PRESENTS

KRYMOV LAB NYC

PUSHKIN
Eugene Onegin
In Our Own Words

AMERICANS:
2 Hems & 1/8 Eugene O’Neill

"The hills like white elephants"
"A canary for one"
"Desire under the Elms"
Act 2, scene 2 and 3

Downtown Art, 70 East 4th Street, NYC
Krymov Lab NYC

DIRECTOR, CREATOR: Dmitry Krymov

PRODUCERS of KrymovLabNYC: Tatyana Khaikin, Tim Eliot
LINE PRODUCER of KrymovLabNYC: Nicole Kontolefa
ASSOCIATE PRODUCERS of KrymovLabNYC: Natalie Battistone, Talia Feldberg, Patrick Dunning

STAGE MANAGER: Patrick Dunning
ASSOCIATE STAGE MANAGER: Talia Feldberg
ASSISTANT STAGE MANAGER: Jacob Russell

INTERPRETER: Tatyana Khaikin

DRAMATURG: Shari Perkins
ASSISTANT DRAMATURG: Talia Feldberg

SET DESIGNERS: Emona Stoykova, Anna Driftmier
PUPPET DESIGNERS: Leah Ogawa, Tom Lee
COSTUME DESIGNER: Luna Gomberg
ASSISTANT DESIGNER: Heather Ann Milam
SOUND DESIGNERS: Kate Marvin, Patrick Dunning
LIGHTING DESIGNER: Krista Smith

SET BUILDERS: Yaro Yarashevich, Ron Black, Timothy Mele
PRODUCTION ASSISTANT: Nate Rtishchev
CASTING DIRECTOR: Tatyana Khaikin
CASTING ASSOCIATE: Tim Eliot

DEVELOPMENT ASSOCIATE: Katya Choodnovskiy
MARKETING ASSOCIATE: Leo Choodnovskiy

TEXT CONSULTANT: Matt Foss

SOCIAL MEDIA MANAGERS: Natalie Battistone, Anya Zicer
BOX OFFICE: Nicole Kontolefa, Patrick Dunning
TECHNICAL DIRECTOR LA MAMA: Federico Restrepo

GRAPHIC DESIGNER: Katya Popova
PHOTOGRAPHER: Marina Levitskaya

DIALECT CONSULTANT: Jane Guyer Fujita
Eugene Onegin (In Our Own Words)
Four oddball Russian refugees arrive in downtown NYC to tell the intertwined stories of the great poet Alexander Pushkin and his magnum opus, Eugene Onegin. A reimagined version of Krymov’s lauded Moscow production, Eugene Onegin (In Our Own Words) asks what it means to be Russian—and what Russian culture can tell us about—this historical moment.

CAST
Elizabeth Stahlmann*
Jackson Scott
Jeremy Radin
Anya Zicer
Natalie Battistone*

AMERICANS: 2 Hems and ¾ O’Neill
An experimental mashup of three pieces—Hemingway’s short stories “Hills Like White Elephants” and “A Canary for One” and an excerpt from O’Neill’s Desire Under the Elms—Americans is an interrogation of American-ness, begun 100 years ago by two of America’s most iconic writers and continued today by a Russian director with American actors. Brand new and developed in NYC this fall, Americans is the beginning of a conversation with the culture and literature of Krymov’s new home.

CAST
Elizabeth Stahlmann*
Tim Eliot*
Kwesi Jones
Annie Hägg*
Jackson Scott
Jeremy Radin
Erich Rausch
Anya Zicer

*These actors appear courtesy of Actors Equity Association

The running time is approximately 90 minutes

Actors’ Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.
DMITRY KRYMOV (Director/Creator) Born in 1954, he has directed and designed various productions in Moscow which have established him as one of the most original directorial voices of his generation. Krymov and his ‘laboratory’ present visually stunning, symbolic productions where every moment is original, hugely inventive and surprising. In Moscow, his performances are packed full of audience members hugely anticipating his next vision, waiting to be surprised and entertained. Having designed over a hundred productions in Moscow throughout the ‘80s and ‘90s, Krymov fuses art, prose, poetry and popular culture to reimagine, with the help of his company, famous stories through a world of expressive and striking design. In his productions, the design goes on a journey in the same way that the characters do. Set changes, buildings are created and images transformed. The actors often work with scene and props in the performance and construct objects before the audiences's eyes.

