presents

La MaMa Kids:
Let’s Celebrate the Harvest Festival Together!

The Downstairs
66 East 4th Street, NYC, 10003
October 15 - 16, 2022
Let’s Celebrate the Harvest Festival Together!

Written and Created by
Leah Ogawa and John Tsung

Performers:
Sean Devare
Leah Ogawa
John Tsung
Donni Zhang

Special Thanks
Filippo de Capitani

A full program with information on this production can be found on the Let’s Celebrate the Harvest Festival Together! page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
LEAH OGAWA is a mixed race artist, puppeteer, dramatist, self-detective, and model based in New York City. Raised in Yamanashi, Japan, Leah has worked with puppeteers, artists, and companies including The Metropolitan Opera, Phantom Limb, Dan Hurlin, Tom Lee, Nami Yamamoto, Loco7, and others. She has performed across the US as well as at the Quai Branly in Paris and across Asia. Leah is a recipient of the Jim Henson Foundation’s workshop grant for her original piece, Growing Not Dying, which was performed at La MaMa Puppet Festival in October 2021. She was a LMCC Artist-in-Residence at the Arts Center at Governors Island until May 2022 and currently a resident-artist at FiveMyles in Brooklyn from Hanne Tierney’s support. For more information, visit leahogawa.com and follow her on Instagram @leahogawa

JOHN TSUNG is a musician, writer, and multidisciplinary artist based in New York City. Tsung’s records, scores, writing, and installations address the nature of sound and memory. As an Asian immigrant raised in Hong Kong, Taiwan, and Texas, Tsung’s music is influenced by his classical training, electronic music background, as well as the Norteño and country music of his adoptive home. His recent works, including his latest record, Empire Postcards, produced by Phil Ek (Fleet Foxes, Father John Misty,) are drawn from an on-going oral history project documenting the stories of immigrants and their journeys to America. A multi-instrumentalist and composer, Tsung collaborates frequently on film, theatre, and dance projects, including an on-going partnership with puppeteer Leah Ogawa. Tsung’s works have been presented by BOMB Magazine, La MaMa, HERE Arts Center, and other cultural organizations. His works have been covered in Interview, NPR’s Texas Standard, and other media outlets, and his writing about Asian immigrant culture can be found across a number of publications, including Daily Beast and Eater.

DONGNI ZHANG is a composer-pianist. Her work explores relationships between Tian Di (the universe and the nature) and human emotions. Greatly influenced by ancient Chinese philosophies, she records her meditations and contemplations on themes both eternal and contemporary to her time.

SEAN DEVARE is a NYC-based multi-disciplinary designer, director, actor and musician. His passion for puppetry, mask-making and ancient performance traditions has brought him to Bali, India, Ecuador, and Sicily. Sean co-created Juniper Tree which premiered at Dixon Place and featured hand-crafted masks and puppets. He was recently a Mabou Mines SUITE/Space fellow for his show First Violin, and has also made appearances at New Victory, Target Margin, BAM, Signature, HERE Arts, and Theater Row. BFA Illustration, RISD; MFA Theatre, Sarah Lawrence. www.seandevare.com
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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National Endowment for the Arts, New York State Council on the Arts with the support of the Governor Kathy Hochul, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.

July 1, 2021 – June 30, 2022
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Sept 29 - Oct 16, 2022
The Downstairs

Last Gasp: A Recalibration
Oct 14 - Oct 30, 2022
Ellen Stewart Theatre

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Oct 15 - 16, 2022
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Posaka
Oct 20 - 23, 2022
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The History of Empires
Oct 27 - Nov 6, 2022
Ellen Stewart Theatre

Poetry Electric: On the Line - Freedom and Beauty
Nov 7, 2022
The Downstairs

COMING SOON

Remake a World Gala
Nov 10, 2022
Ellen Stewart Theatre

Betsy
Nov 12 - 20, 2022
Ellen Stewart Theatre

Once Upon El Barrio
Nov 18 - 20, 2022
Ellen Stewart Theatre

Coffeehouse Chronicles #167: 55th Anniversary of Rod Rodgers Dance Company
Nov 19, 2022
Ellen Stewart Theatre

Jump Start: A Presentation of Puppet Works in Progress
Dec 1 - 4, 2022
The Downstairs

Underneath the Skin
Dec 1 - 18, 2022
Ellen Stewart Theatre