Our Mother the Mountain
A group exhibition and video program exploring the re-enchantment of art through eco-sexuality, femininity, creativity and generosity

Opening reception: Friday, November 11, 6–8PM
Exhibition on view: November 12 –December 9, 2022
La MaMa Galleria
47 Great Jones St., New York, NY 10012
Hours: Thursday – Sunday | 1–7PM

Artists: Swoon, Justin Vivian Bond, Annie Sprinkle + Beth Stephens, Betsy Damon, Eddy Segal, Maria De Los Angeles, Daryl Daniels, Patricia Voulgaris, Nichole Washington, Leah Aron + Mark Shaw present Linda Mary Montano, Jessica Mitriani, Tura Oliveira, Shelley Marlow, Suzanne Wright, Michelle Rogers, Katherine Helen Fisher, Ash Edes, Clarity Haynes


(October 25, 2022 New York, NY) – La MaMa Galleria is honored to present Our Mother The Mountain a group exhibition of paintings, sculptures, performance, and video exploring the re-enchantment of art through eco-sexuality, femininity, creativity and generosity. Dreams, visions, creation myths, spirituality and community are the sources and subject matter for works throughout the show. The exhibition is on view, November 12 - December 9, 2022, Thursday-Sunday, 1-7 PM; with an opening reception on Friday, November 11, from 6-8PM.

Our Mother The Mountain takes its title from Eddy Segal’s artwork of a sixteen-foot wedding dress, from her series of murals painted on larger-than-life gowns. Segal’s interest in transformation, ritual, and rebirth reflects the transformative symbolism of the
bride’s dress, in one state of being when you step into the gown and metamorphosed into another when you step out of it.

Works in the exhibition include, Joan Crawford, a 4 x 4 inch watercolor by Justin Vivian Bond who considers the left eye to be both magical and meditative, “the eye that sees the world in a spiritual way.” The artist uses photographs or images from film to capture the nuances of the subject’s left eye. Swoon captures the crowning of a baby’s head entering the world in a monumental 85 x 105 in drawing on mylar. Annie Sprinkle and Beth Stephens curate a Video Program of eco-sexual short films, a collaboration with The One Minutes.

Jessica Mitrani, explores feminism in her video, La Divanee, based on the true story of the Catalan countess of Güell, Palomba Matas Mujika de Pumeral y Santiago, who reclined on a chaise lounge at the age of eighteen with the intention of never standing up again. Narrated by Rossy de Palma.

Curator C. Finley states, "I have been observing people create scarcity and operate in isolation; this show aims to do the opposite;- to engage with a generous outpouring of creativity, a soothing balm for these challenging times."

The 2022 programming at La MaMa Galleria has been dedicated to women, giving 6 solo shows to female artists, Our Mother The Mountain is the final exhibition in the cycle. Providing additional opportunities for 24 artists, a new window gallery, viewable from the street 24 hours a day, will rotate with new art projects every two weeks.

Performance:
Thursday, December 1, 7:30pm
A Storytelling Evening: Dusty Shoulders, Go Tell It On The Mountain

La MaMa Galleria, located at 47 Great Jones Street, between Bowery and Lafayette Street, was founded in 1984 as a nonprofit gallery committed to nurturing experimentation in the visual arts. La Galleria encourages an active dialogue between new media, performance, the plastic and visual arts, curatorial projects, and educational initiatives. It serves the East Village community by offering diverse programming to an inter-generational audience, and expanding the parameters of a traditional gallery space. As a non-profit, La Galleria is able to provide artists and curators with unique exhibition opportunities that are largely out of reach in a commercial gallery setting. lamamagalleria@gmail.com