan (Guest Moderator - Friday) was born and raised in Kuala Lumpur, Malaysia where she trained in contemporary dance and classical ballet. She has performed in a range of critically acclaimed musicals, ballet, and contemporary works at the National Theater of Malaysia and with the Malaysian Philharmonic Orchestra. In 2015, she received a scholarship from World Dance Movement to study at the American Musical and Dramatic Academy in New York majoring in Dance Theater. In New York, she has performed original work at the Museum of Chinese in America, Joe’s Pub at the Public, MCC Theater, Broadway Cares and Disney’s D23 among others. In 2018, Summer made her off-Broadway choreographic debut in “Thicker Than Water” at Joe’s Pub at The Public Theater and returned the following year to choreograph the world premiere of “Made In America” both with TerryandTheCuz. In December 2020, Summer produced and directed “WHY NOT HERE?” a cross-cultural collaboration of live performance and visual art at ILHAM Gallery in Kuala Lumpur.

Kaylah Burton (Guest Moderator - Sat & Sun) is a social strategist, community builder, and mover. Passionate about building authentic and meaningful connections, Kaylah earnestly creates spaces for humans to find common ground, connection and belonging through digital communities, media & art forms and in physical spaces. She is the co-founder of “No Insights”, a community for women, nonbinary and trans strategists of color in the advertising & media industries where she acts as a thought leader and justice advocate in both the marketing and community organizing space. As a Black, queer, first-generation college graduate with a BFA in Dance Performance, Kaylah brings a community-centered, artistic, and intersectional lens to all that she does. Kaylah is passionate about helping brands and organizations lead with the same empathy and connection she practices.
A full program with information on this production can be found on the *Shauna Davis: with myself* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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