TATYANA KHAIKIN (Lead Producer of KrymovLabNYC/Interpreter/Casting Director) has worked with Krymov since 2013. She has also worked as an interpreter/translator for almost 30 years. Recent translations include The Mountaintop by Katori Hall; three one-acters by young American playwrights for the Book Wings International Writing Program at the University of Iowa (co-sponsored by the American Embassy in Moscow). Since the early 1990s she was actively involved in many educational and theatrical projects between the US and Russia. In the early 2000s she was a Managing Producer for V. Dolgachev’s US tour of The Oldest Profession by Paula Vogel, and a Managing Producer for the US tour of Sergey Yursky’s one-man show Old Friends. Tatyana worked with many successful directors and playwrights on both continents. In the US she worked with Oleg Efremov, Roman Kozak, Adolf Shapiro, Marina Brusnikina, and Alla Sigalova; and in Russia with Janos Szasz, John Tiffany, Steven Hoggett, and Konstantin Raikin. From 2009 till 2016 she was the First Assistant to the Dean of the Moscow Art Theater School, overseeing international exchange programs between Russia and the US such as a semester-long program with the National Theatre Institute; a graduate program with the American Repertory Theatre Institute; summer programs with Wayne State and Butler University; and a three-week introductory course with Fordham University. In 2013 Tatyana began her close collaboration with Dmitry Krymov: she interpreted for his master classes first in Moscow and then the US, including the workshops at Yale University and New School for Social Research, as well as for Krymov’s production of √3 Sisters at the Yale School of Drama (2016). Most recently (spring of 2022) Tatyana worked with Mr. Krymov on the production of The Cherry Orchard at Wilma Theatre in Philadelphia.

CAST

NATALIE BATTISTONE (Actor/Social Media Manager) is an actor and director. She has appeared in the American Repertory Theater’s world premiere of O.P.C. by V (formerly Eve Ensler) and in the western premieres of Will Arbery’s Heroes of the Fourth Turning and Idiot, Moscow Art Theatre School; How I Learned to Drive, The Royall Tyler Theater; Abby Rosebrock’s Dido of Idaho at The Spot. Other credits
include: *Eurydice, Hand to God, Macbeth*, and *The Trestle* at Popelick Creek, The Spot; Dostoevsky’s *The* and developmental productions of *Bride*Widow*Hag and Heroin/e (Keep Us Quiet), A.R.T. Institute. Natalie frequently directs theater (2022: Adam Rapp's *The Sound Inside* and a reimagined version of *Sweeney Todd* with synths) teaches, and works as a creative/art director for commercial shoots and films. She received her BA from the University of Vermont and her MFA from Harvard/American Repertory Theater/Moscow Art Theatre School (MXAT.) Natalie also trained at MXAT through the National Theater Institute in 2011 where she first experienced the visionary work of Dmitry Krymov at a performance of *Demon. View from Above*. She is immeasurably grateful to be part of the Krymov Lab NYC—a true full circle moment. Everything is connected.

| www.nataliebattistone.com | IG: @semelee

**TIM ELIOT (Actor/ Producer of KrymovLabNYC/Casting Associate)** is an actor, teacher, coach, writer, director, and producer. A cofounder of Form & Pressure Films, he wrote and acted in their first short, *Marisol*, which aired for two years on HBO, won awards from HuffPo and Cabbagetown FF, and played at over 60 festivals worldwide. He has been featured on *Blue Bloods, The Gilded Age, The Deuce, The Plot Against America, Boardwalk Empire,* and *Godfather of Harlem*. Recent films include *Diaries of an Exchange Student, Paris is in Harlem, The Rainbow Experiment,* and *Seven Lovers*. A veteran of classical and downtown theater, Tim played MacBeth with Everett Quinton and *Sleep No More* alums in a Catholic Church in Chinatown, *Hamlet* at the cell, and Romeo at Yale. He directed *Romeo & Juliet* in an abandoned garage in Long Island City, *Much Ado* in a garden/gallery in Chelsea, and Erdman’s *Suicide!?* in a former piano factory in Hell’s Kitchen. Tim currently teaches both Shakespeare in performance and a survey of storytelling media at NYU. He studied with Bob Krakower and Bill Esper, got his MFA from the ART/MXAT Institute at Harvard and his BA from Yale University.

**ANNIE HÄGG (Actor)** is an actress from New York and is thrilled to be a part of Krymov Lab NYC. Previously, Annie played Natasha in Krymov’s *The Square Root of Three Sisters* (International Festival of Arts and Ideas) and The Woman in Krymov’s workshop production of *Chaplin and Mikhoels* (New York Theatre Workshop). Other stage credits include *Dancing at Lughansa* (Irish Rep), *The Caucasian Chalk Circle* (Yale Rep), *Boeing-Boeing* (New Harmony Theatre), *Staging Wittgenstein* (Edinburgh Fringe), *Chaikas* (MiMoDa Studio) and *Ultraviolence* (Eris Evolution), among others. On television, Annie played Holocaust survivor Ruth Heidelbaum in a six-episode arc on Season 1 of “Hunters” alongside Al Pacino (Amazon Prime). She will next appear in a recurring role opposite Aubrey Plaza in the upcoming series “Olga Dies Dreaming.” Other television credits include “Pose,” “The Blacklist,” “FBI: Most Wanted,” “Blue Bloods,” and “Law & Order: SVU.” Film credits include Tomorrow with Stephen Fry, *A Place We Go To, Prepartum, So Good to See You, Symposium* and *The River,* among others. Annie is a graduate of Yale School of Drama (MFA Acting) and the The London School of Economics and Political Science (BA History). For Dad.
KWESIU JONES (Actor) is an actor, director, and producer. Originally from Alabama, Kwesiu has worked in LA, NYC, and Atlanta. He studied Acting at The New School for Drama in New York, where he received an MFA, and studied Engineering at Tuskegee University. Films include “The Confidant” and the upcoming feature “Release,” and he can be seen on TV in “General Hospital” and Tyler Perry’s “The Oval.” He recently directed his first short film, “Elucidation,” which will be released next year. His theater credits include MTA Radio Plays (Rattlestick Playwrights Theater), The Bluest Eye (Miles Playhouse), Love Taboo (dir. Patricia Cuffie), The Trials and Tribulations of Staggerlee Booker T. Brown (C. Arts Theater), Ragtime (Woodland Opera Playhouse), To Kill a Mockingbird and Of Mice and Men (La Mirada Theater). He will be performing Lincoln in Topdog/Underdog in Spring 2023 at Palm Beach Dramaworks. In addition to working as an engineer, he taught middle school for 10 years. Kwesiu believes that art heals and has dedicated his life to spreading love through it.

JEREMY RADIN (Actor) is an actor, writer, teacher, and fanatical delicatessen enjoyer. He’s appeared on television (“It’s Always Sunny in Philadelphia”, “CSI”, “Criminal Minds”), and in films, most recently in “The Way Back”, directed by Gavin O’Connor. He is a founding member of The Public Assembly, a Los Angeles-based theater company, and he studied and taught for many years at the Beverly Hills Playhouse. As a poet he’s toured and performed his work across the country. His poems have appeared in Ploughshares, The Colorado Review, Crazyhorse, Gulf Coast, The Journal, and elsewhere. He is the author of two collections of poetry: Slow Dance with Sasquatch (Write Bloody Publishing, 2012) and Dear Sal (Not A Cult, 2022). He is the founder and operator of Lanternist Creative Consulting, through which he coaches writers and performers. Watch him make a spectacle of himself @germyradin

ERICH RAUSCH (Actor) is an actor, musician and director. He began his career working as a musician in Harlem, and went on to music direct in the theater to excellent notices from Newsday, The Village Voice, and The New York Times. He is currently working with WriteActRepertory in the development of new musicals. He also concertizes regularly as a pianist and singer for Concerts in Motion with music from Russia, China and the Americas and in various styles and genres. At Cannes 2016 he was represented by leading roles in Mikhail Saburov’s sci-fi thriller Remember Us, a pilot for the dystopian-comic series Everything’s OK, and the short Dinner and a Movie. Dinner... was shortlisted by Danny Boyle for his Shuffle Festival, and received the Chaplin Award at the Blow-Up International Arthouse Film Festival. He has a supporting role in Ricky D’Ambrose’s new feature The Cathedral, currently playing at Lincoln Center. Erich played the leading role in a live Zoom reading for Belarus Theater’s adaptation of Secondhand Time by Nobel laureate Svetlana Alexievich at the 2020 Voices International Theatre Festival. In 2022 he acted and played percussion at HungaryLive! for János Mohácsi’s adaptation of Pál Závada’s award-winning book A Market Day about Hungary in the immediate aftermath of the Holocaust. He recently recorded the English translation for the final episode of PaperPaper.ru’s podcast Russian Resistance.
JACKSON SCOTT (Actor) is an actor and musician. For the past ten years Jackson has been touring extensively in Europe, the Middle East and Russia, playing with his Spanish punk band Mano de Dios. More recently, backed by a growing group of top virtuoso musicians from South America, France and the US, his English project The Jackson Scott Band has kicked off with a sound blending Latino with American Trad Jazz. He has released a full length studio album with Mano de Dios, followed recently by a Jackson Scott LP which he recorded completely analogue and pressed exclusively in vinyl. In 2013 he was commissioned to write the sound track for Angus McQueen’s documentary “Druglord, the Legend of Shorty” a film about the elusive Mexican drug baron El Chapo. In the same year he began an ongoing project based in Cuba recording Spanish versions of Nat King Cole standards for which he will be returning to complete a live album. Currently based between London and Seville he is now writing new material in Spanish for his next Jackson Scott album, and moving in and out of the UK playing a series of dates, residencies and festivals with his group of South American musicians based in London.

ELIZABETH STAHLMANN (Actor) has most recently led the ensemble of Tectonic Theater Project’s world premiere of Here There Are Blueberries at La Jolla Playhouse, directed by Moisés Kauffman. Earlier this year, Elizabeth joined the principal ensemble of Slave Play at Center Theater Group after having understudied both Broadway productions. Other theater credits include: Grounded (Westport Country Playhouse-CT Critics Circle Award); The Humans, The Cake (The Alley Theatre); The Acting Company (three national tours), The Guthrie Theater. TV/film credits include: “City on a Hill,” “The Equalizer,” “Law & Order: SVU,” The Snare (indie film still in production). Graduate of University of MN/Guthrie Theater (BFA), Yale School of Drama (MFA).

ANYA ZICER (Actor/Social Media Manager) is an Israeli, American, New-York based actor, curator and educator. Born in St. Petersburg, raised in Tel-Aviv, she currently lives and works in NYC. Anya worked with acclaimed theatre directors such as Alexandre Marine, Gera Sandler and completed courses with Konstantin Raykin (The Higher School of Performing Arts) and Anne Bogart, on the Viewpoints Technique. Anya came to the US at the age of 16 and after graduating from AADA (American Academy of Dramatic Arts), she found Lost & Found Project, an ensemble based laboratory theatre company working with the verbatim documentary theatre technique. The company conceived over ten original productions including the recent production of Bad Roads by Natalka Vorozhbyt at La MaMa Experimental Theatre. Anya appeared in productions such as Covers and KNOCK directed by Alexandre Marine, Old New Year and The Singing Windmills directed by Gera Sandler, Le Grand Voyage by Aelita West, Revolution in One by Theatre in Asylum, as well as an appearance in The Americans. Anya is a believer in the synergy between education and theatre and often creates multidisciplinary theatre productions as part of her Edges & Borders immersive production series. She recently curated a site specific theatre installation RE:LOCATION featuring plays by current Ukrainian dramaturgs in upstate New York. Anya is represented by BMG talent agency in the US.
PRODUCTION

NICOLE KONTOLEFA (Line Producer of KrymovLabNYC/Box Office) is a native New Yorker and graduate of the Moscow Art Theater School. Part of the only American ensemble to graduate from the school, she co-founded Studio Six, a company dedicated to bridging the Russian and American theater communities. Along with producing and performing in a dozen productions in North America, she performed with SounDrama in the Chekhov International Festival, and brought her own mobile performance of “I Am Me” to Moscow's Golden Mask Festival, and Yekaterinburg’s New Plays Festival where it won the Grand Prix. In 2019, Nicole earned her master's in applied theater and has built a theater practice in social engagement and activism with community centers and institutions.

PATRICK DUNNING (Sound Design/Stage Manager) is an actor, sound designer, and musician based in Brooklyn. He has performed at the Tank, Wild Project, BAM, New York Theatre Workshop and more. Hailing from Salem, MA, Patrick has worked as a director and teaching artist for Salem's Rebel Shakespeare Company since 2014. He recently appeared in Disencumber (2021, Spotlight Feature Films) and he is co-creator of Pat Reads THE KING IN YELLOW (2021). Patrick holds a degree in Drama from Vassar College, and has studied acting abroad at the Moscow Art Theatre School and under Konstantin Raikin (The Higher School of Performing Arts). He first encountered Dmitry Krymov's dynamic and unforgettable theatre work during these experiences in Moscow, and is thrilled and grateful to be a part of the Krymov Lab NYC. patrickdunning.com

TALIA FELDBERG (Associate Producer of KrymovLabNYC/Associate Stage Manager) is a director, producer, and theatre artist based in her native New York City. She is particularly interested in taking new looks at existing texts (both dramatic and non-), encompassing experimental theatre, classics, musicals, and opera. Next up: directing La Clemenza di Tito at Hofstra Opera Theater. Most recently: assistant directing Bedlam's The Winter's Tale (dir. Eric Tucker). Other credits include The Tank (frequently), Ensemble Studio Theatre, Ars Nova, Long Wharf Theatre, La MaMa, The O'Neill Center, Saratoga Shakespeare Company, NYMF, Metropolitan Playhouse, Dixon Place, Columbia University School of the Arts, and Vassar College. She produces Open Source, a variety show series devoted to found text and adaptation (Insta: @opensource_show). 2020 SDCF Observership on Company (dir. Marianne Elliott). Graduate of Vassar College and the National Theatre Institute. Taliafeldberg.com.

JACOB RUSSELL (Assistant Stage Manager) is a creative multi-disciplinary theatrical Stage Manager. Currently he is developing work with Primary Stages. Theatre credits include Chekhov's First Play (Dead Centre @ Irish Arts Center), Here There Are Blueberries, to the yellow house, Kiss My Aztec!, The Who's Tommy benefit concert (La Jolla Playhouse), Temporary Occupant (Clubbed Thumb), David Mamet's The Christopher Boy's Reunion (Odyssey Theatre), Lisa D'Amour's Mad Moon (The NOLA Project), This Random World (Actors Theatre of Louisville),The Essential Straight and Narrow (The Mad Ones @ New Ohio Theatre), The Library (The Public Theater), and Sarah Flood in Salem Mass (The Flea Theater). Other stage management credits include Pilobolus's Big FIVE-OH tour (PSM), Dave Harris's Cat Sitter (1st AD/OSF), SummerFest '18 (La Jolla Music Society). Education: M.F.A. from UCSD.
SHARI PERKINS (Dramaturg) is a freelance dramaturg and editor. She earned an MFA in Dramaturgy from the joint program of the ART Institute at Harvard University and the Moscow Art Theatre School. At ART, Shari provided dramaturgy for productions ranging from Euripides’ The Bacchae to the Pulitzer Prize-nominated rock opera Orpheus X. Her work has been seen in the United States in Boston, Providence, and New York, and internationally in Hong Kong, Edinburgh, and Moscow. Shari wrote her master’s thesis at Hunter College on the literary adaptation and the chernukha aesthetic in contemporary Russian drama. She served as the Senior Editorial Advisor for Slavic and East European Performance, spent a year cataloguing Russian avant-garde ephemera for a rare bookseller, and lived in Moscow immersing herself in the language and theatre culture. Shari worked on the US premieres of Kirill Serebrennikov’s productions of Playing the Victim and Zoya’s Apartment. Recently, she served as the language and technical advisor for Serebrennikov’s first English-language film, the upcoming Limonov: The Ballad of Eddie.

EMONA STOYKOVA (Set Design) is a NYC based set designer for theater and live performance, with a special interest in new plays and adaptations. Her work is focused in collaboration and seeking experimental and non-traditional approaches of storytelling. She holds an MFA in Set Design from Yale School of Drama under Ming Cho Lee, a BA in Scenography from the National Academy of Arts in Sofia, Bulgaria and is a graduate of the National School of Fine Arts, Bulgaria. In Europe she’s collaborated with directors Alexander Morfov, Robert Wilson, Galin Stoev, among others. American design credits include more than 20 shows, such as An Enemy Of The People (Yale Repertory Theatre); The Gold Room (HERE Arts Center); She Talks to Beethoven, A Number, Girlfriend and The Seventeenth Chapel (A.R.T/ NY Theatres); Coop (Paradise Factory); Ella in the Tundra (The Signature Theatre); Dead Man’s Cell Phone and Nothing is the End of the World (Stella Adler Studio); Old Friends That Just Met (Lee Strasberg Theater and Film Institute); The Hour of Great Mercy and Bulgaria! Revolt! (Yale Iseman Theatre). She is a recipient of the Donald and Zorka Oenslager Fellowship Award in Design, the McDougal Scholarship and the Ray Klausen Scholarship. Her work was exhibited in the 2011 and 2015 Prague Quadrennial and was featured at the USA Pavilion of PQ 2019 and at USITT 2019.

ANNA DRIFTMEIER (Set Design) scenographer and production designer whose work extends across the US and Europe. Anna actively collaborates with a wide range of artists to produce visually powerful, genre-breaking productions. Anna currently is a Creative Director for Fever, where she creates and heads new immersive and multi-sensory experiences. Anna is also a designer and scenography mentor for the Juilliard School’s Center for Innovation in the Arts. Stage design includes: Beyond the Machine (Juilliard); Love, Medea (split/decision); Dead Equal (British Army); The Actor’s Nightmare (Park Theatre); La Tragedie de Carmen (City Lyric Opera); Dido and Aeneas (Queille Festival); Wickedest Woman (Strange Sun Theatre); Cabaret, Where Do We Live, Middletown, Machinal (Columbia University); A Midsummer Night's Dream (Rooke Theatre); Dolphins and Sharks (Finborough); Radioman (Old Red Lion Theatre); SCRAWW (Trebah Garden); A Village Romeo and Juliet (New Sussex Opera); Dust Child (English Touring Opera). Production design includes: Leylak, Mahler’s Titan, Return to Me, The Nude Model, November, Nation Down. She holds an MA from Central Saint Martins and a Technical Theatre Diploma from the Guildhall School of Music & Drama. Website: annadriftmier.com
LEAH OGAWA (Puppet Design) is a mixed race artist, puppeteer, dramatist, self-detective, and model based in New York City. Raised in Yamanashi, Japan, Leah has worked with puppeteers, artists, and companies including The Metropolitan Opera, Phantom Limb, Dan Hurlin, Tom Lee, Nami Yamamoto, Loco 7, and others. She has performed across the US as well as at the Quai Branly in Paris and across Asia. Leah is a recipient of the Jim Henson Foundation’s workshop grant for her original piece, Growing Not Dying, which was performed at La MaMa Puppet Festival in October 2021. She completed her LMCC Artist-in-Residence at the Arts Center at Governors Island in May 2022 and is currently a resident-artist at FiveMyles in Brooklyn from Hanne Tierney’s support. For more information, visit leahogawa.com and follow her on Instagram @leahogawa

TOM LEE (Puppet Design) Born in Seoul, Korea and raised in Mililani, Hawai’i, Tom Lee is a director, designer and puppet artist based in New York & Chicago. Mr. Lee began his career at La MaMa Experimental Theater in New York with the encouragement of Ellen Stewart and, later, the St. Ann’s Warehouse Puppet Lab. His original puppet theater work includes Shank’s Mare (La MaMa, Japan Tour), Hoplite Diary (St. Ann’s, La MaMa), Punch of the Dead (St. Ann's Puppet Lab) Odysseus and Ajax (La MaMa) and Ko’olau (La MaMa/Hawai’i tour). Mr. Lee has directed & designed puppetry for Giants Are Small with the New York Philharmonic, the Prototype Festival production of The Scarlet Ibis by Stefan Weisman and David Cote and for the National Asian American Theatre Company, among others.

LUNA GOMBERG (Costume Design) is a multimedia artist and costume designer, who has participated in productions all around the world, including several large-scale costumed performances and installations in the Berkshires and in New York City, and a show which participated in the Edinburgh Fringe Festival in 2017. An emigrant, Luna speaks Russian and English fluently. Her work is often based on the cultural diversity of her background; for example, her detail work and embroidery elaborates on Slavic and Jewish traditions, creating new fusion stitches and imagery.

HEATHER ANNE MILAM (Assistant Costume Design) is a professional draper, tailor, and experienced educator. She is currently an Assistant professor at Indiana University. She heads a graduate program in costume technology. Her costumes have been onstage at American Players Theatre (Hamlet), Illinois Shakespeare Theatre (love's labor's lost, loves labor's won), Utah Shakespeare theatre (Titus Andronicus, To Kill a Mockingbird), Indiana University, University of Alabama, Playmakers Repertory Theatre, KitchenTheatre, and many more including some on Broadway, in Opera, Ballet, Concerts and Movies. She is active in USITT (United States Institute for Theatre Technology) serving as a Vice Commissioner, jury and editor for the Costume Poster Sessions, and occasional presenter at the national conferences. A native New Yorker, Heather obtained her bachelor’s degree in theatre from Ithaca College. Upon graduation, she moved to NYC, where she made Broadway+ costumes at Barbara Matera Ltd. She obtained her MFA in theatre from the University of Idaho and spent a summer at the Moscow Arts Theatre School. Her current research involves the use of digital technologies with costume making and a book project examining advanced construction techniques seen in the Glenn Close Costume Collection.
KATE MARVIN (Sound Design) is a New York based sound designer, composer, and musician. Recent designs: Wolf Play (Soho Rep), Three Sisters (Two River Theater), Fidelio (Heartbeat Opera), Heartland (59E59), A Wrinkle in Time (Playmakers Rep), The Memory Trade (Handmade Puppet Dreams), Blood Meal (Theater in Quarantine). Kate is an associate artist with Target Margin Theater. www.katemarvinsound.com

KRISTA SMITH (Light Design) is a Lighting Designer and Interdisciplinary Artist with an enthusiasm for new work, adaptations, and storytelling interwoven with music. An experienced teaching artist, she has worked with young playwrights in the development of their artistic voice though The Dwight/Edgewood Project, guest lectured on Lighting Design and Process at Colgate University while working as an Artist in Residence, and assisted Jennifer Tipton in the teaching of her Lighting Design Master Class of Swan Lake in partnership with The Asian Arts Council and Ballet Philippines. Resident Artist with Exquisite Corpse Company. Artistic Team member of Rattlestick Theater. Founding member of BDLP. Proud member of USA 829. Originally from California, Krista received her B.A. in Theater Arts from San Francisco State University and her M.F.A. in Lighting Design from Yale School of Drama.

YARO YARASHEVICH (Set Builder) is a Belarusian-American Technical Designer, specializing in theater rigging and stage machinery. She currently works for Texas Scenic Company's Northeast office, focusing primarily on the large-scale projects. Since August 2020, she is assisting with the design development of the Brown University Lindemann Performing Arts Center machinery. Other projects include work for Palace Theatre (NYC), NBC, NYU, Times Square Church, The Juilliard School, Hudson Theater (NYC), Center Stage. Yaro holds a BTEch in Entertainment Technology (summa cum laude) from NYC College of Technology and an MFA in Technical Design and Production from Yale School of Drama. She is a recipient of the USITT Golden Hammer Award, and an ETCP certified rigger. Stage credits include technical direction for Manahatta (Yale Rep) and multiple shows at the Yale Cabaret; ATD for Cadillac Crew and The Prisoner (Yale Rep), and Small Mouth Sounds (Ars Nova). Yaro also toured with the Belarus Free Theatre for over four years, overseeing all technical aspects of the shows and occasionally acting, but enjoying theatre tech the most.

RON BLACK (Set Builder) Graduated UConn in 1977, BS in Music Education, electric bass and trombone. Owner of WSSD Inc in Watertown CT, a water utility engineering firm. Have played bass and run sound for countless shows in CT 1970s to present. President of The Artist Co-op in NYC. Produced dance shows in NYC for Ballet Nepantla, Troy Ogilvie and Laura Careless, at the Ailey Citigroup, St. Marks and Riverside theaters. Produced short films for Charlotte Bydwell and Laura Careless, dancers. Always excited to work with Anna Driftmier... always an Adventure!

TIMOTHY MELE (Set Builder) is a writer, carpenter and performer. He studied with the Moscow Art Theater Summer School in Cambridge and PIT in New York. He has performed on downtown stages for over 15 years. His pilot, Ian Owes U, was featured in New York TV Fest, and you can catch him on seasons 1 and 2 of At Home With Amy Sedaris. He has worked has art director, lead carpenter, props master and designer in film, TV, and stage. He lives in Brooklyn with his partner Nicki and baby, Z.
NATE RTISHCHEV (Production Assistant) is thrilled to be a part of KrymovLab NYC. Currently, he is a graduate student in the Russian and Slavic Studies department at NYU, where he focuses his research on theater and literature. He graduated from Brandeis University with majors in Theater Arts and Russian Studies and he is alum of NTI's Moscow Art Theater program.

KATYA CHOODNOVSKIY (Development Associate) is a writer and editor. Born and raised in New York City, she loves to explore all the forms of theater the city has to offer. Katya recently graduated from Sarah Lawrence College with a degree in film and TV production, screenwriting, and theater. With four years of combined experience at Signature Theatre and TRACT (Theater of Russian Actors), she is excited to bring her experience and love for theater to Krymov Lab NYC.

LEO CHOODNOVSKIY (Marketing Associate) was born in New York City to two theater-crazed parents and even though he is now studying International Business at Baruch College and has been working as a marketing consultant for over 2 years he has always had a connection to theater. He was enthralled with Krymov's previous works like the Square Root of Three Sisters and Cherry Orchard and KrymovLab NYC was an exciting opportunity for him to experience the marketing world in theater. Leo was the Team Account Manager & presenter for the American Advertising Federation National Student Advertising Competition representing Baruch College among 170 other competing colleges.

MATT FOSS (Text Consultant) received his M.F.A. in acting from Chicago's Roosevelt University and Ph.D. in theatre studies and directing from Wayne State University in Detroit. Recent professional credits include Red Tape Theatre, Chicago Shakespeare Theatre, Oracle Theatre, Montana Shakespeare in the Parks, American Blues Theatre, The Jewish Ensemble Theatre and Tipping Point Theatre. He has worked as a writer/adapter/director nationally and internationally. He adapted and directed Upton Sinclair's The Jungle for Oracle Productions in Chicago in 2014. The production received Chicago Jeff Award Nominations for Outstanding Production, Director, Ensemble, and won for best new adaptation. In 2012 his production of Six Characters at Iowa State University received the Kennedy Center's American College Theatre Festival's National Award for Outstanding Production of a Play and Outstanding Director of a Play. In 2016, his touring production of The Glass Menagerie performed at Russia's Moscow Art Theatre. In 2019 he wrote and directed a production of The Little Prince that performed at Moscow's Meyerhold Theatre Center, performed as an actor in Russia's Твой шанс Festival, and regularly studied and helped lead student groups to the Moscow Art Theatre School prior to 2020. In 2019, his adaptation of All Quiet on the Western Front received the Kennedy Center's David Mark Cohen Playwriting Award. The play had its professional premiere in Chicago in 2019, winning 6 Jeff Awards-including Best Production, Best Ensemble and Best New Work. Foss was the recipient of the ATHE/KCACTF Prize for Innovative Teaching in 2013 and the 2020 University of Toledo Edith Rathburn Outreach and Engagement Excellence Award.
KATYA POPOVA (Graphic Design) is a multidisciplinary artist, graphic designer, and educator. Coming from Moscow with a Fine Arts background, she graduated with a BFA in Graphic Design from the Rhode Island School of Design and an MA from Boston University. She works at the intersection of physical texture, shadow, and sound. Her works explore what could have been by tracing the physical gestures and material qualities of everyday things. She often collaborates with sound artists. As a graphic designer, Katya has twenty years of professional experience, working in major publishing houses. Katya taught design and visual art classes at universities—RISD, Mass Art, and Boston College. Presently she teaches courses on visual art and design at the New England Conservatory of Music. https://www.popovadesign.com/ https://popova.space/

MARINA LEVITSKAYA (Photographer) is an artistic freelance photographer with about 20 years of experience as a Performing, Visual, Fashion, and other Arts Chronicler. Images by Ms. Levitskaya are regularly used in media with articles by major critics for Art and Entertainment sections in prestigious publications as well as in commercial advertising. For the last 10 years Ms. Levitskaya is a House Photographer at the Peak Performances at Montclair State University (MSU) Montclair, NJ, having shot more than 45 venues there over this time. Between 2004 and 2017 she also was an Accredited Photographer with major NYC festivals, like Lincoln Center Theater Festival, Mostly Mozart Festival, White Light Festival, Lincoln Center Out of Doors, Cherry Orchard Festival Foundation, White Square Theater Festival, while shooting over 40 performances by the most prestigious theatrical companies worldwide.

Join some of the cast and crew at Ainslie Bowery most nights after the show! This great restaurant and bar located at 199 Bowery (between Rivington and Delancey) has generously offered our audience members a 15% discount with their program from the show.

You can see pics and menus at www.AinslieBowery.com
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This project supported in part by Trust for Mutual Understanding

Thank you

Special thanks to Barbara Lanciers for her faith in our project.
A full program with information on this production can be found on the *Krymov Lab NYC* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

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Dec 1 - 18, 2022
Ellen Stewart Theatre

The Weak and The Strong
Dec 8 - 18, 2022
The Downstairs

Krymov Lab
Dec 9 - 22, 2022
Downtown Arts

Coffeehouse Chronicles #168:
Bread and Puppet Theatre
Dec 10, 2022
Ellen Stewart Theatre

COMING SOON

Poerty Electric:
Romeo & Juliet Tribal
Dec 13, 2022
The Downstairs

La MaMa Kids:
Winter Wonderland
Dec 17, 2022
The Downstairs

The Indigo Room
Jan 6 - 22, 2022
Ellen Stewart Theatre

King Gilgamesh & the Man of the Wild
Jan 12 - 22, 2022
The Downstairs